

diani beach
art gallery

**Contemporary African Art Catalogue
Edition 19, April 2019**

Diani Beach Shopping Centre • Diani Beach • Kenya
gallery@dianiart.com • www.dianiart.com
www.facebook/diani.art.gallery
+254(0)706 629 655

Detail of sculpture '[Floating](#)'
by Peter Elungat [Page 93](#)



The Diani Beach Art Gallery – a place for art lovers and artists alike!

2019 only just rolled in, but there is amazing work to show you in this 19th edition Gallery catalogue!

The Gallery held its first ever Valentine's month exhibition, had the biggest art tour since its inception when 29 year 10 and 11 students had an art class in the three gallery spaces and also kept the group exhibition running with new work from various artists.

As always, our endeavour is to bring to you a wide and varied collection of oils, acrylics, mixed media, photography and sculptures of wood, metal, stone and clay. See the new sprinkling of art in the new artwork section!

This great variety of contemporary African art is not only available in our show rooms or in this PDF catalogue, but also on our website www.dianiart.com. Come have a look and browse all the available art at your leisure!

Visit us on our social media channels to learn more about African Art, art market insights and Gallery news: [f](#) [i](#) [t](#) [p](#)



All artworks shown in this catalogue are originals unless otherwise stated. Prices are exclusive of shipping. Shipping can be arranged worldwide.

ARTISTS

Click on the artists name to go straight to their page. To return to this artist index, click the gallery logo at the bottom of artist profile page.

Special offers are marked by an asterisk (*) on the artist's name.

NEW ARTWORK

Adam Masava (Kenya)
Adonias Ocom (Uganda)
Alexandra Spyrtos (Kenya)
Anne Mwititi (Kenya)
Coster Ojwang (Kenya)
Christy Njogu (Kenya)
Fred Abuga* (Kenya)
Ibrahim Muwanga* (Uganda)
Jimnah Kimani (Kenya)
Joe (Uganda)
Justus Kyalo (Kenya)
Nadia Kisseleva (Kenya/Russia)
Peter Elungat (Kenya)
Richard Kuria* (Kenya)

CONTEMPORARY ART

Anwar N. Sadat (Uganda)
Arnold Birungi* (Uganda)
Baharaddin Adam (Sudan)
Bayuu Khamis (Zanzibar)
Ben Playle (Rwanda/UK)
Bezalel Ngabo (D.R. Congo)
Churchill Ongere* (Kenya)
Collin Sekajugo* (Uganda)
Damba I Musoke (Uganda)
Damulira Shira (Uganda)
David Kigozi (Uganda)
David Maiden (Kenya/UK)

Dennis Muraguri* (Kenya)
Eddie Ochieng (Kenya)
Edison Mugalu (Uganda)
Emily Odongo (Kenya)
Evarist Chikawe (Tanzania)
Eveline Hasselman (Kenya/NL)
George Kabonge (Uganda)
Jjuuko Hoods* (Uganda)
Kamal Shah (Kenya)
Kiran Ahluwalia (Kenya)
Kizito M Kasule (Uganda)
Lemek Tompoika* (Kenya)
Lesli Bell (Kenya/UK)
Lionel Garang (Sudan)
Lionel Yamadjako (Benin)
Longinos Nagila* (Kenya)
Martin Onyis (Kenya)
Michael Soi (Kenya)
Mohamad Sebandeke (Uganda)
Nduta Kariuki* (Kenya)
Nega Yilma (Ethiopia)
Paul Kasambeko (Uganda)
Ronald Kerango (Uganda)
Ronnie Ogwang (Uganda)
Saad Lukwago* (Uganda)
Ssali Yusuf (Uganda)
Sue Maas* (Zimbabwe)
Tingatinga Art (Zanzibar)
Thom Ogonga* (Kenya)

Yassir Ali * (Sudan)
Yonas Melesa (Ethiopia)
Zerihun Seyoum (Ethiopia)

SCULPTURE

Dennis Muraguri* (Kenya)
Emmanuel Lwanga* (Uganda)
Gakunju Kaigwa* (Kenya)
Kepha Mosoti (Kenya)
Kizito Maria Kasule (Uganda)
Maggie Otieno (Kenya)
Patrick Mulondo (Uganda)
Pim Nicolai (Kenya/Holland)
Tom Oneya (Kenya)

PHOTOGRAPHY

Barry Koenecke (Kenya)
Christoph Brandl* (Kenya/Germany)

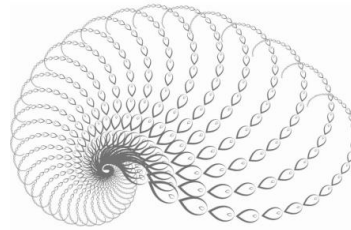
TAPESTRY

Sanaa Gateja (Uganda)
Yassir Ali * (Sudan)

COMMISSION ARTWORK

Sculpture
Prints
Painting





diani beach
art gallery

NEW ARTWORK

ADAM MASAVA

Adam Masava is a professional artist based in Mukuru Slum in Nairobi, Kenya.



He is an artist who grew up in a slum and he seeks, through his artwork, to show the positive side of slum life. He uses card board and papers to create 3 D elements which give his work a unique and authentic feel.

Adam also likes to use corrugated iron which he collects from slums. He usually burns the sheets to shed some weight off them, removing any coating, hence helping him to work more freely.

He uses water and acid to create different textures of rust and after all these processes treats the finished piece to prevent further decay by rust. Adam enjoys painting figures of working men and women on his *mabati* (corrugated iron sheets) 'canvas' which also have a distinctive feel.

The artist likes giving back to the community and society at large and so he set up an art club known as Mukuru art club where he teaches children from Mukuru slum and estates around for free on volunteer basis, a service he has been rendering for the past 7 years. This has awakened art appreciation in the slums where he works- some of the children he mentors have even won local and international awards in art competitions!

His works have been in a number of solo and group exhibitions in Kenya. Adam has also been fortunate to show his work in Europe in countries such as Germany, Netherlands, Slovakia, Czech Republic and Sweden.

Adam Masava
Bread Delivery
Acrylic on Treated Iron Sheets
40cm x 40cm
USD 500



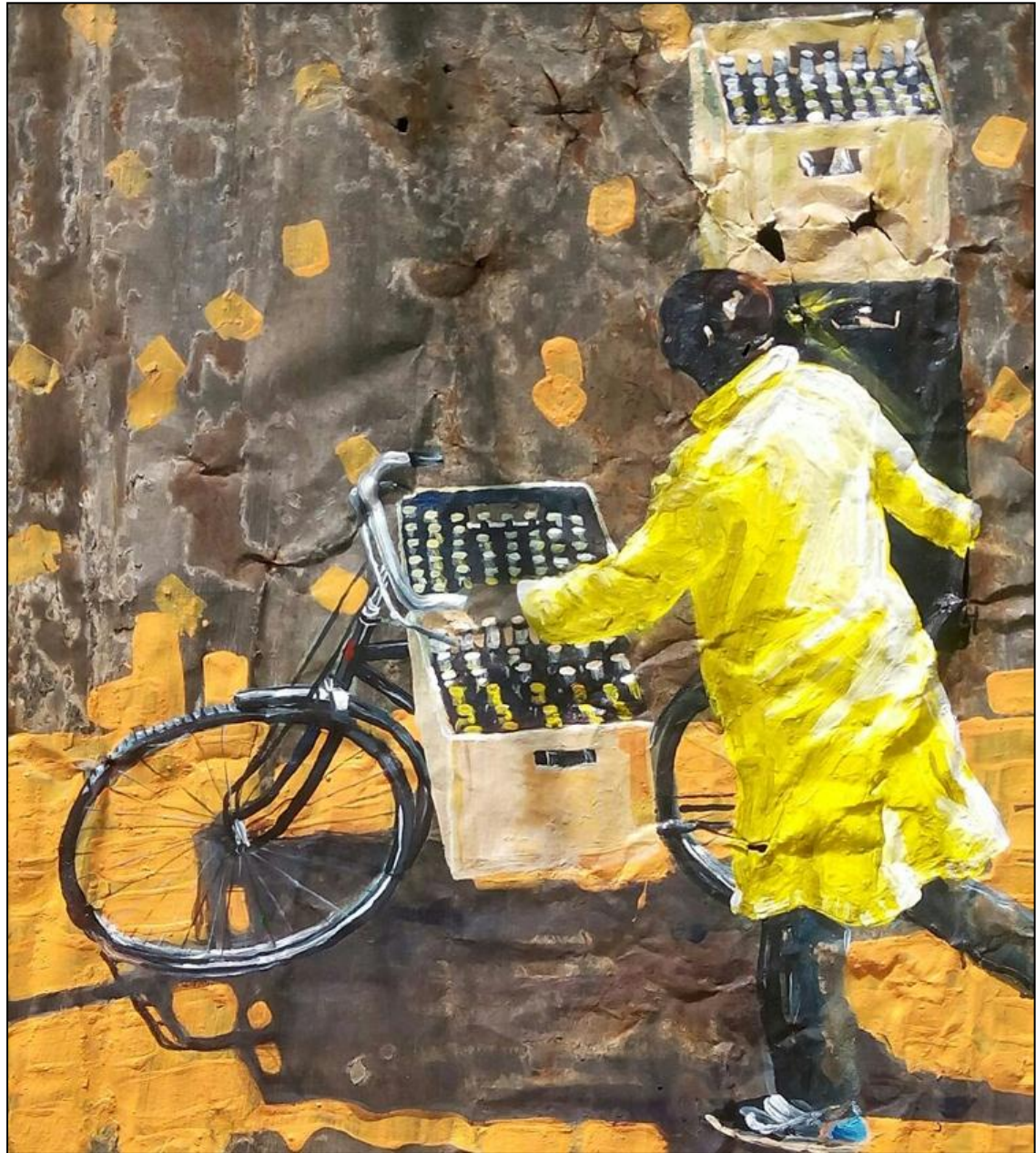
Adam Masava
Morning Delivery
Acrylic on Treated Iron Sheets
44cm x 67cm
USD 600



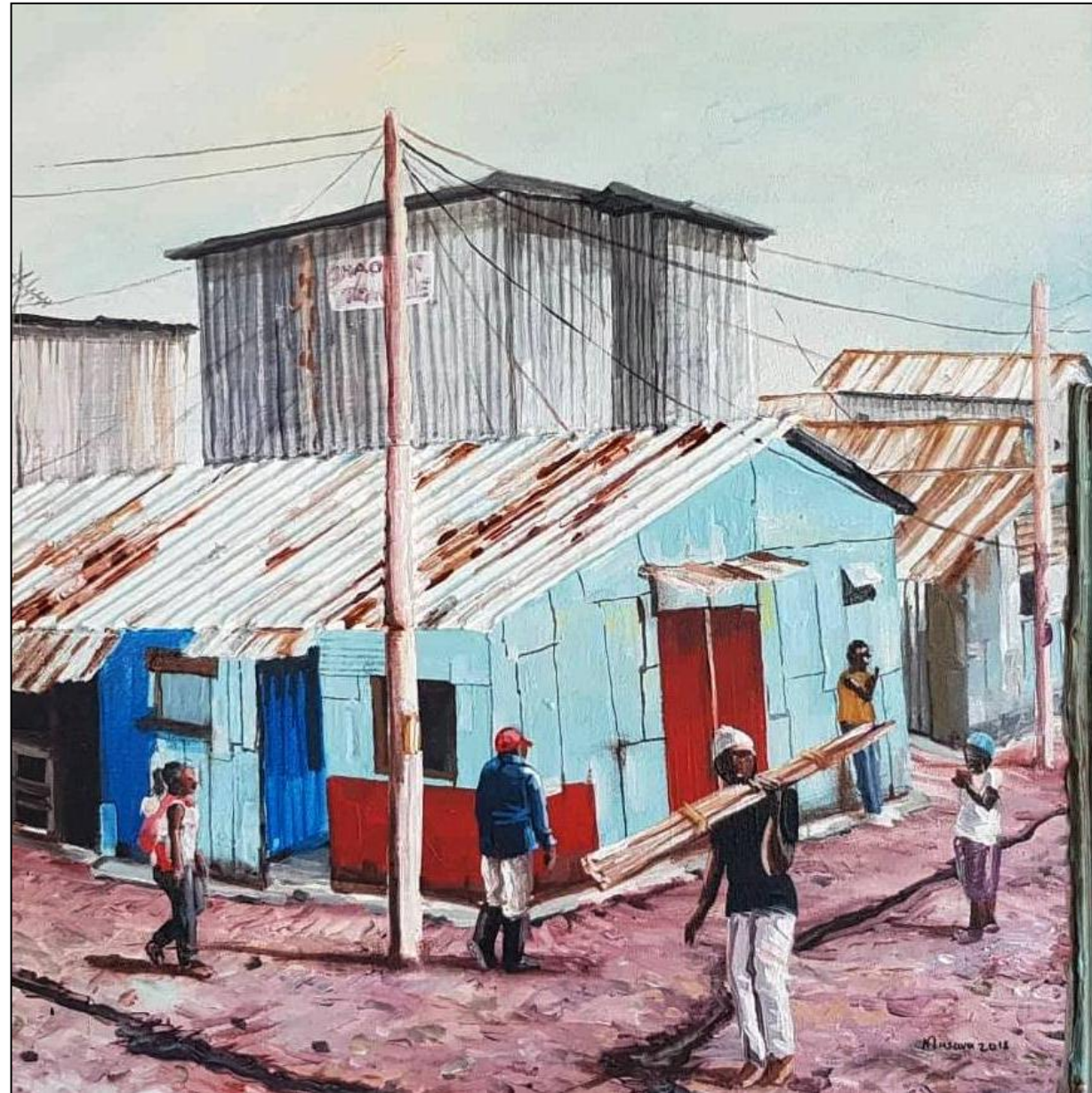


Adam Masava
Ride Along
Acrylic on Treated Iron Sheets
81cm x 70cm
USD 900

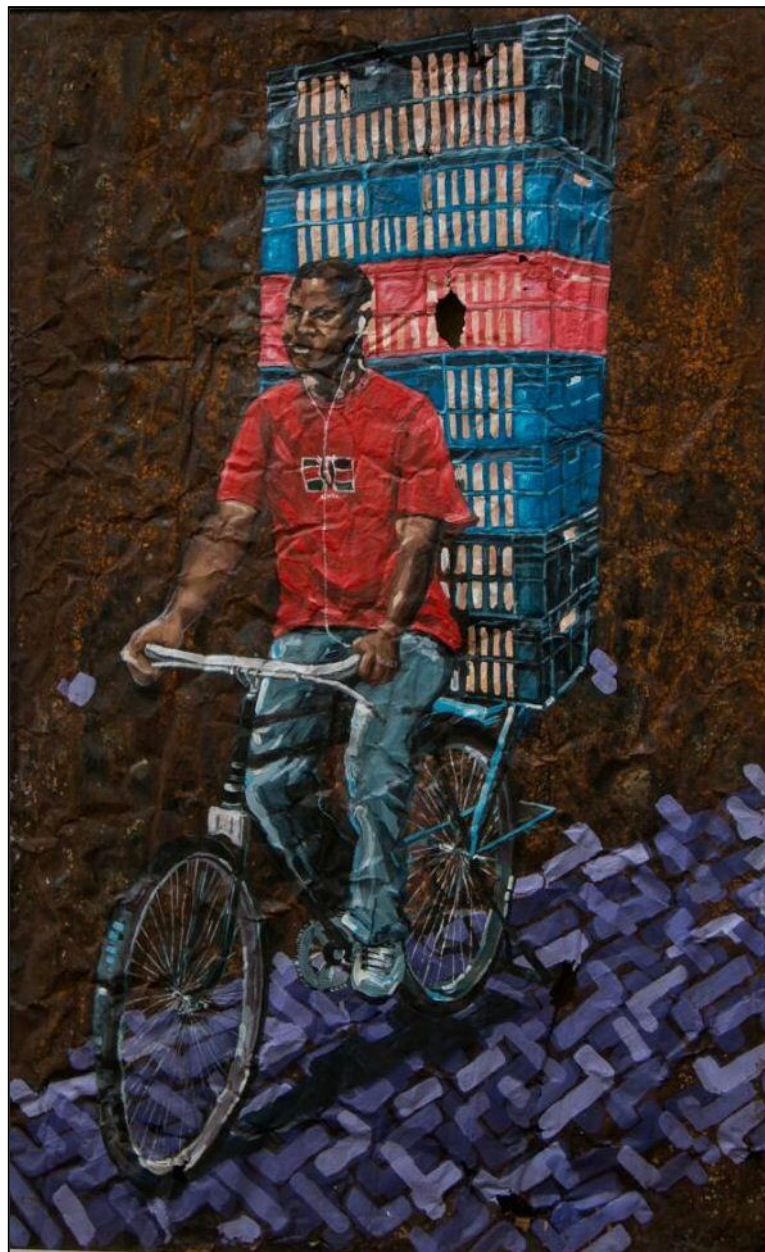
Adam Masava
Beer Delivery
Acrylic on Treated Iron Sheets
51cm x 56cm
USD 900



Adam Masava
Shaolin Temple Street
Mixed Media
52cm x 54cm
USD 900



Adam Masava
Delivery
Acrylic on Treated Iron Sheets
78cm x 122cm
USD 900





ADONIAS OCOM

The figurative artist and photographer Ocom Adonias says his father and elder brother introduced him into the world of arts and greatly inspired him. Over time, the education at school greatly influenced him as he learnt about the art and language movement of great artists such as George Kyeyune and Taga Nuwagaba.

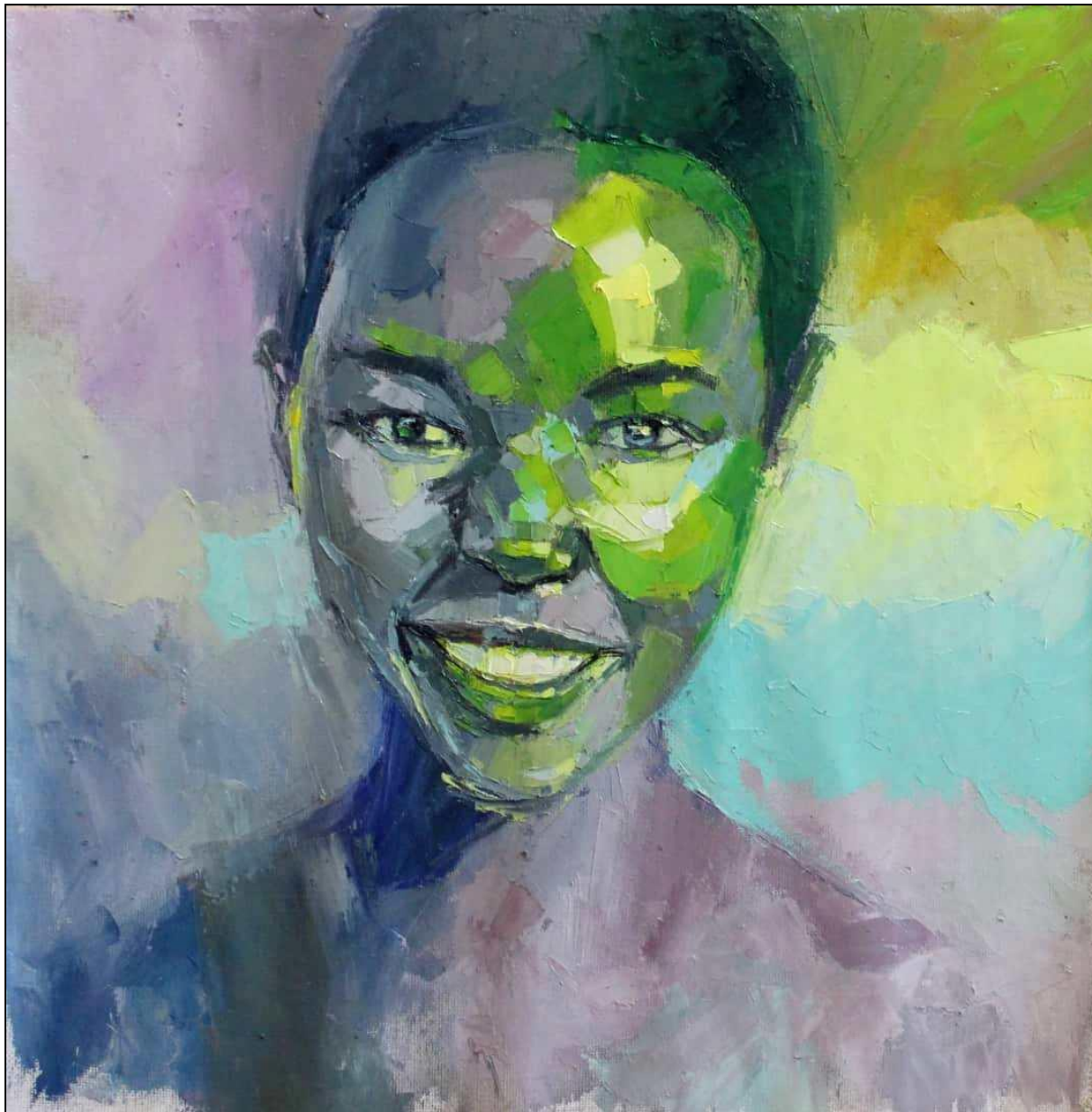
Currently painting from Karewu Art Studio, Adonias is working in oils, watercolour and some other medium such as acrylics. His work engages in the realistic presentation of the lives of the common man and his heritage.

The underlying intention is to tell stories about his experiences and the lives of people that he has met. Adonias' interest in the common man has led to current artistic research about his heritage and to the creation of his latest painting series "Save Karamoja," a project which is aiming to create a positive image of Karamoja and conserving the heritage.

Ocom has worked as a photographer, too, before he decided to focus on his painting career. He has participated in various exhibitions, mainly in Uganda and in Kenya. His work has also graced the cover of Uganda's Arts Diary 2015.

Adonias was born in Kireka in 1989 and in 2013 he graduated from Margaret Trowell School of Industrial and Fine Arts at Makerere University.

When asked about his artistic base, Ocom says, "My work is a journey of exploration in which other travelers are essential. It's an art of healing."



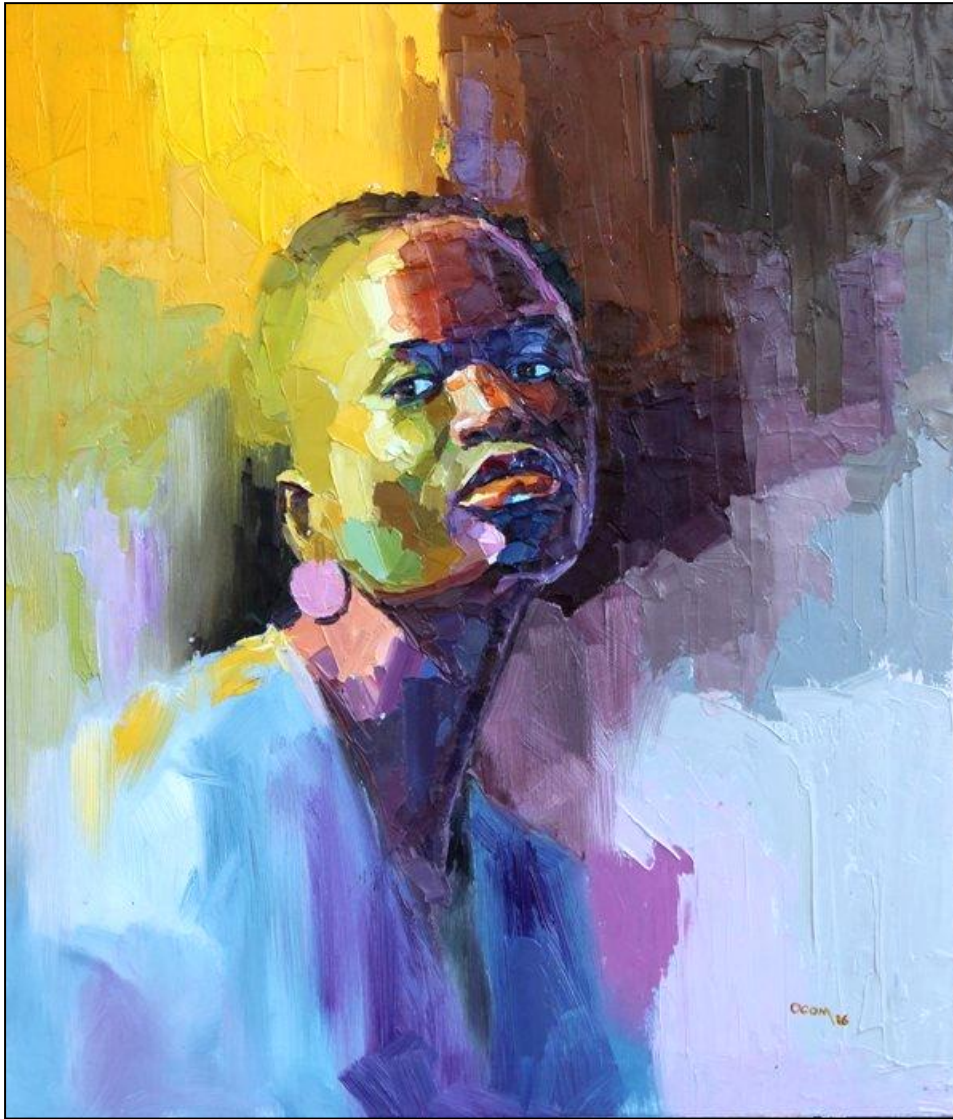
Adonias Ocom
Happiness Is The Truth
Oil on canvas
120cm x 100cm
USD 1,900



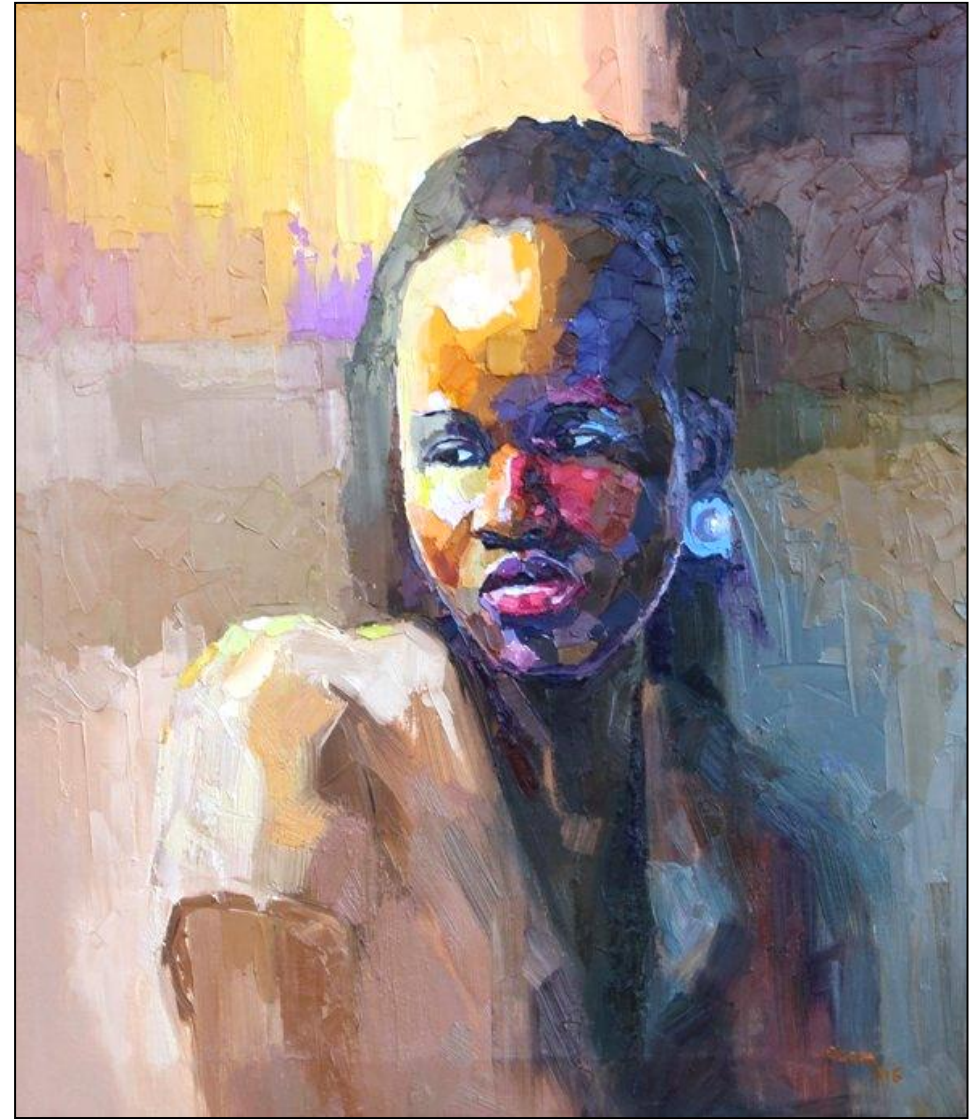
Adonias Ocom
Street Disciples
Oil on canvas
120cm x 100cm
USD 1,900



Adonias Ocom
Midnight Dance
Oil on canvas
100cm x 75cm
USD 1,600



Adonias Ocom
Among 1
Oil on canvas
60cm x 70cm
USD 1,100



Adonias Ocom
Among 2
Oil on canvas
60cm x 70cm
USD 1,100

Adonias Ocom
A day's smile
Oil on canvas
90cm x 100cm
USD 1,500



ALEXANDRA SPYRATOS



Alexandra resides between her home town Malindi, Kenya, and Byron Bay on Australia's east coast. With studios in both these exotic corners of the world, Alexandra paints for exhibitions internationally.

With 23 solo exhibitions, Alexandra has shown her work in New York, Miami, Milan, Nairobi, Malindi, Melbourne, Sydney and Hong Kong.

Inspired by her colourful African background, Alexandra mainly depicts the African wildlife and is known especially for her flamboyant oil paintings of zebras. Over the years she has developed an unusual contemporary decorative style, bold, textured and uniquely her own.

Her medium, though predominantly oil on canvas, now sees an inspired reach into mixed media, working with gold and silver leaf and fluorescent acrylic, creating a 3d effect under black light. This technique adds an excitingly new and energetic dimension to her art.

In addition to oil paintings Alexandra also extends her decorative style to produce large and beautiful murals, inspired by her passion for colour and her fun-loving nature. Her brush stroke has been left on many a wall in Africa, Europe and the USA.

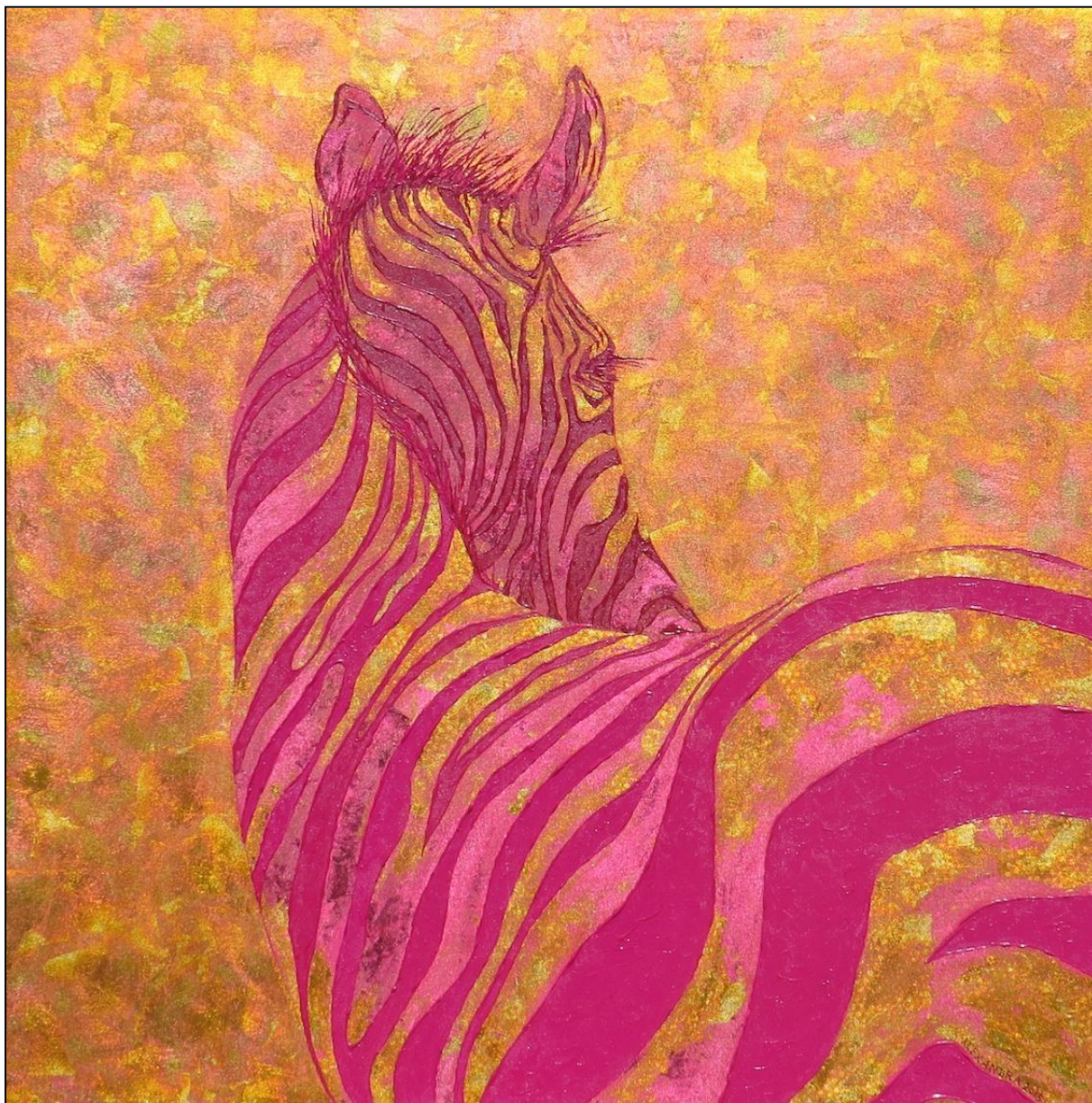
Public mural art:

- Darling Harbour, Sydney
- Bondi Public School, Sydney
- Sydney Fishmarkets
- Kings Cross, Sydney
- Ndebele design, Milan
- Manta mural, Fingerpoint wharf, Sydney.
- Mural of the Manta Ray in Manta Restaurant, Fingerpoint Wharf, Woolamalloo (Sydney, Australia).

In May 2010 Alexandra exhibited at the Nexus Modern Art gallery in Melbourne, where she painted live at the opening. She has also sold 3 pieces to Hollywood film producer, James Cameron.



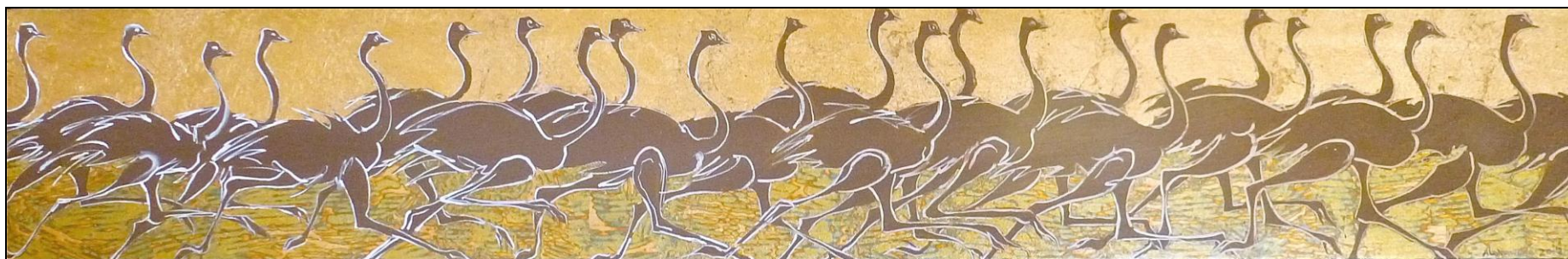
Alexandra Spyratos
Compatibility
Mixed media
170cm x 135cm
USD 5,900



Alexandra Spyrtos
Lady Luck
Mixed media
140cm x 140cm
USD 5,300



Alexandra Spyratos
Love & Sunshine
Mixed media
140cm x 140cm
USD 5,600



Alexandra Spyrtos
Ostrich Train
Mixed media
136cm x 22cm
USD 3,400



Alexandra Spyratos
Pink Tear
Mixed media
243cm x 135cm
USD 7,200



Alexandra Spyrtos
The Race Begins
Mixed media
180cm x 92cm
USD 5,300



Alexandra Spyrtos
Nyangao Madonna
Mixed media
45cm x 45cm
USD 1,500



Alexandra Spyrtos
Brazen Buffalo
Mixed media
170cm x 135cm
USD 7,150

ANNE MWITI



In the little village of Meru on the slopes of Mount Kenya, a five year old Anne Mwiti made an abstract drawing of a girl. Her father inspected it and modified it. That was her first art lesson and from then on, she has never looked back.

She has slowly but steadily created a name for herself as an abstract artist whose pieces dwell on African thoughts and experiences, brought to life on the canvas by generous amounts of oils.

Anne draws inspiration from numerous sources. This can be seen in her body of works. 'Looking for the Other Half' documents the artists' belief whereby all beings have a relationship with others and are searching for their other half, making them whole.

The artist is also inspired by nature; this can be seen in her work titled 'The Blue Valley' which seeks to show the natural beauty of the Aberdare Mountains in Rift Valley, with waterfalls and mixed vegetation bringing both man and nature together in celebration.

When at the National Museums of Kenya, Anne created 'The Meditating Boy', a painting she attributes to the oldest bones in human history. Anne is currently a lecturer in the Department of Art and Design at Kenyatta University in Nairobi where she is working on her PhD. She has won several commissions; her art has been in exhibitions numerous times and has also been sold to private collectors overseas.

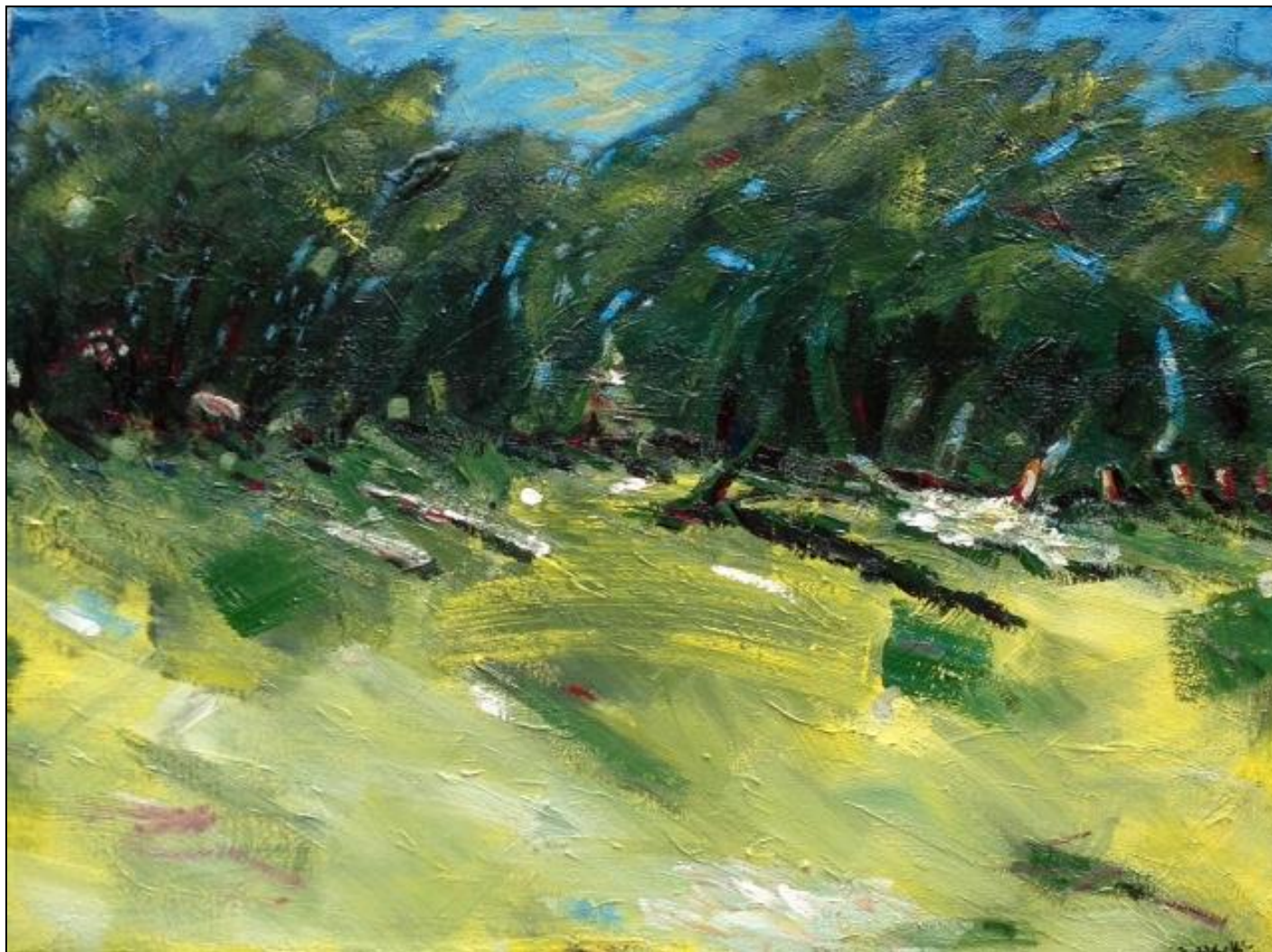
In 2015, Anne won the award for the World Citizen Competition in Belgravia Gallery, London.



Anne Mwiti
Abstract 1-3
Mixed Media
40cm x 40cm
USD 330 each



Anne Mwiti
Sunny Beach
Mixed Media
114cm x 78cm
USD 2,200



Anne Mwiti
Morning Breeze
Mixed Media
107cm x 80cm
USD 2,100



Anne Mwiti
Nairobi National Park 1
Mixed Media
92cm x 46cm
USD 940



Anne Mwiti
Nairobi National Park 2
Mixed Media
92cm x 46cm
USD 940



Anne Mwiti
I Rule My World
Mixed Media
55cm x 60cm
USD 1,100

Anne Mwiti
Colonial
Mixed Media
55cm x 60cm
USD 1,100





Anne Mwiti
Shadow Dreams
Mixed Media
55cm x 60cm
USD 1,100



Anne Mwiti
Blue 1
Oils on canvas
86cm x 115cm
USD 3,335



Anne Mwiti
In Thought
Oils on canvas
86cm x 115cm
USD 3,335



Anne Mwiti
Drama Queen
Acrylics on canvas
100cm x 100cm
USD 2,790



Anne Mwiti
Hero Dad
Oils on canvas
92cm x 122cm
USD 4,350

Bio image pending

CHRISTY NJOGU

From a young age Christy has had an innate relationship with the arts. Nature, God and the unseen world influence a major part of her work. Her journey of self-discovery through finding true identity in Jesus Christ, has not only made her aware of my artistic talent, but also allowed her to express herself in a way that is on the surface, relatable but backed by simple complexities of the spiritual nature of my work.

She uses vivid colours and relatable scenes that would induce a viewer's perspective of life and look at things from a "saturated" point of view. Her subjects range from peaceful koi fish to calm ponds with lilies. She is greatly inspired by impressionistic artists of the modern age such as *Erin Hanson, Misun Holdorf* and *Lindsay Rapp* as well as the classic greats, *Claude Monet* and *Pierre-Auguste Renoir*.

In her artistic journey she seeks to display this through thick paint, gloss and matte textures and a touch of gold. Her work draws interaction between the viewer and the piece of art, stimulating not only the eyes but also the skin- touch.

Her recent works feature textured water and sea foam as my main subjects. She flows between matte texture paste for the sea foam, and flexible gloss gel for the water, making an interactive experience between the viewer and her work. The stillness of these "seascapes" for her speak peace and hope of refreshing to a world that is crying for help.

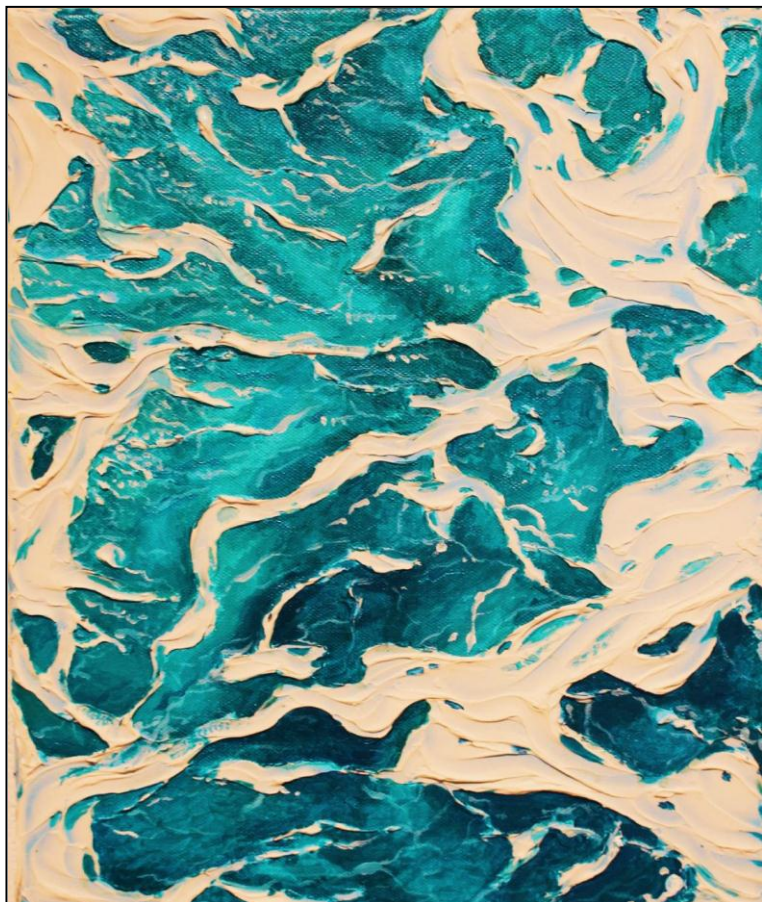
"But whoever drinks the water I give them will never thirst. Indeed, the water I give them will become in them a spring of water welling up to eternal life"

..John 4:14

Christy is a Kenyan born artist, but has been living and working in Ottawa, Canada.



Christy Njogu
Beneath The Waters
Mixed Media on canvas
88cm x 100cm
USD 1,500



Christy Njogu
Beneath The Waters
Mixed Media on canvas
30cm x 35cm
USD 310 each

COSTER OJWANG

Bio Update Pending



Coster Ojwang
Kenya Archives
Acrylic on canvas
90cm x 120cm
USD 1,400



Coster Ojwang
Kisumu Stage 1
Acrylic on canvas
98cm x 100cm
USD 1,100



Coster Ojwang
Kisumu Stage 1
Acrylic on canvas
80cm x 100cm
USD 1,100

FRED ABUGA



Fred Abuga's creations are influenced by colour, nature and women's activities. Made with his typical broad strokes of single hues the paintings are a rainstorm of colour that melts into unity when viewed from a distance.

Fred is a creative Kenyan artist who showed exceptional talent at an early age. He was constantly referred to as "chief artist" because of his contribution to the drama and journalism clubs painting backdrops and cartoons.

Fred holds a diploma in Fine Art from the Buruburu Institute of Fine Arts (BIFA) and has participated in numerous exhibitions both locally and abroad: in Nairobi at the National Museum of Kenya, Karen Blixen, La Rustique, Goethe Institute, Alliance Française and other National Arts Exhibition, ISK shows, and in Cortina, Italy.

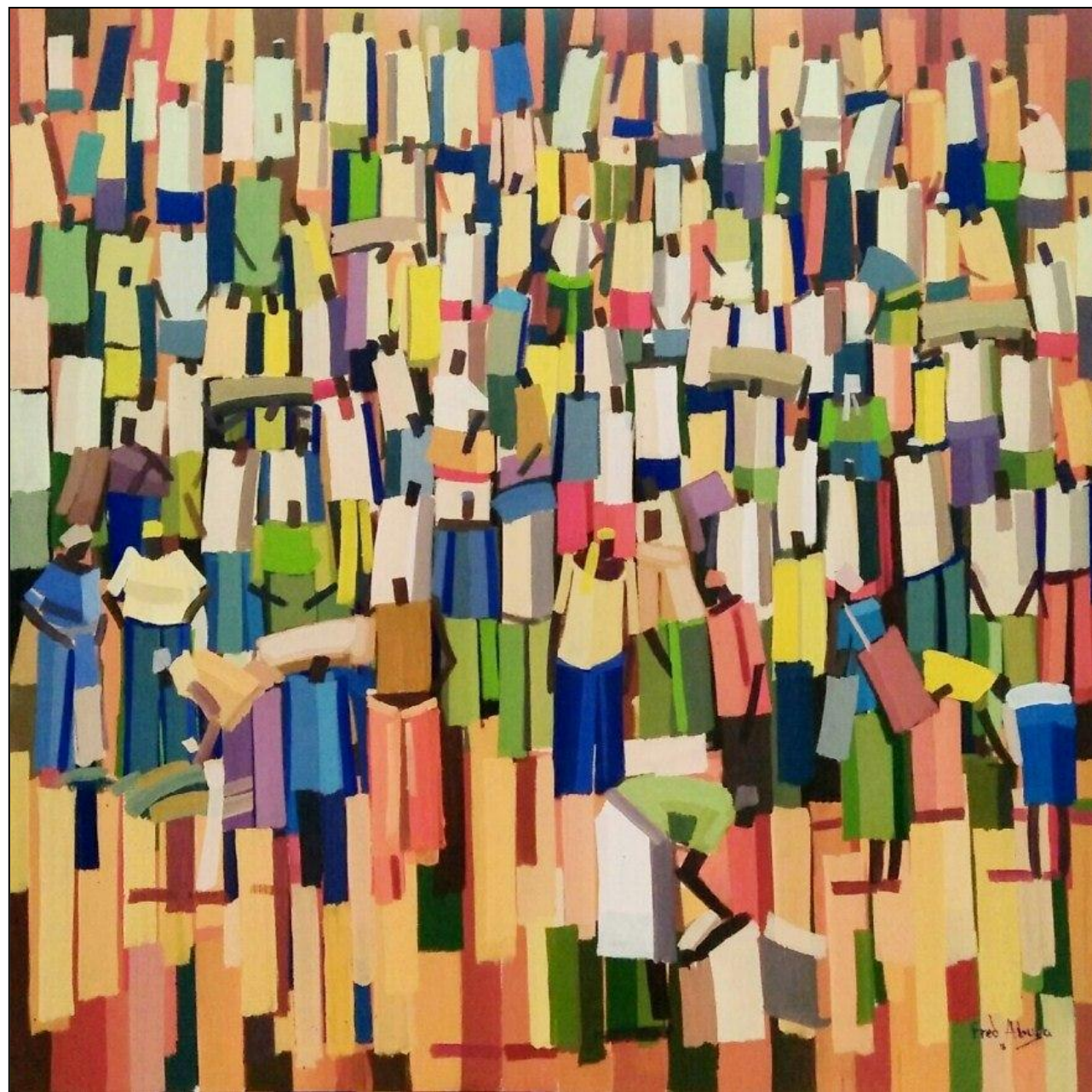
In 2006 he was the most promising male artist in the "Contemporary Art in Kenya" juried exhibition held at the French Cultural centre and at the German Institute, Nairobi.



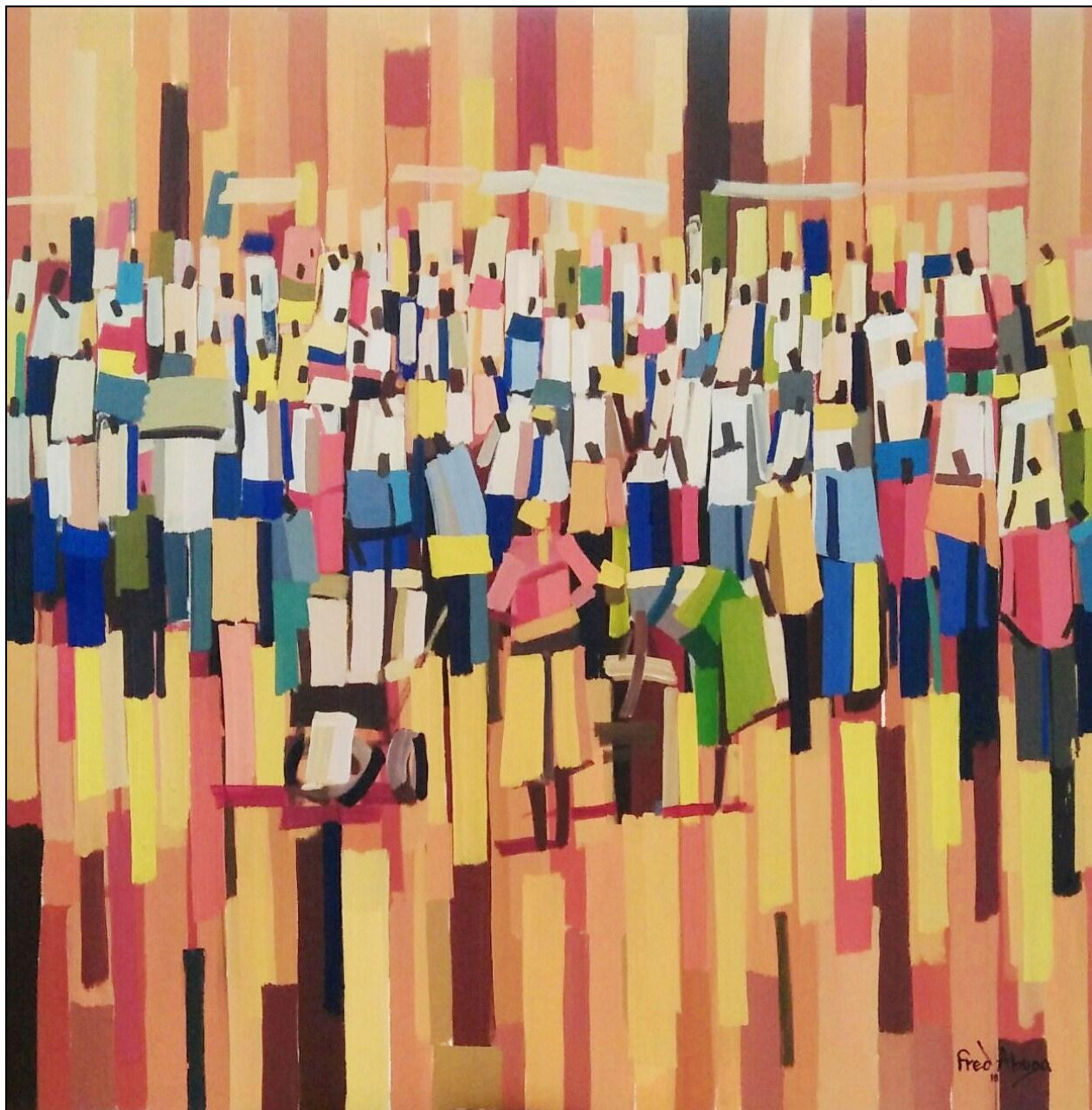
Fred Abuga
Peace Within
Acrylics on canvas
130cm x 195cm
USD 5,100



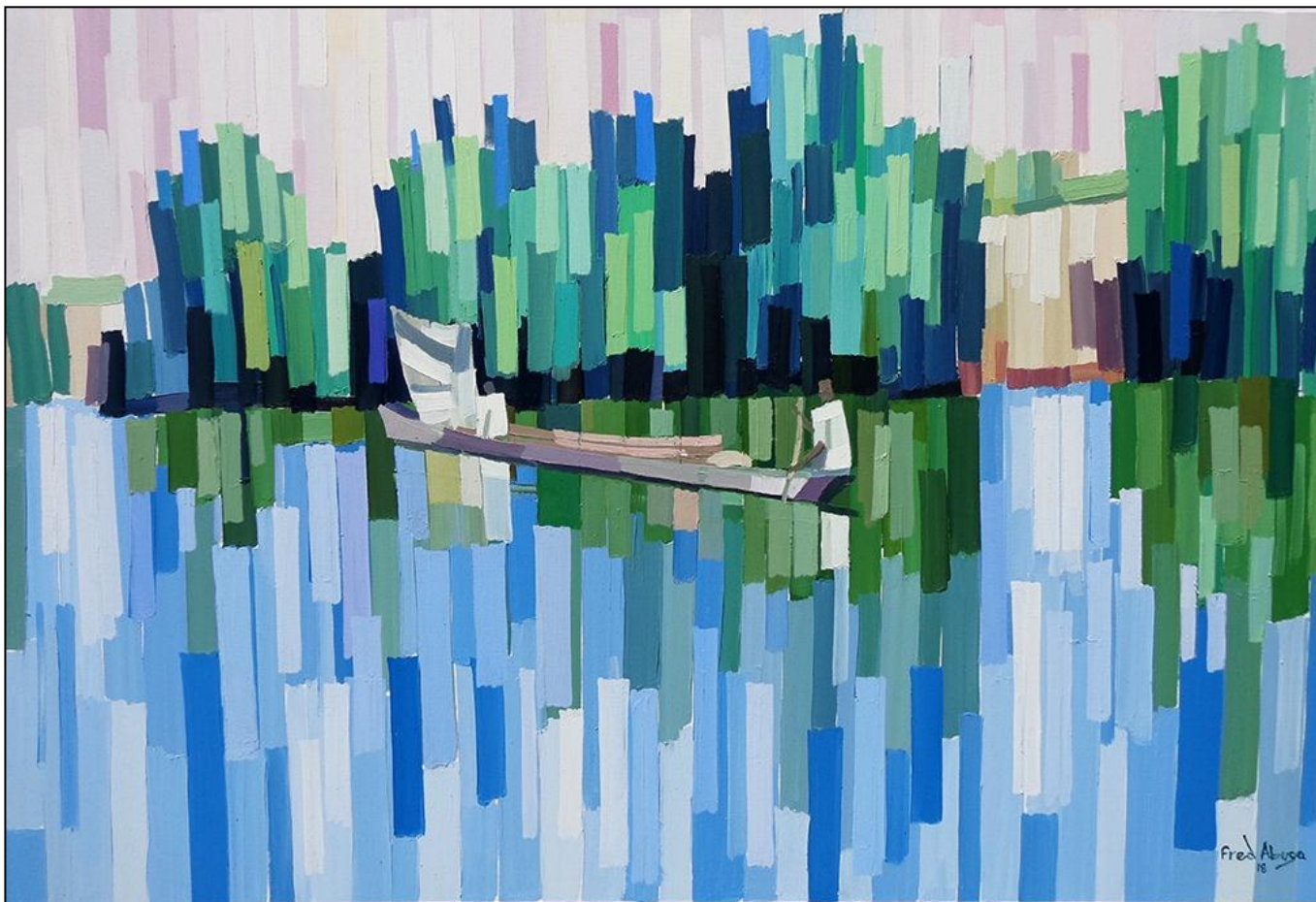
Fred Abuga
Market Scene 1
Acrylics on canvas
120cm x 120cm
USD 3,400



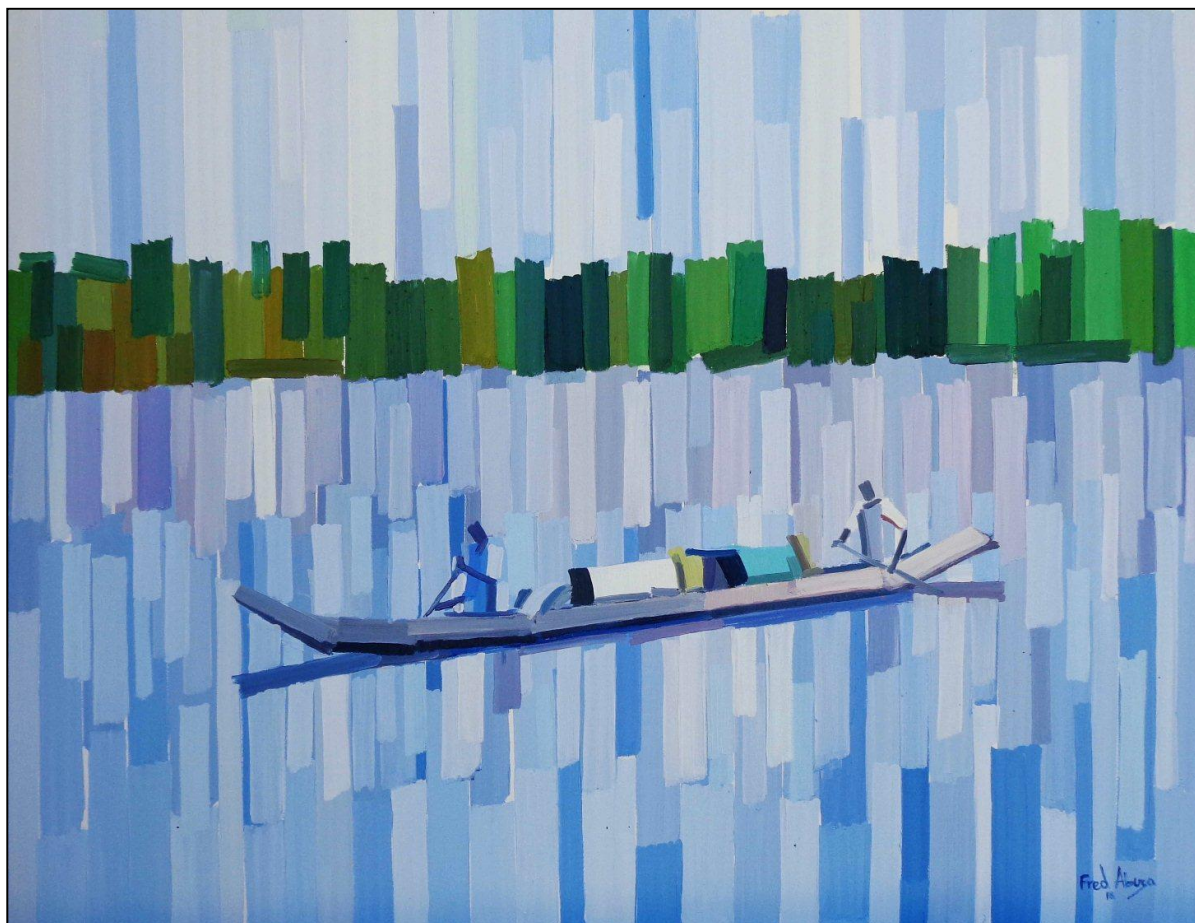
Fred Abuga
Market Scene 2
Acrylics on canvas
120cm x 120cm
USD 3,400



Fred Abuga
Market Scene 3
Acrylics on canvas
120cm x 120cm
USD 3,400



Fred Abuga
Reflection 1
Acrylics on canvas
150cm x 100cm
USD 2,300



Fred Abuga
Reflection 3
Oil on canvas
100cm x 130cm
USD 2,100



Fred Abuga
Reflection 2
Acrylics on canvas
120cm x 120cm
USD 2,100

Fred Abuga
Blue
Acrylics on canvas
120cm x 120cm
USD 2,100





Fred Abuga
When Women Meet
Oil on canvas
100cm x 130cm
USD 3,530

Fred Abuga
Nipashe 2
Oil on canvas
100cm x 150cm
USD 3,160



IBRAHIM MUWANGA



Born in a family of four children in Kampala, the capital of Uganda, Ibrahim was motivated to start creating art after observing his elder brother who loved illustrating cartoons.

The artist draws most of his inspiration from African children, where he is constantly trying to tell stories that he believes have never been told in a more artistic and attractive way.

The source of the stories vary, but most are memories of his journeys on the streets of Kampala, the schools he has attended and some scenes from everyday life in the African homestead.

Ibrahim's paintings feature playful, colourful hues that very aptly represent his subjects and the fun in the artwork. He uses them to symbolize vibrancy and energy and employs the impasto technique, which creates an outstanding visual impression.

Through his work, Ibrahim wants to remind us all about children's rights and challenges many to take up this duty.

Ibrahim holds a bachelors degree in art and design from the Margaret Trowel School of Art and Design, Makerere University.



Ibrahim Muwanga
African Head Wrap Series 1
Mixed media on canvas
80cm x 60cm
USD 1,200

Ibrahim Muwanga
African Head Wrap Series 2
Mixed media on canvas
60cm x 80cm
USD 1,200





Ibrahim Muwanga
African Head Wrap Series 3
Mixed media on canvas
50cm x 80cm
USD 1,200

Ibrahim Muwanga
African Head Wrap Series 4
Mixed media on canvas
60cm x 80cm
USD 1,200





Ibrahim Muwanga

Africa Now

Oil on canvas

120cm x 90cm

Standard price:

USD 1,400

Special price:

USD 1,260



Ibrahim Muwanga

Tuzanye

Oil on canvas

80cm x 60cm

Standard price:

USD 890

Special price:

USD 800



Ibrahim Muwanga

Gatonya

Oil on canvas

80cm x 60cm

Standard price:

USD 890

Special price:

USD 800



Ibrahim Muwanga
Between The City

Oil on canvas

50cm x 60cm

Standard price:

USD 1,050

Special price:

USD 945



Ibrahim Muwanga
Kyali the Teacher
Oil on canvas

120cm x 90cm

Standard price:

USD 1,500

Special price:

USD 1,350



Ibrahim Muwanga

Join the Play

Acrylics on canvas

120cm x 90cm

Standard price:

USD 1,500

Special price:

USD 1,350



Ibrahim Muwanga

Riding a Horse

Oil on canvas

120cm x 90cm

Standard price: USD 1,500

Special price: USD 1,350



Ibrahim Muwanga

Conversations

Oil on canvas

120cm x 90cm

Standard price:

USD 1,500

Special price:

USD 1,350

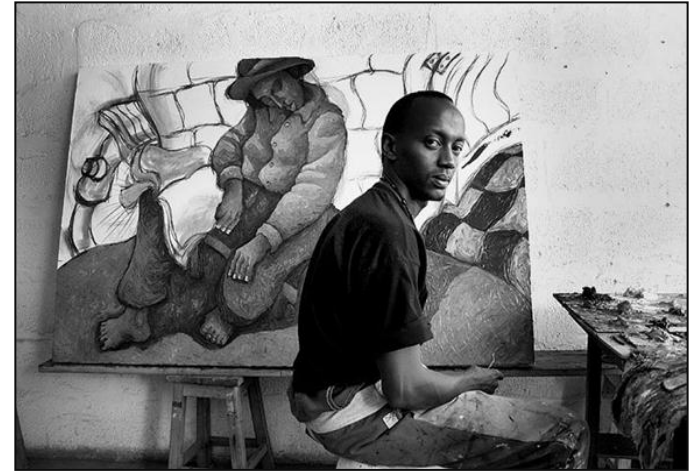


Ibrahim Muwanga
Maasai Kids
Acrylics on canvas
80cm x 60cm

Standard price: USD 610

Special price: USD 550

JIMNAH KIMANI



His paintings are synonymous with the Java Coffee Houses in East Africa. Jimnah Kimani has been furnishing the walls of the famous franchise for decades.

Born in Mombasa in 1974, well-known Kenyan artist Jimnah Kimani has nurtured an interest in the visual arts since childhood. Upon completion of his secondary school studies, he joined the Creative Art Centre in Nairobi where he graduated with a Certificate in Fine Arts.

He thereafter embarked on painting professionally and his works have been displayed at numerous exhibitions.

Kimani's works of art are predominantly characterized by the use of bright colors and thick strokes. They show mainly people and scenes of daily life, as the artist draws his inspiration from life itself.

In 2000, Kimani was declared "The Most Promising Young Artist" in Nairobi's art scene.

A substantial number of his paintings are in the hands of private collectors and lovers of contemporary African art. Some of his works are currently shown in the exhibition "Kenya Art" at the FIVE MYLES gallery in New York.



Jimnah Kimani
Portrait Series Collage
USD 900 each
Discount available for purchase
of set of four



Jimnah Kimani
Portrait Series 1
Oil on Canvas
40cm x 50cm

Jimnah Kimani
Portrait Series 2
Oil on Canvas
40cm x 50cm





Jimnah Kimani
Portrait Series 3
Oil on Canvas
40cm x 50cm

Jimnah Kimani
Portrait Series 4
Oil on Canvas
40cm x 50cm



JOE (COLLIN SEKAJUGO)

Bio info pending



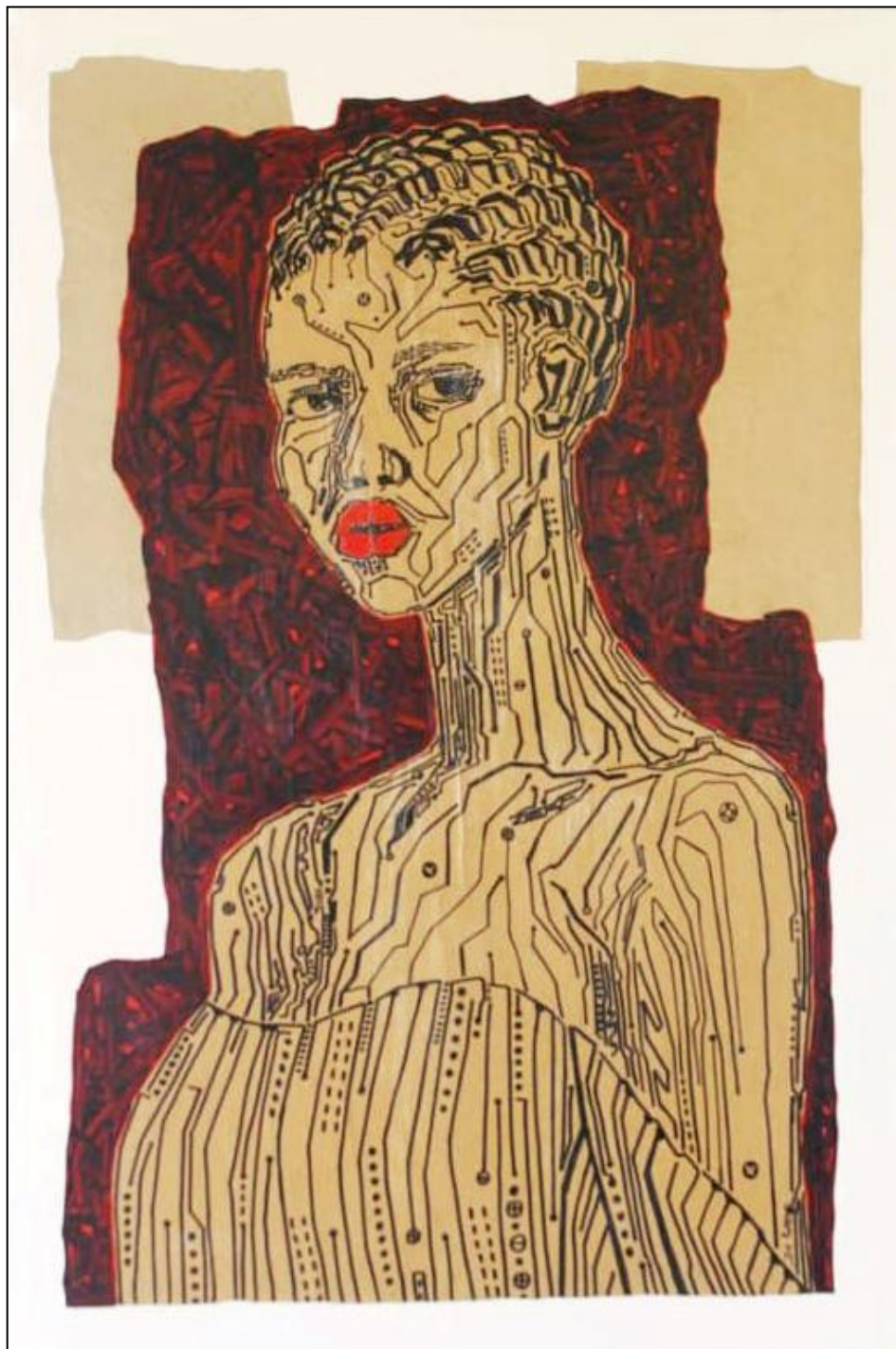
Joe
Untitled 1
Mixed Media on Canvas
100cm x 100cm
USD 700





Joe
Untitled 2
Mixed Media on Canvas
70cm x 100cm
USD 700

Joe
Untitled 2
Mixed Media on Canvas
70cm x 100cm
USD 700





JUSTUS KYALO

Justus Kyalo was born in 1972 in Nairobi, a setting which has inspired him and formed the foundation for his style. He studied at the Creative Art Centre in Nairobi, Kenya.

Trained as an illustrator, Kyalo has become one of Kenya's most respected contemporary artists who over the past decade has undertaken a rich visual journey towards abstraction.

From loose figurative work, largely inspired by movement and dance, he has most recently painted pure multi-layered colour fields that absorb and envelop the viewer.

His paintings are non-figurative and full of colour and texture and Justus likes to work on several pieces simultaneously. The paintings undergo multiple variations of colour and textural juxtapositions that are reworked until harmonized.

Justus gets his inspiration from the spontaneity of life itself. He lays down colours together, not according to the visual potential but also because of its physical structure. Colour is a representation of both sensation and material.

Kyalo firmly views himself as an artist rather than an 'African artist'. His work is also inspired by a huge variety of media; music, colour, light, movies, landscapes, fashion, sound, wind and photography.

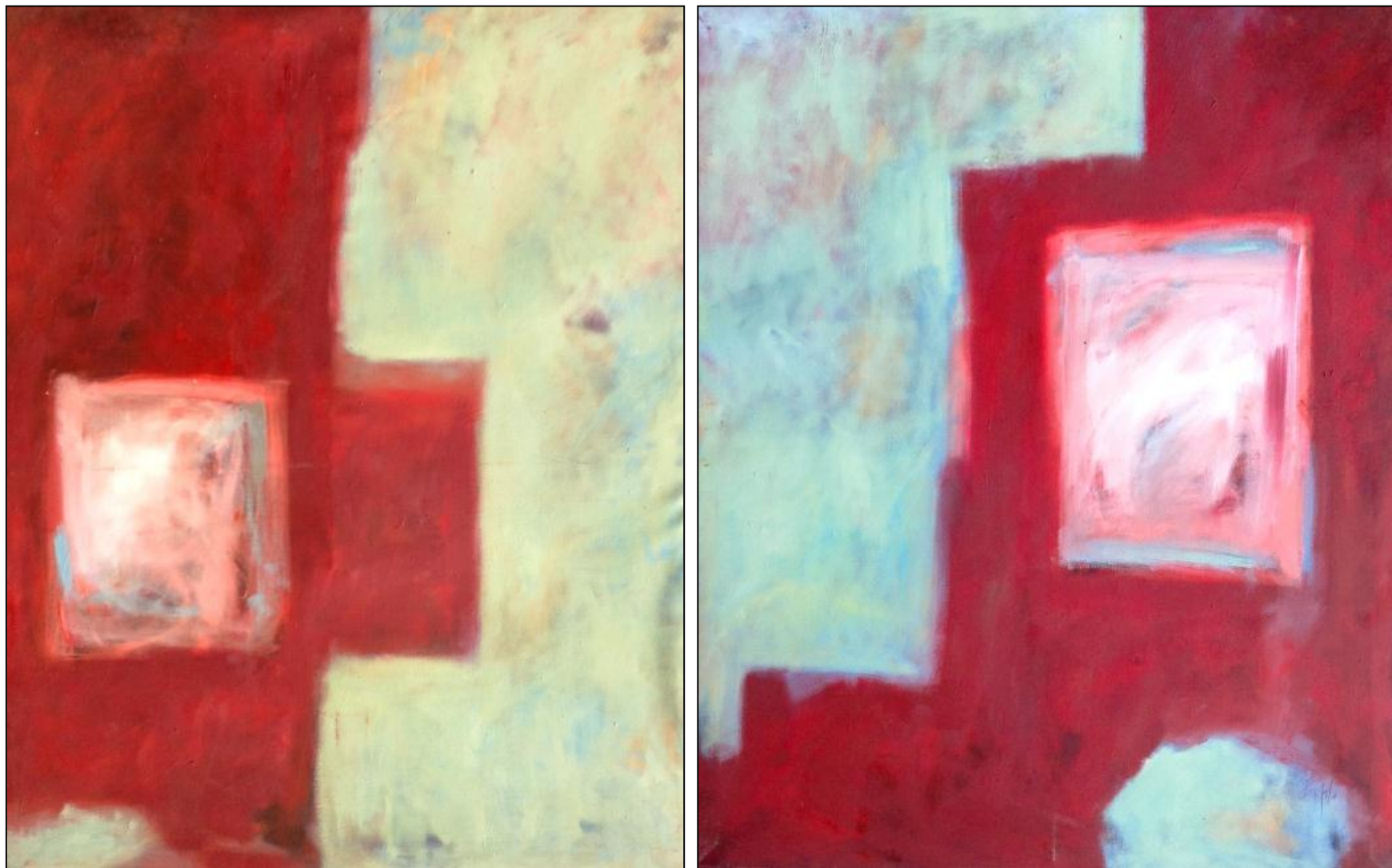
His work is in many collections including KPMG, Safaricom, Coca cola and World Bank Washington DC. He has exhibited in Kenya, different parts of Africa the USA and several countries in Europe including Spain, Germany and England.



Justus Kyalo
Outvited Guests
Mixed Media
144cm x 155cm
USD 9,300



Justus Kyalo
Trails
Mixed media on canvas
144cm x 180cm
USD 12,300



Justus Kyalo
Paths of Rhythm before Chaos (Diptych)
Mixed Media Diptych
240cm x 140cm
USD 8,000

NADIA KISSELEVA



In 1980, Nadia left her homeland of Russia for Africa. Her experience in Africa has been a major influence on Nadia's work. It provided for the development of the vivid and intense colour palette and the strong dramatic contrasts in her paintings. It also introduced a number of new themes and concepts to her artistic range.

Hers is a spontaneous style of painting which is easily recognizable. It also strongly reflects her daring and expressive personality. As an artist, Nadia endeavours to challenge the norms that abound in art and question the boundaries of her own artistic routine.

Nadia has over time flourished as an artist and in 2003 she was awarded the Royal Birmingham Society of Artists Prize for the most innovative painting. In the year 2006 Nadia successfully graduated from Wimbledon School of Art (University of Arts London) with BA in painting and a year later completed her studies at the Camberwell College of Art (University of Arts London)

She has taken part in numerous group exhibitions (over two hundred) and has had over a dozen of successful solo shows in Kenya and the UK. In 2002 she was elected as a member of the Royal Birmingham Society of artists (RBSA)

Kisseleva is also an active member of the Birmingham Society of Artists. Her work can be found in private collections in the United States, the United Kingdom, Kenya, Denmark, Austria and other countries. In 2009 she was named by Gallery 94, London, as one of three most promising woman painters in London art scene in the exhibition 'Three Women Artists'. Her work is on permanent display at the State House, Nairobi.

Nadia received her formal training at Ryazan College of Art in Russia and now lives and works in Diani Beach, on the South Coast of Kenya.



Nadia Kisseleva
Fruit Seller
Mixed media on canvas
70cm x 100cm
USD 5,300



Nadia Kisseleva
Ebony
Mixed media on canvas
100cm x 100cm
USD 5,300



Nadia Kisseleva
Two Women
Mixed media on canvas
100cm x 100cm
USD 5,300



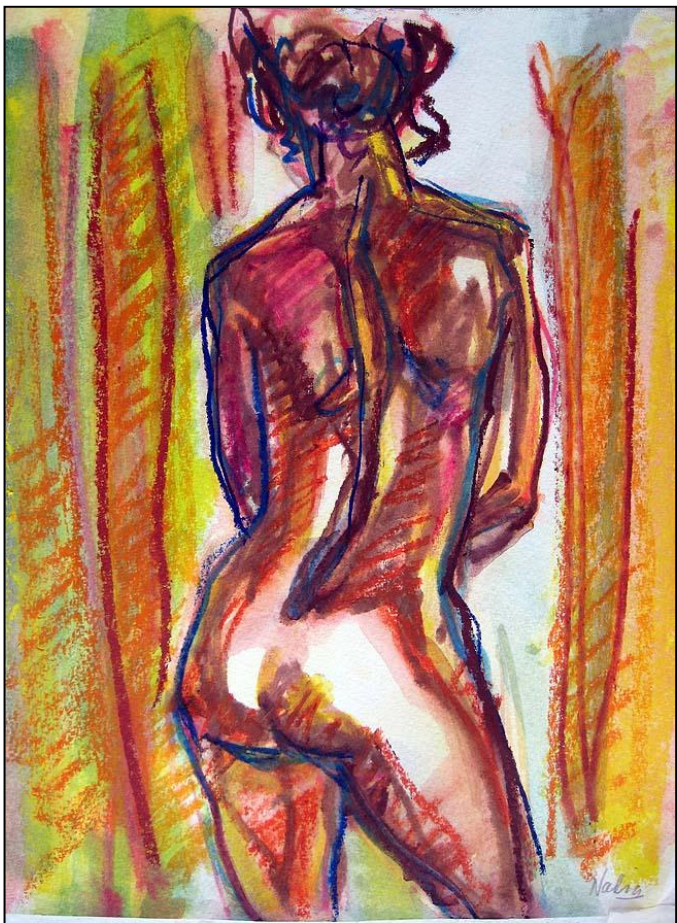
Nadia Kisseleva
Sisters
Mixed media on canvas
100cm x 70cm
USD 5,300



Nadia Kisseleva
Adorned
Mixed media on canvas
61cm x 100cm
USD 5,300



Nadia Kisseleva
Friends
Mixed media on canvas
71cm x 97cm
USD 5,300



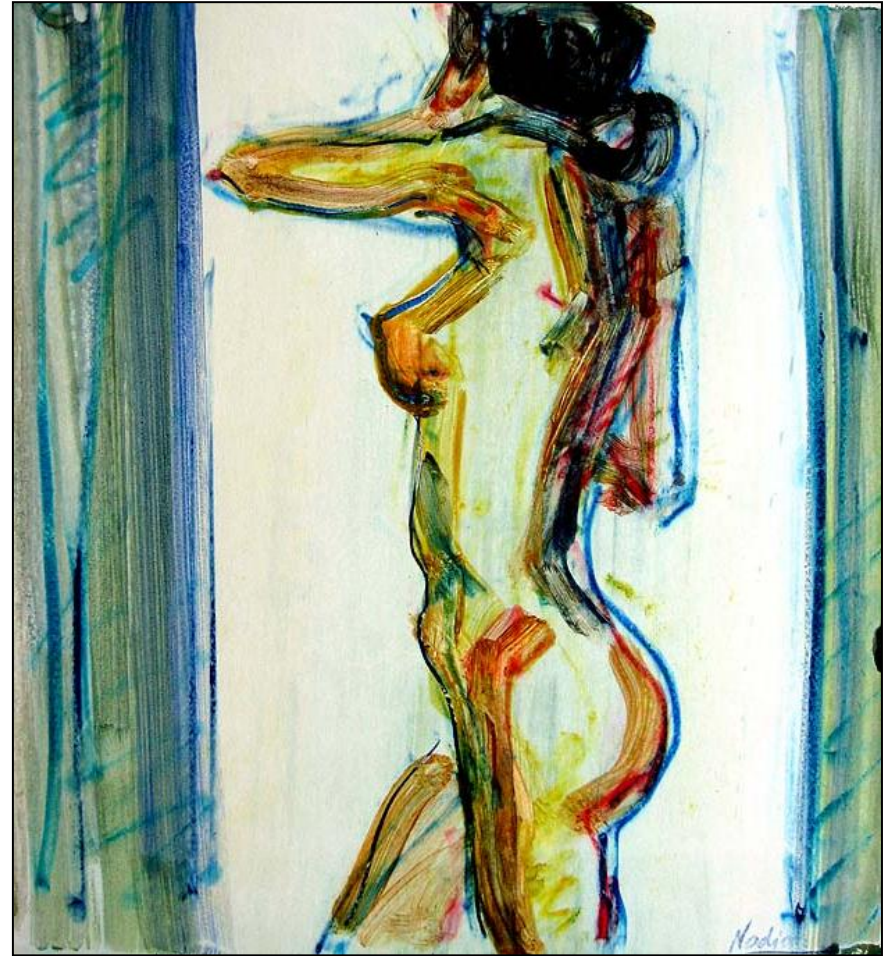
Nadia Kisseleva
Nude 3
Mixed media on paper
27cm x 32cm
USD 440



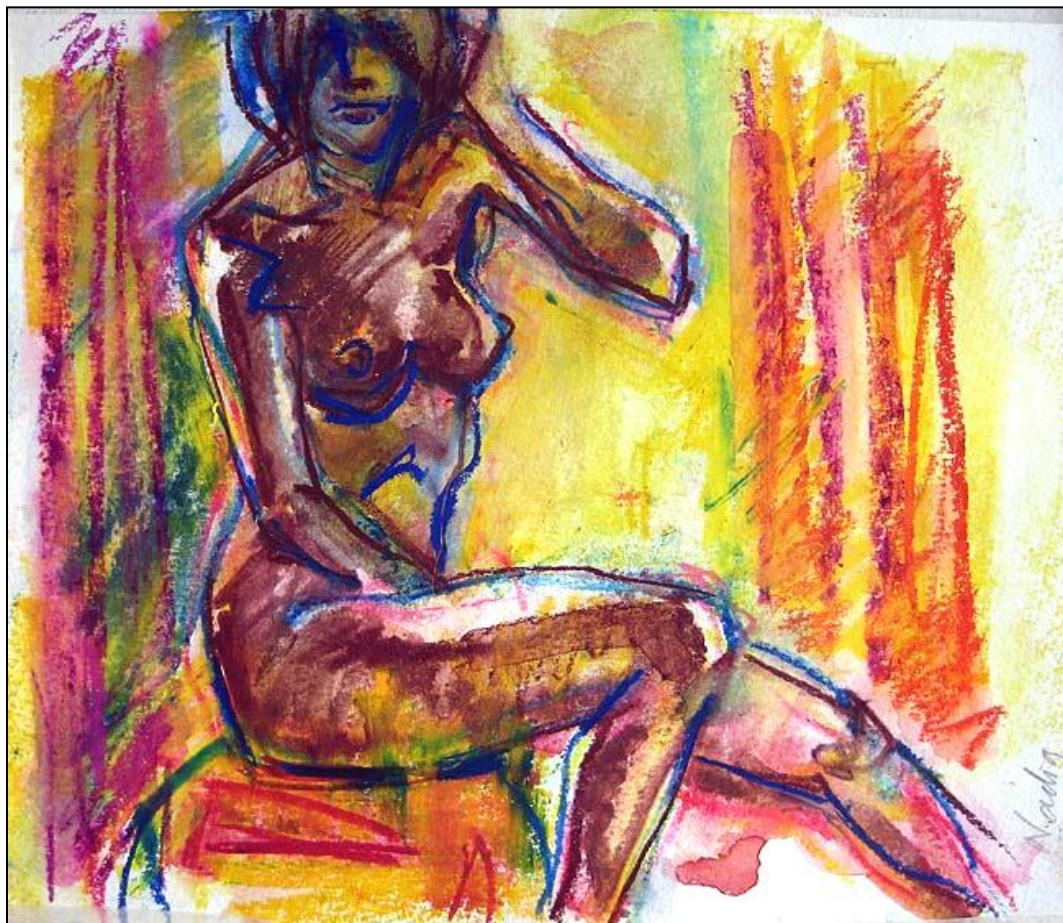
Nadia Kisseleva
Nude 5
Mixed media on paper
27cm x 32cm
USD 360



Nadia Kisseleva
Nude 1
Mixed media on paper
35cm x 40cm
USD 525



Nadia Kisseleva
Nude 2
Mixed media on paper
35cm x 40cm
USD 525



Nadia Kisseleva
Nude 4
Mixed media on paper
27cm x 22cm
USD 440



PETER ELUNGAT

Peter Elungat is one of the most prominent artists in East Africa. He is sometimes described as a reincarnation from the great classical ages.

Peter is a self taught artist, who creates masterpieces that present a common theme: women; romantically, dramatically, exotically, compassionately, billowing hair in flowing robes all painted with an element of fantasy and weightlessness oozing from all canvases he puts his brush on.

Yet, Peter says that he only paints one woman – Angelina.

She is Peter's alter ego; footloose and fancy-free, cavorting around the canvas in his stead. She is the projection of his inner state rendered in oil on canvas – a fabulous device for exploring the self without the inhibition of self-consciousness.

Back in the day, the Madonna like Angelina floated on canvases, with soft and vulnerable beauty that was independent of the artist. Today, she has become a split entity of the artist – a reflection of his thoughts and critical events in his life.

2012 saw Elungat's first international travel to participate in an exhibition at Gazzambo Gallery in Madrid, Spain. His canvases have grown in size in tandem with his client base; indeed, he is arguably the artist making the highest number of sales to local art collectors whilst also exporting his work to Canada, Singapore, the UK, amongst other countries. In 2014 his piece 'Untitled Beauty', sold for 650,000/- at the inaugural Circle Art Auction.

Peter Elungat was born in 1978 in Teso District, Western Province. The eighth child of a dozen siblings, he was mentored by his older brother. He started painting in the 1990s and joined Kuona Trust in 1997, where he attended many instructional workshops, which remain his only formal training in art.

Peter Elungat
Floating
Oil on canvas
142cm x 170cm
USD 11,000





Peter Elungat
Violinist
Oil on canvas
150cm x 170cm
USD 12,000



Peter Elungat
The Saint
Oil on canvas
145cm x 170cm
USD 11,000



Peter Elungat
Heavy Throne
Oil on canvas
150cm x 170cm
USD 11,000



RICHARD KURIA

Richard Njogu is a 24 year old artist, raised in Bungoma town. He started painting at an early age but discovered a deeper love for it while in high school, where art was offered as part of the course work.

His four years of artistic practice so far has seen him attempt various techniques. Until recently, almost all of his artworks were in graphite and charcoal. But in early 2015, he started experimenting with different techniques and mediums, including acrylic paints and oil pastels.

So far, Richard has been able to participate in various group exhibitions and has successfully hung a collaborative exhibition, titled “The Untold Exhibition” in August 2015. He also participated in a joint exhibition with Clavers Odhiambo in February 2016, titled “The Red Exhibition”.

The artist says he has a deep desire to be creative, which means that he finds himself experimenting a lot with different mediums and techniques. He believes that having a range of original and new ideas and concepts is conducive for growth as an artist.

Various music genres are also a big part of his artistic life, mainly as a source of inspiration. To combine those two factors (art and music), Richard decided to use vinyl records on which he painted various musical icons as a way of celebrating the influence they have had on people all over the world.

Richard is highly intrigued by human figures, especially female forms, where he tries to capture light and shadow, the texture, the form and the shapes of human figures. In his opinion, it is the beauty of light that makes a work realistic. The body language and the emotions also play an important role in the figurative paintings he has done.

Richard holds a Bachelor’s Degree in Project Planning and Management from Moi University, Eldoret.



Njogu Kuria (Collaboration with
Thufu Beбето)
Lafayette Afro
Broken Vinyl on Board
Size: 110cm x 150cm
USD 2,900

Richie Kuria
Young, Black and Gifted Nina
Broken Vinyl on Board
90cm x 120cm
USD 2,500





Richie Kuria (Collaboration with
World Class Magina)
Queen Sekhmet
Broken Vinyl on Board
Size: 150cm x110cm
USD 2,700



Richard Kuria

The Makings of a Queen II

Broken Vinyl records on board

100cm x 120cm

Standard price: USD 2,100

Special price: USD 1,890



Richard Kuria
Ray Charles
Broken Vinyl records on board
90cm x 100cm
Standard price: USD 1,670
Special price: USD 1,500



Richard Kuria

Bad Girls

Broken Vinyl records on board

120cm x 90cm

Standard price: USD 1,670

Special price: USD 1,500



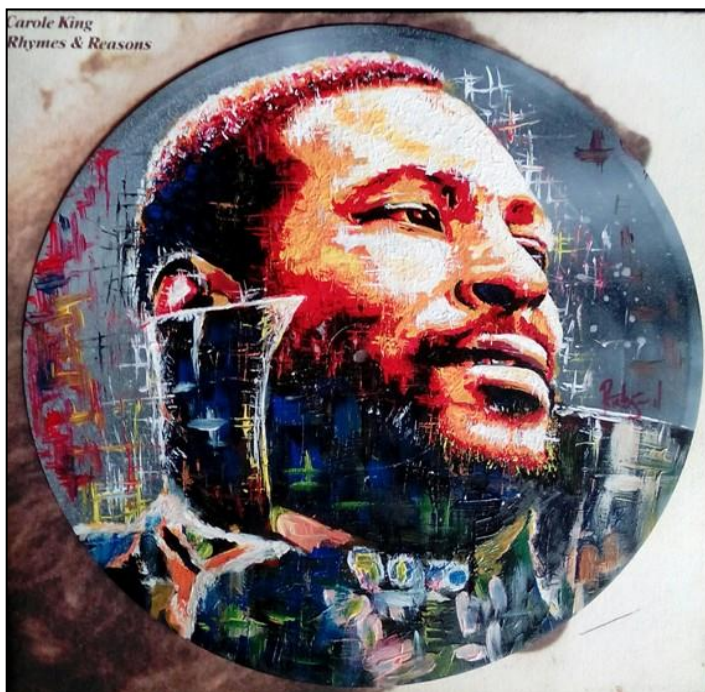
Richard Kuria
Kanye West
Broken Vinyl records on canvas
59cm x 77cm
Standard price: USD 555
Special price: USD 500



Richie Kuria
 Portrait Series 1& 2
 Broken Vinyl on Board
 60cm x 60cm
 USD 900 each



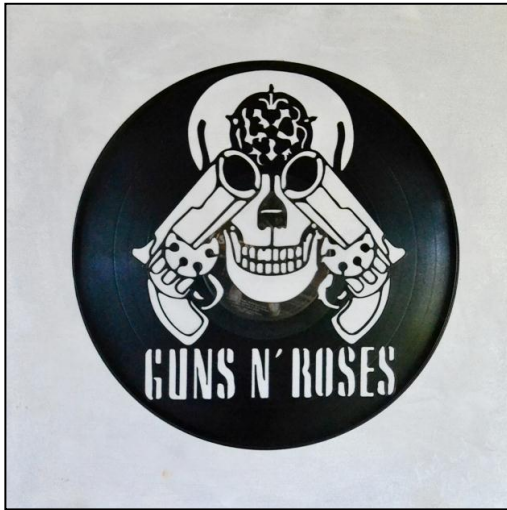
Richie Kuria
Portrait Series 3 & 4
Broken Vinyl on Board
60cm x 60cm
USD 900 each



Richard Kuria
Jimi Hendrix & Marvin Gaye
Acrylics on vinyl records-Framed
50cm x 50cm
USD 270 Each

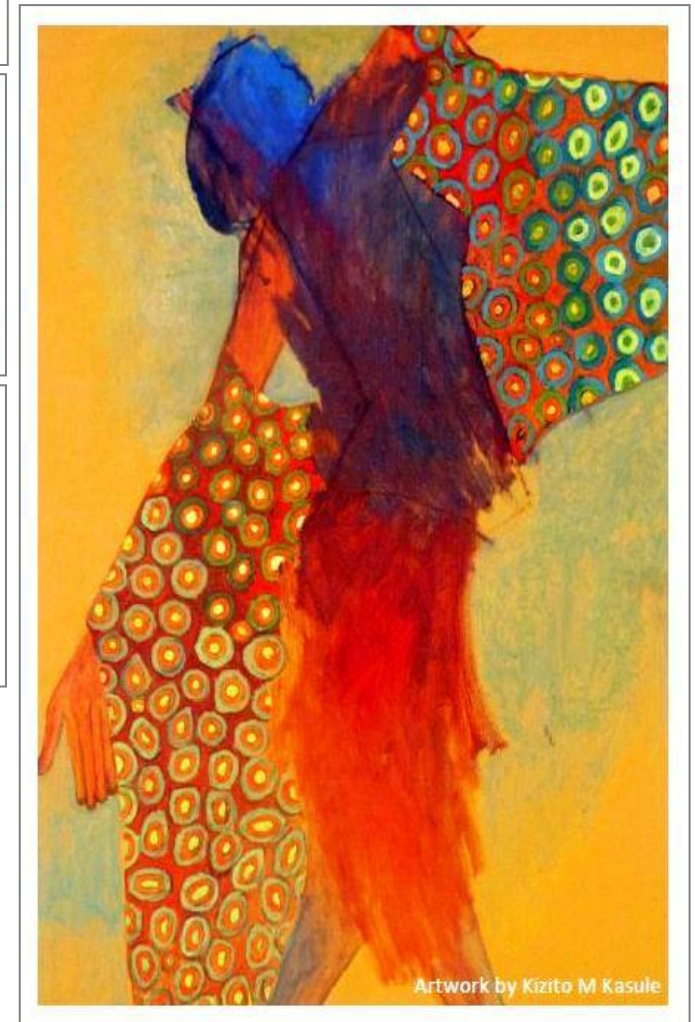
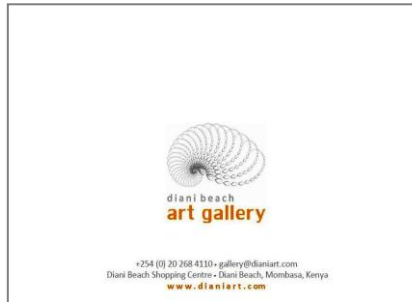
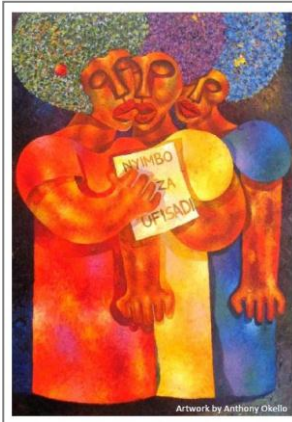
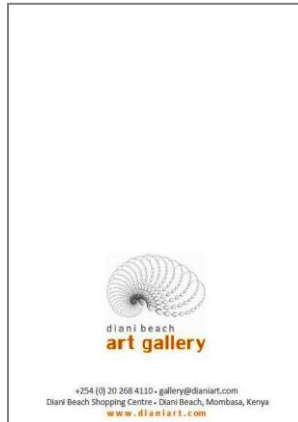
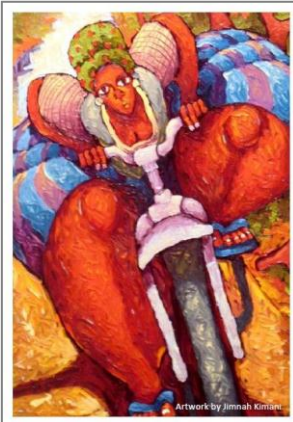


Richard Kuria
Lauryn Hill & Miriam Makeba
Acrylics on vinyl records-Framed
50cm x 50cm
USD 270 Each



Richard Kuria
Various Artists
Cut Vinyl Record on Board
40cm x 40cm
USD 275 Each

ART GREETING CARDS



8 carefully chosen artworks by African artists have been selected to produce this gift set of folding greeting cards. They come packed in cellophane bags, are wrapped with water lily string and have an blank gallery tag so you can write a message if you're planning to give the card set as a gift.

For all designs and more information please see our Facebook page on.fb.me/18bSVy2 or order your set of cards by emailing us on gallery@dianiart.com



CONTEMPORARY ART



ANWAR NAKIBINGE SADAT

Born into a creative family, his mother being a fashion designer, Anwar Sadat is the 4th born in a family of seven- 3 brothers and 4 sisters, of whom 3 brothers and 2 sisters are artists and fashion designers.

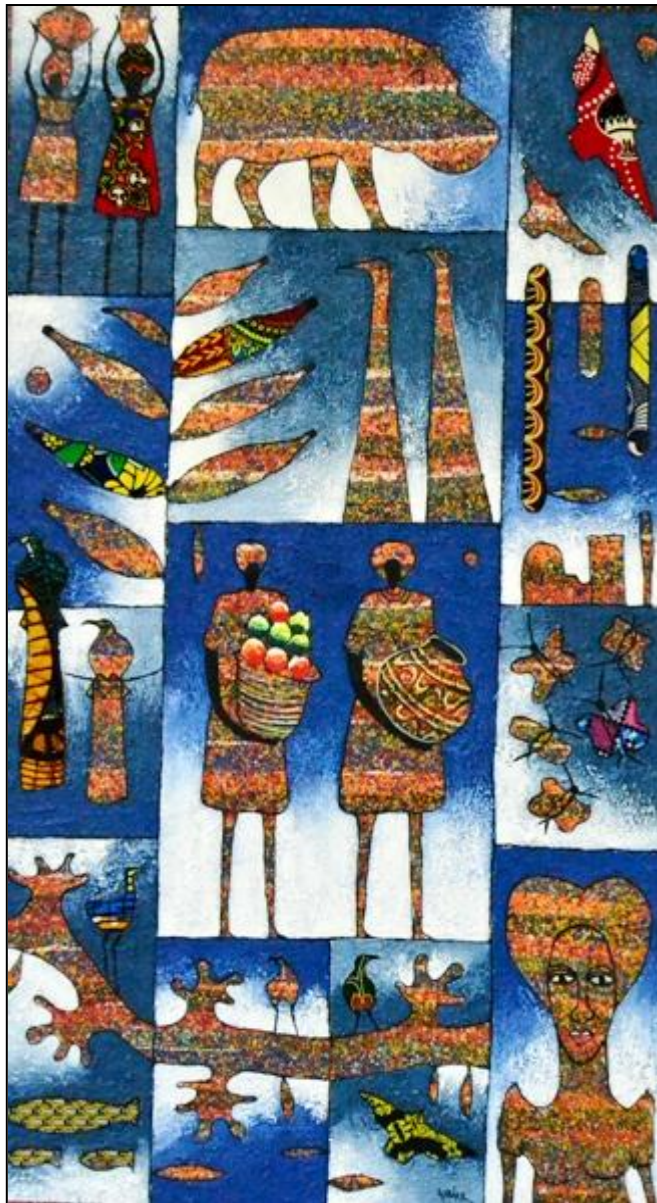
Anwar Sadat Nakibinge does not know how to not be an artist. As a child growing up in Kampala, Uganda, he put pencil to any surface within reach: writing on walls, drawing on his skin, sketching his own shadow on the ground.

He now is a full time visual artist/fashion/interior and exterior designer and the Director and Curator of Ivuka Arts Uganda, Gecko Art Gallery.

'Art is unquestionably one of the purest and highest elements in human happiness; it trains the mind through the eye, and the eye through the mind. As the sun colours flowers, so does art colour life. Art is a passionate journey that started at a point not known, to me its a journey to my soul, journey that lifts my spirit, journey full of hope, art is music, music with no voices, drums, guitars, key boards, no conductors.

My subject matter sometimes resolves around women, as they are the natural treasures we should be proud of; sadly, their rights have been trampled upon. Other times I tend to paint works addressing key issues in our community and social well being like environmental change, form integration to disintegration, from discrimination to unification and from destruction to transformation

I analyze personal feelings and inspirations directly from nature and even enjoy creative methods of achieving a result-orientated utilization of various materials. I don't like waste. I like to feel the material and texture, to get in discussion with it, to produce sensuality in form and surface and to make the viewer curious about the beyond.



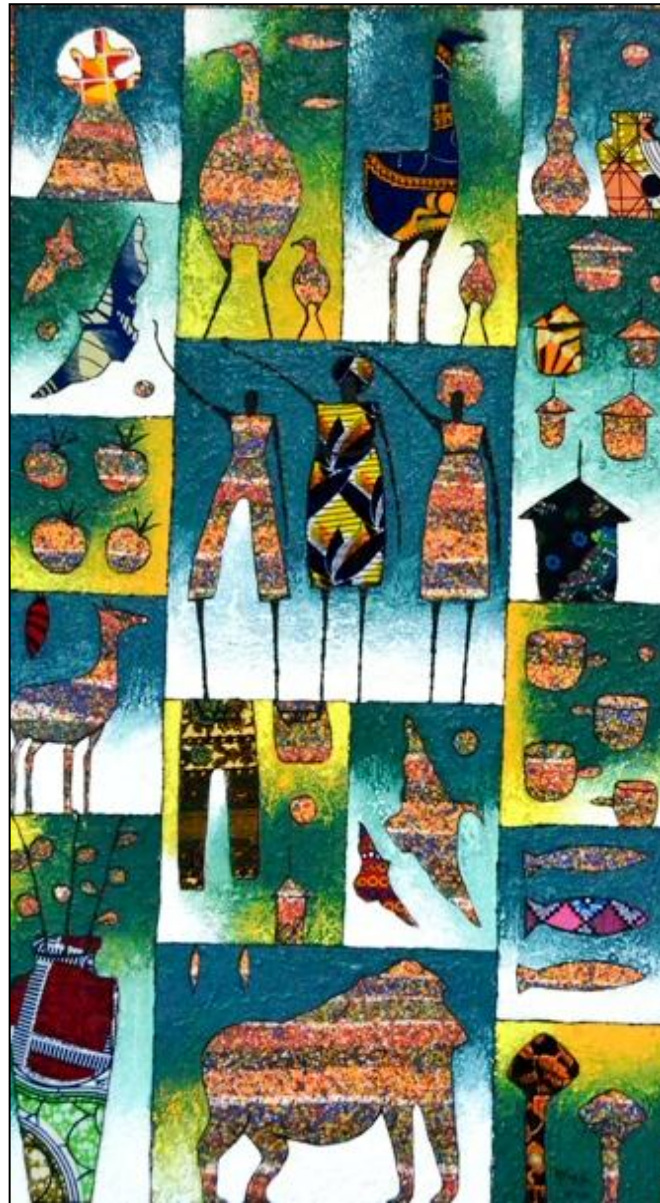
Anwar Sadat
In Africa 2
Mixed media
75cm x 130cm
USD 2,220



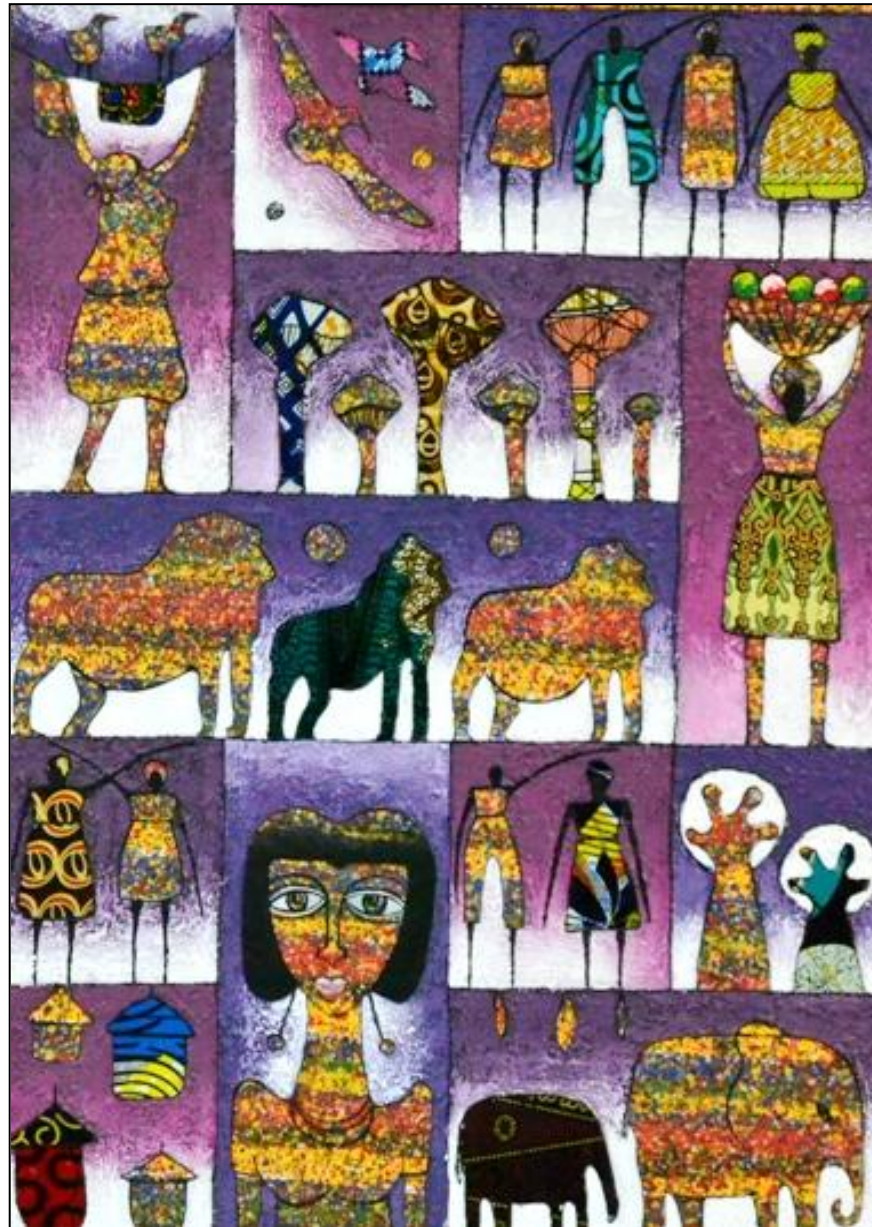
Anwar Sadat
A Walk Through Nature
Mixed media
75cm x 130cm
USD 2,220



Anwar Sadat
 Gifted By Nature
 Mixed media
 75cm x 130cm
 USD 2,220



Anwar Sadat
 Celebrations
 Mixed media
 75cm x 130cm
 USD 2,220



Anwar Sadat
My Community
Mixed media
75cm x 100cm
USD 1,950



ARNOLD BIRUNGI

Arnold Birungi is a Ugandan born in south western Uganda, Rukungiri district. He holds a bachelor's degree in Industrial and Fine Arts from Makerere University. Arnold is a realist oil and water colour painter and paints mainly people and wild life.

He has practiced art since he left school and has a painting studio located in Bukoto town.

Arnold is a professional visual artist, specializing in painting and drawing illustrations and has an amazing eye for detail. He has been drawing communication materials for several NGOs, businesses and the public sector for the past 10 years.

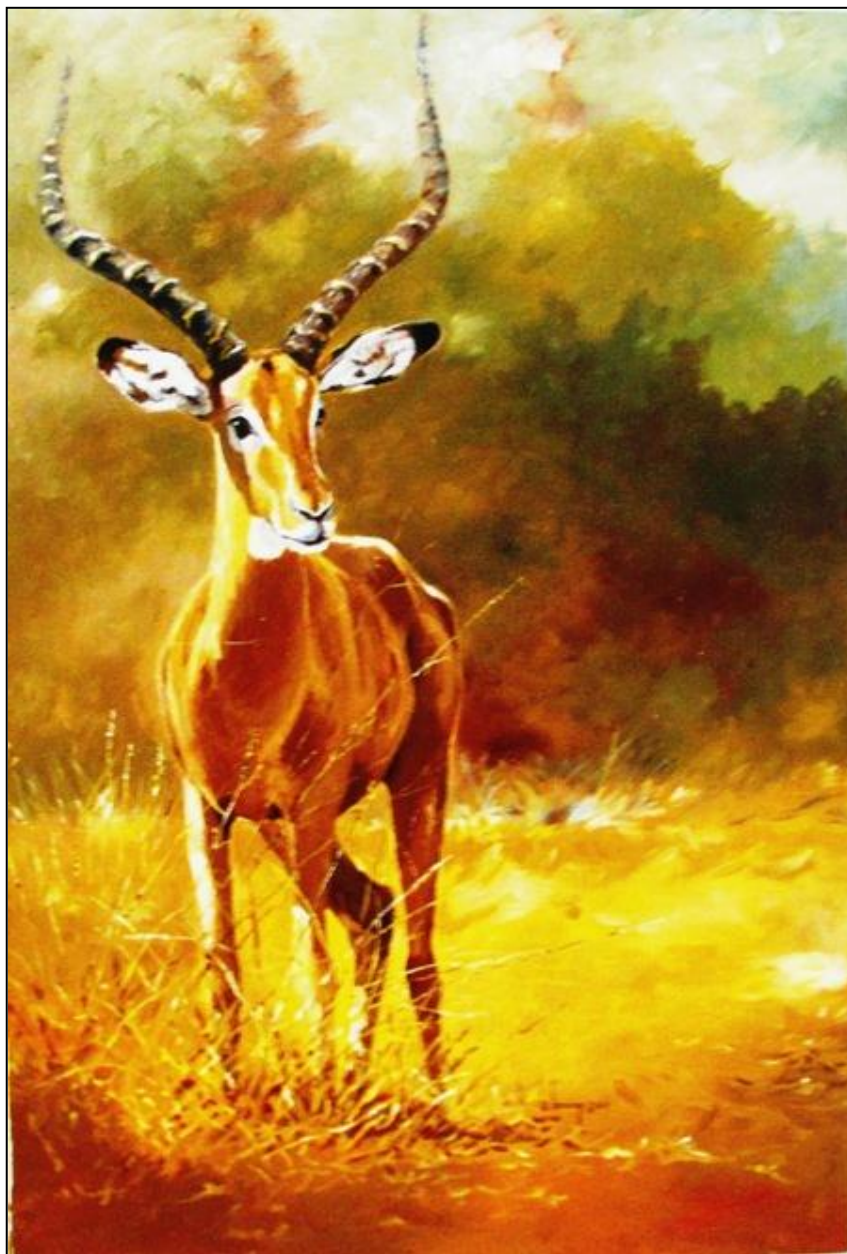
Birungi started as a water and oil painter and has participated in a number of successful art exhibitions. His watercolor illustrations have been used in several behavior change communication materials, children's books, newspapers and magazines.

Recently he specialized in digitally enhancing images into appealing photo-like illustrations. He has put up a number of successful art exhibitions and holds private classes for people interested in drawing.



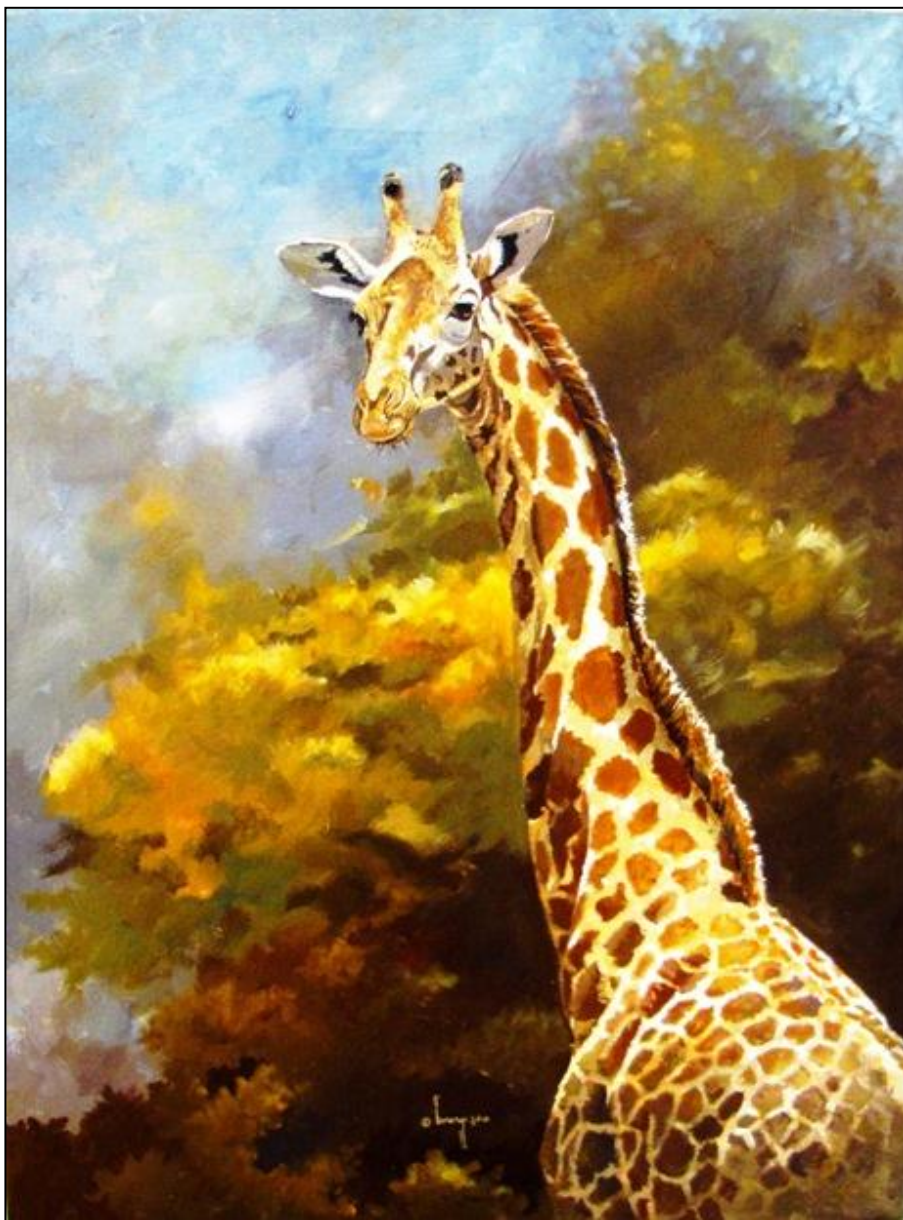
Arnold Birungi
In The Wild
Acrylics on canvas
140cm x 180cm
Standard price:
Special Price:

USD 3,150
USD 2,835



Arnold Birungi
Antelope lost
Acrylics on canvas
60cm x 89cm
Standard price:
Special Price:

USD 1,050
USD 945



Arnold Birungi
Giraffe elegance
Acrylics on canvas
61cm x 81cm
Standard price:
Special Price:

USD 1,050
USD 945



Arnold Birungi
Water buck vantage point
Acrylics on canvas
81cm x 61cm
Standard price: USD 1,050
Special Price: USD 945



Arnold Birungi
Leopard curiosity
Acrylics on canvas
89cm x 60cm

Standard price: USD 1,050

Special Price: USD 945



BAHARADDIN ADAM

Although Baharaddin 'Bahar' Adam has travelled the world, he likes to use the colour palette of his homeland of North Sudan for his bright abstract artworks.

His artistic journey has taken him to various countries, among others Japan, Kenya, USA, Syria, Egypt, France and Canada. Whereas these have acted as eye openers, Bahar's style has not greatly veered away from that of his homeland of Sudan.

Acrylics are his preferred medium as he looks to convey his heartfelt messages about the community he was brought up in. His pieces concern themselves with the social, political and economical state of his people.

Bahar was born in Malakal, Sudan and holds a B.A. in Industrial Design from the College of Fine and Applied Arts, Sudan University of Science and Technology, Khartoum, Sudan.

Working previously as a designer for companies in Sudan and Egypt, Bahar started exhibition in Khartoum in 1996 and has not looked back since.



Baharaddin Adam
 Untitled 2-4
 Acrylics on Canvas
 45cm x 45cm
 USD 1,100 each

BAYUU KHAMIS



Bayuu's townscapes depict a strong connection to his place of birth and are influenced by the narrow streets of both Zanzibar and Tanzania.

His use of linear strokes creates a depth of perspective beautifully representing the alleyways of Stone Town in Zanzibar on which most of his childhood was spent, while his mastery of acrylics make the pieces dazzle just as much as if the best quality oils had been used.

As a professional artist Bayuu has exhibited in Zanzibar, Tanzania and the U.S. He has been commissioned on several occasions, most notably for the UNICEF poster for Mother and Child World Week in the year 2000.

For an artist with such great technique and an eye for composition, Bayuu has not had too much formal education in art, but he shows with his work that he is unquestionably talented as a self-taught artist.

Bayuu was born in Zanzibar in 1973. He has won several awards for his work including a gold medal for the 19th edition of the International Children Art Exhibition Award.

Bayuu Khamis
Stone Town Series 1
Acrylics on Canvas
75cm x 100cm
USD 1,100

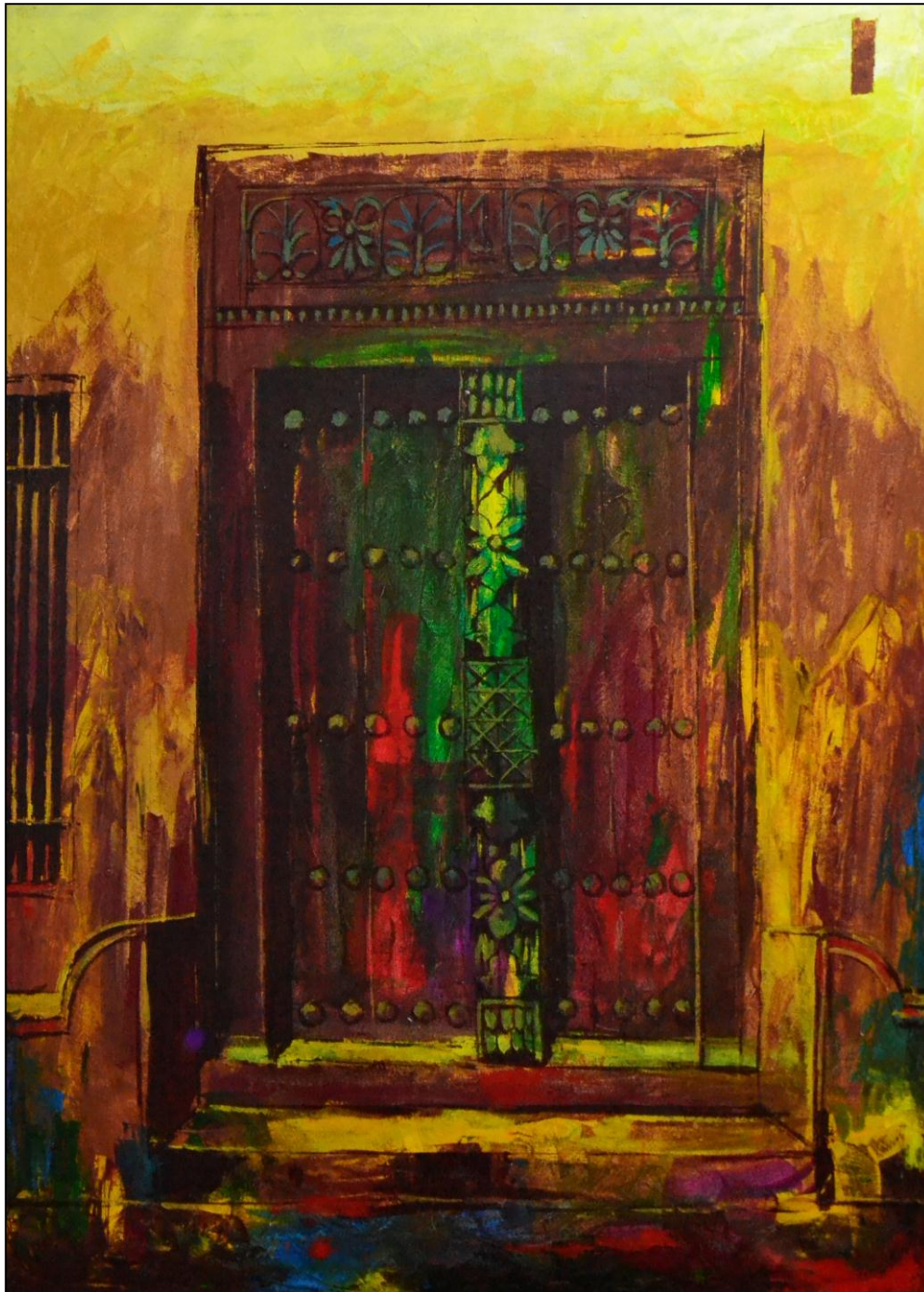




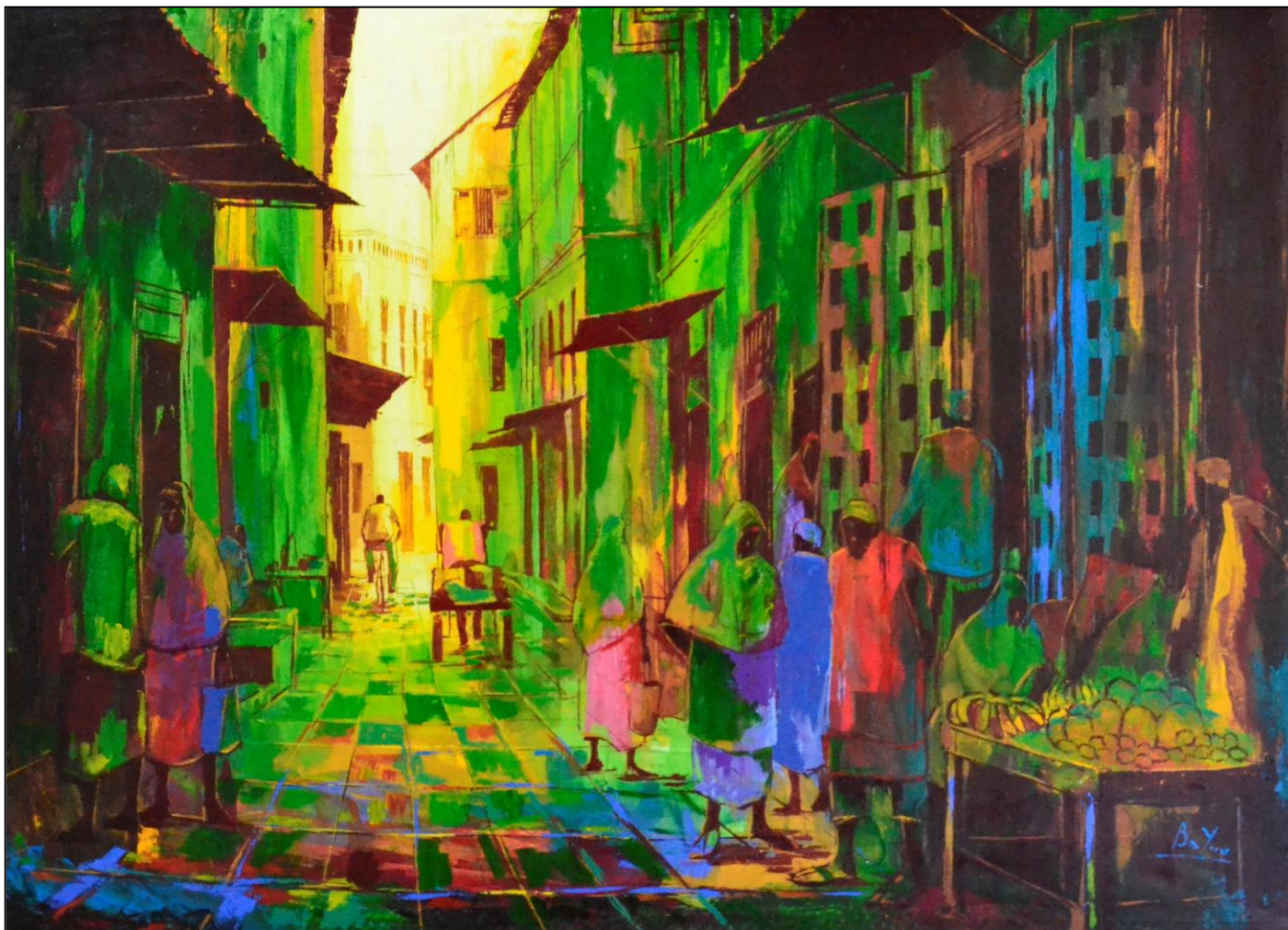
Bayuu Khamis
Stone Town Series 2
Acrylics on Canvas
75cm x 100cm
USD 1,100

Bayuu Khamis
Stone Town Series 3
Acrylics on Canvas
75cm x 100cm
USD 1,100





Bayuu Khamis
Stone Town Series 4
Acrylics on Canvas
95cm x 130cm
USD 1,600



Bayuu Khamis
Stone Town Series 5
Acrylics on Canvas
95cm x 130cm
USD 1,600

BEN PLAYLE



The artist and furniture designer Ben Playle draws his influence from the traditional African designs of the communities in which he lives. For the past two years he has developed his own style of stenciling, observing urban and rural life on the move in Kigali, Rwanda.

Ben graduated from Leeds Metropolitan University in 1997 with a degree in 3D design, specializing in furniture. He then joined a community art group working with local councils and schools in Brighton, England. The workshop was established shortly after, designing one-off pieces and furniture on commission.

He has since taken his workshop to Swaziland, Ethiopia and Rwanda, countries in which he has lived and worked since 2001. Always keen to pass on skills to others, Ben led the 'Good Wood' movement in Addis Ababa, training up furniture cooperatives to produce high quality designs for local sale.

Ben has had three solo art exhibitions in Rwanda, using the graffiti artist medium of spray cans and stencils. The Cans to Canvas series captures life in the densely populated hills of Rwanda, where the bicycle taxi is the main source of transportation.

His work is a familiar sight in galleries in Kigali, with profiles in local media including the East African and Rwandan New Times. The fourth and final Cans to Canvas exhibition will be held in Kigali mid-year.

Ben will soon move to New York, where he will continue to use the medium of spray can art to capture observations of city life.



Ben Playle
Black Mamba Bicycle Series
Spray paints on canvas
51cm x 51cm
USD 400 each



Ben Playle
Bombogo Cool 1-4
Spray paints on canvas
50cm x 69cm
USD 300 each



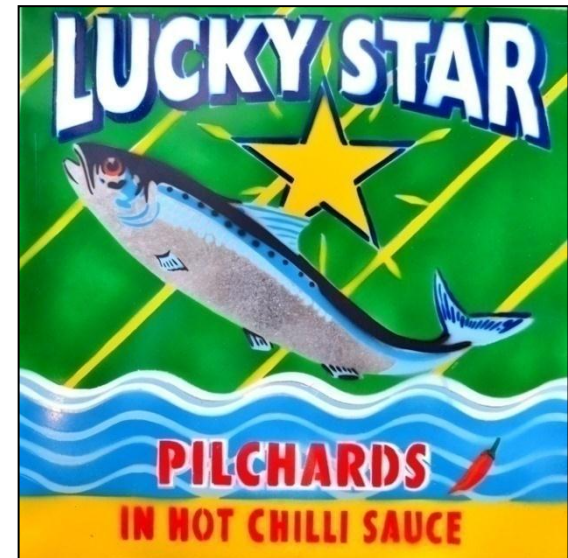
Ben Playle
Gasabo Sunday Best 1-2
Spray paints on canvas
38cm x 64cm
USD 400 each



Ben Playle
Black Mamba Napier Grass
Spray paints on khangas
60cm x 45cm
USD 400



Ben Playle
Zebras
Spray paints on khangas
40cm x 40cm
USD 250 each



Ben Playle
Lucky Star Series
Spray paints on tin
37cm x 37cm
USD 250 each
6 available (2 green, 4 red)

BEZALEL NGABO



Ngabo was born in the capital of the Democratic Republic of Congo, Kinshasa. He realized he had artistic abilities while still very young and when he finally became of age he studied at Academy des Beaux Arts to build his skill.

Painting is Ngabo's way of appreciating the beautiful world that we live in. The artist aims to educate viewers of the basic virtues of life that help contribute in making our world even more beautiful.

Ngabo draws a lot of inspiration from the Holy Bible, which he believes is a mirror to the human spirit and from day to day happenings in our society.

EXHIBITIONS

October 2012 to date	Cultural Heritage Gallery, Arusha
August 2012	Sophia, at the Village market Nairobi
June 2012	The Hidden Man, at Osteria Art Gallery
January 2012	Souvenir d'Afrique 2, at Banana Hill art gallery
January 2012	Osteria Art Gallery Inauguration Exhibition
August 2011	Souvenir d'Afrique 1, at the Talisman Restaurant, Karen



Bezalel Ngabo
Fetching Water
Mixed Media
25cm x 152cm
USD 1,500



Bezalel Ngabo
Narrow Arrow
Mixed media on canvas
75cm x 100cm
USD 2,090



Bezalel Ngabo
African Proverbs
Acrylics on canvas
100cm x 100cm
USD 2,500



CHURCHILL ONGERE

So far not very involved in showing his work, Churchill has made a lauded entry onto the art scene by displaying at a Nairobi Art Gallery and being identified by an art scout from Saatchi Gallery for his unique collage art works.

Born in 1991 in Kisumu, Ongere was brought up by an artist father and attributes this as one of the reasons why he decided to pursue art seriously, as watching his father work inspired him to follow the same path.

Pursuing a Degree in Political Science at Maseno University, Churchill engages other students in art activities as the team leader of an arts group that was formed in campus to champion the interests of students who create art.

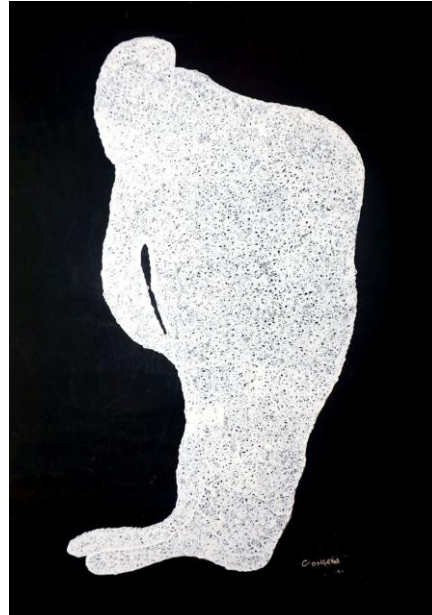
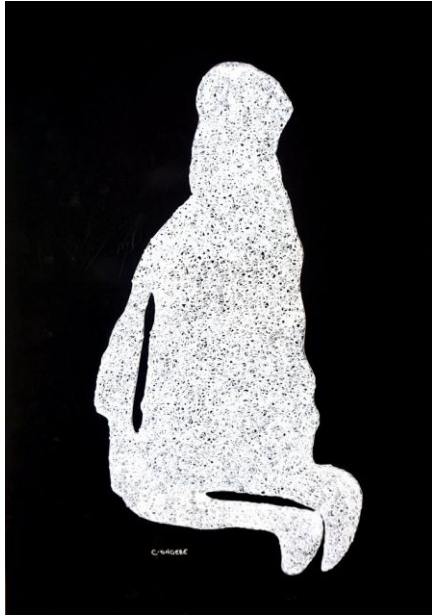
He also runs an art blog and says his works are a collection of ideas, values and personalities he cherishes- as can be seen by the pieces on display here.

Using the collage technique, Churchill's works are often visual representations of subjects such as politics, liberty, freedom and beauty.

On whether he intends to keep painting now that he has been producing only collage pieces for the past one year, he says that his art career is still at its infant stages and intends to use all medium possible, although he finds collage more fulfilling now.

Exhibitions

September 2013, Kisumu: Visions of Grandeur Art (Group) Exhibition
July 2014, Kisumu: Mwanzo Art (Group) Exhibition, Salzar Hotel
August 2014, Nairobi: Reflections on Paper, Shifteye Gallery



Churchill Ongere
The Density of Humanity 1 - 4
Ink on paper

45cm x 65cm

Standard price: USD 450 Each

Special Price: USD 405 Each



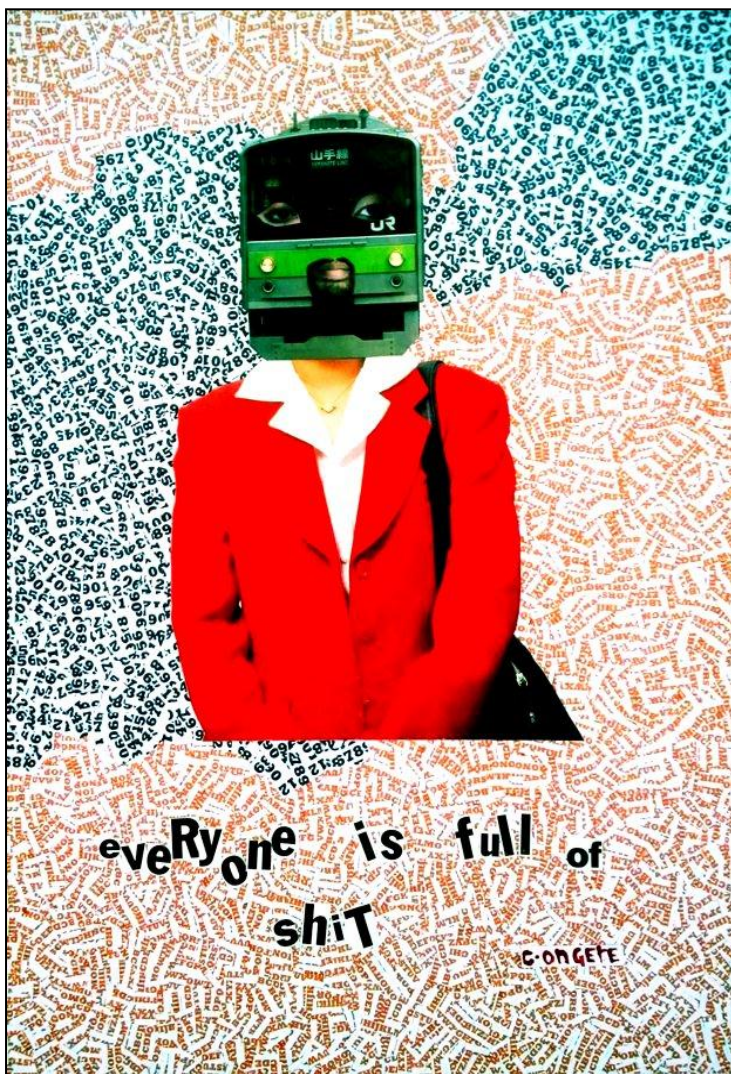
Churchill Ongere
Hand and Feet Study 9
Paper collage-Framed
61cm x 79cm
Standard price:
Special Price:

USD 730
USD 650



Churchill Ongere
Hand and Feet Study1
Paper collage-Framed
53cm x 63cm
Standard price:
Special Price:

USD 390
USD 350

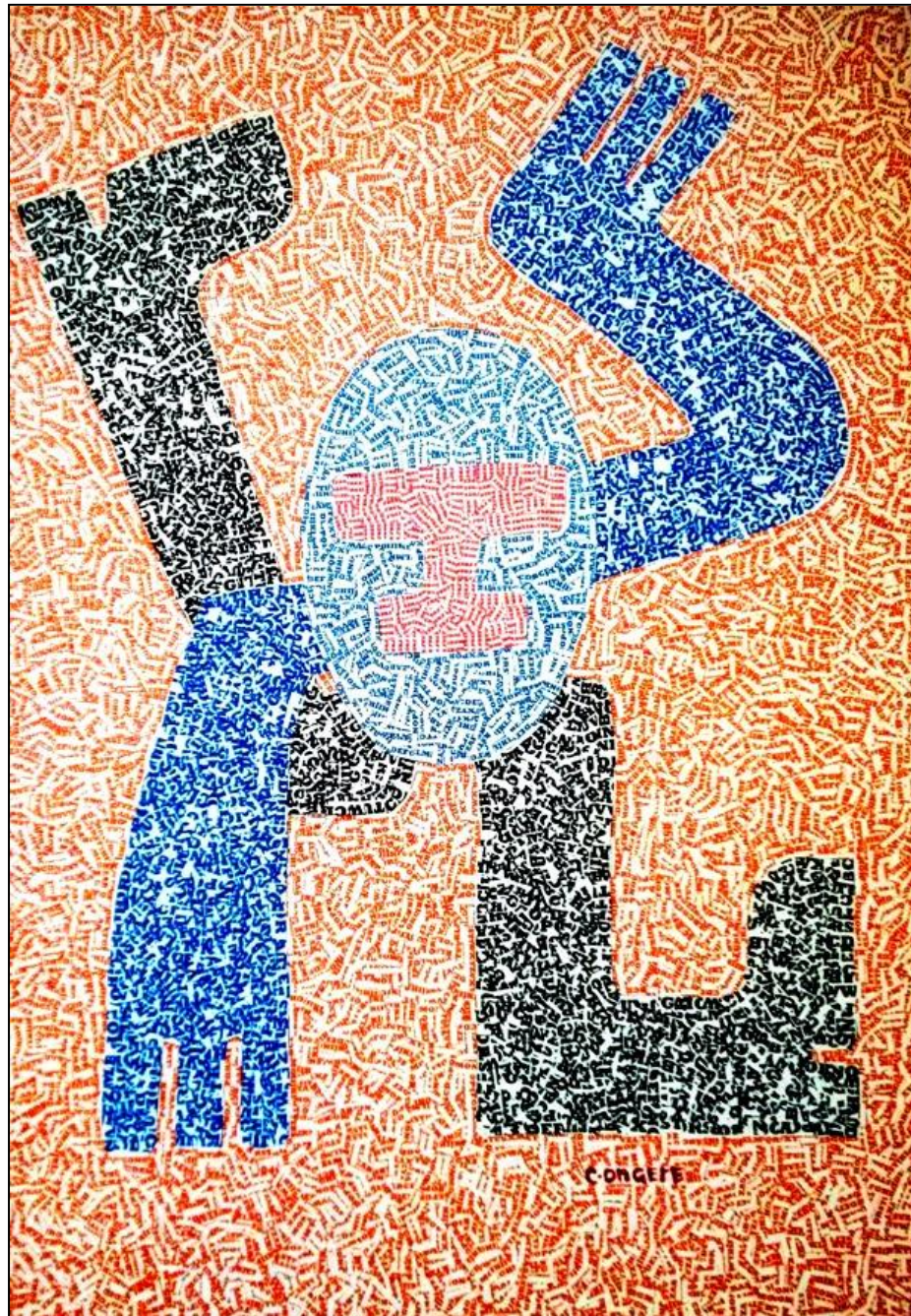


Churchill Ongere
 Everyone Is Full Of It!
 Paper collage-Framed
 70cm x 88cm
 Standard price: USD 820
 Special Price: USD 740



Churchill Ongere
 Cut From The Same Cloth
 Paper collage-Framed
 70cm x 88cm
 Standard price: USD 820
 Special Price: USD 740

Churchill Ongere
Break A Leg
Paper collage-Framed
57cm x 70cm
Standard price: USD 820
Special Price: USD 740





Churchill Ongere
Busy Multitasking
Paper collage-Framed
84cm x 110cm

Standard price:

USD 820

Special Price:

USD 740



COLLIN SEKAJUGO

We tend to become constrained in our heritage and cultural backgrounds, but Collin believes that when culture dictates a lot in our daily livelihoods, we eventually lose our moral values as subjected to the world we live in today.

The artist has learned that various traditions have over time been ignored, dismantling societies and building up new cultures. Many have lost their cultural heritage and assimilated new cultures and others are born in a mixture of cultures hence losing cultural identity.

Collin relays that even though he is born of men and women whose blood is rooted in the reaches of the upper Nile, his work has less to do with his ancestry or cultural heritage. It's about his surroundings, experiences and emotions. He has focused on change in society because it is rapid and solid. His art is about social conscience and healing.

Raising awareness for issues concerning our breaking societies: from discrimination to segregation, from environmental change to isolation and from disintegration to integration. Through his work, he is developing concepts on the elements that build or destroy our societies.

This message is portrayed in his artwork- bold strokes in mild hues that are a demonstration of the current social transformation. In Collin's work, he is stitching together different identities that create a bond for our common values as a people.



Collin Sekajugo
Blind Date
Mixed media on canvas
100cm x 100cm
Standard price: USD 1,500
Special Price: USD 1,350



Collin Sekajugo
No Man's Land
Mixed media on canvas
120cm x 100cm

Standard price: USD 1,150
Special Price: USD 1,035



Collin Sekajugo
Tea Times
Mixed media on canvas
200cm x 67cm
Standard price: USD 1,850
Special Price: USD 1,665



Collin Sekajugo
Our Things
Mixed media on canvas
200cm x 67cm
Standard price: USD 2,230
Special Price: USD 2,000



Collin Sekajugo
Young Democrat
Mixed media on canvas
100cm x 100cm
Standard price: USD 1,460
Special price: USD 1,170



Collin Sekajugo
Boys to men
Mixed media on canvas

200cm x 100cm

Standard price: USD 2,500

Special price: USD 2,000



DAMBA ISMAIL MUSOKE

Damba Ismail Musoke was born in 1982 in Rubaga, Kampala, Uganda. He joined Makerere University's Margaret Towell's school of Industrial and Fine Art in 2002 and graduated in 2005 with a BIFA honours majoring in Illustrations and Drawing.

At the Ngoma International Artists workshops, an organization that promotes young and established Ugandan artists, Damba participated in exhibitions exposing him to the world of art beyond borders.

Ismail has been exhibiting since 2002, and participated in the East Africa Art Biennale in 2005 and 2007. In 2007 he was also featured in an exhibition of Ugandan artists in Denmark and has won several prizes and awards for painting and print making.

" Everything I do in my art is about belief, the ability to accept what I feel inside as well as what I see all around me, to have faith in it, and to document what I see and feel through the medium of my art.

My images – especially of birds – are metaphors for this. My themes are the challenges of the society and of the environment I live in: Culture, politics and economies, the effects of globalization; people, their activities and opinions, their perceived social status, and the political hopelessness I too often sense here; the fate of our wildlife and the state of the natural world.

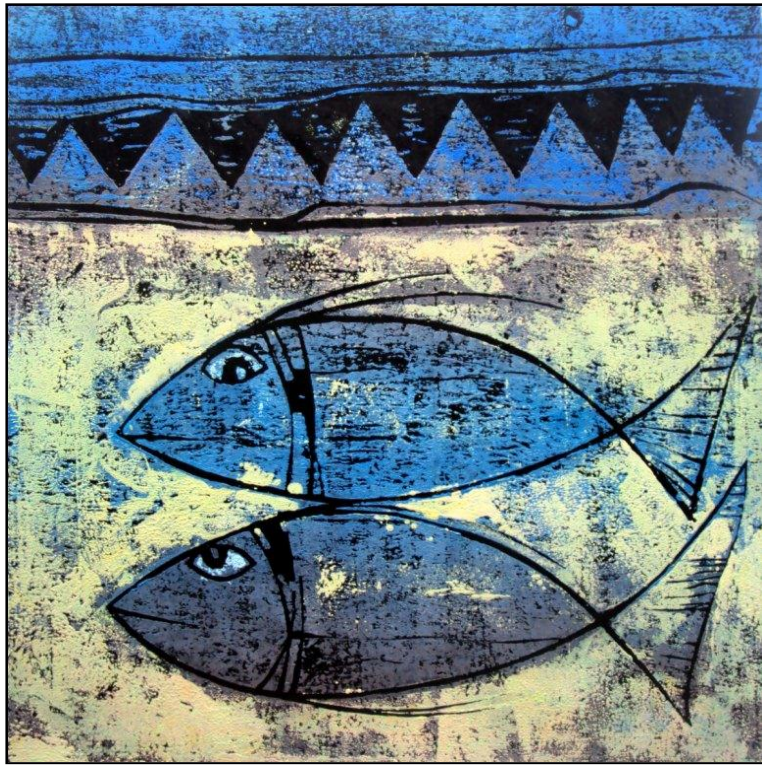
Line and colour are the common constituents of all art but the real essence for me is the relevance of the statement contained within.



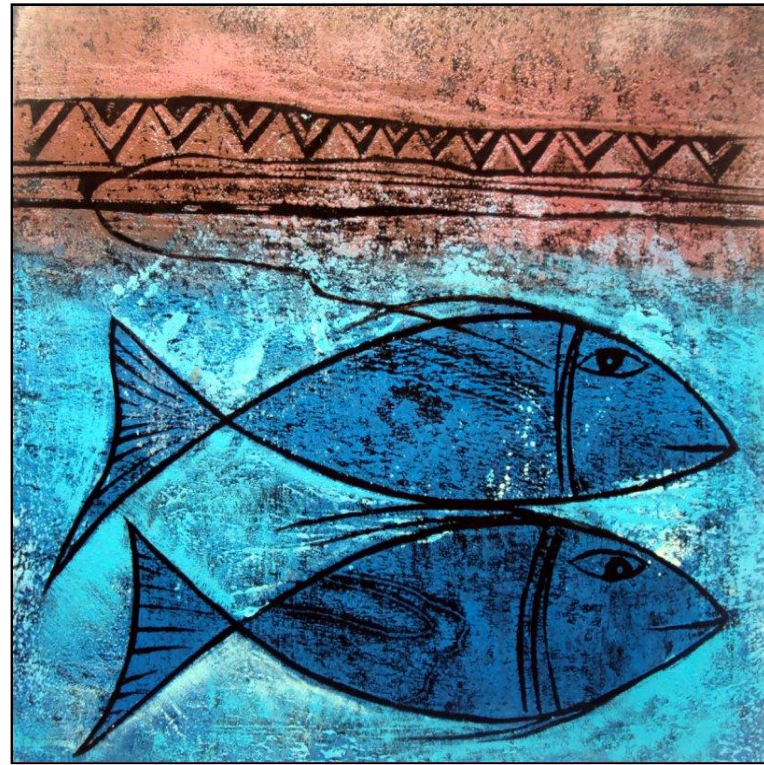
Damba Ismael Musoke
Morning glory
Woodcut print
30cm x 21cm
USD 290



Damba Ismael Musoke
By her side
Woodcut print
30cm x 21cm
USD 290



Damba Ismael Musoke
Aquatic morning 1
Woodcut print
30cm x 30cm
USD 290



Damba Ismael Musoke
Aquatic morning 2
Woodcut print
30cm x 30cm
USD 290



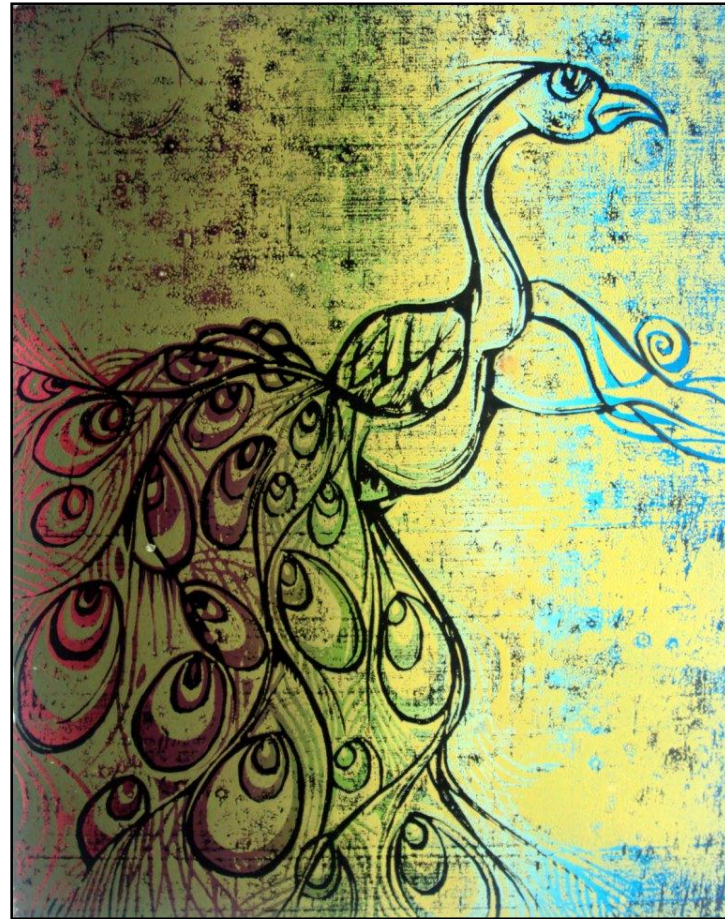
Damba Ismael Musoke
Couple
Woodcut print
15cm x 30cm
USD 290



Damba Ismael Musoke
Me
Woodcut print
15cm x 30cm
USD 290



Damba Ismael Musoke
 She tells beautiful tales
 Woodcut print
 25cm x38 cm
 USD 290



Damba Ismael Musoke
 But I miss him
 Woodcut print
 30cm x 39cm
 USD 290

DAMULIRA SHIRA



Damulira Siraj Shira is a Ugandan artist, born in 1986, Luzira Kampala. He attended the Margret Trowell School of fine art, Makerere University in 2007, where he received a BA degree in fine art. He majored in painting, sculpture & portraiture.

Damulira picks his inspiration from his surrounding and the environment and there after interprets it in abstract. His works currently consist of subjects inspired by the society he lives in. Paintings of economic activities, market scenes, images of the African family are all prevalent in his artwork.

He is a modern, contemporary painter and his canvases are characterized with bold tertiary and secondary colours. These form a mixed colour palette on any given piece which creates both strong contrasts and harmony.

Damulira currently works with acrylics on canvas.



Damulira Shira
Recounts 1
Oil on Canvas
110cm x 100cm
USD 1,900



Damulira Shira
Last Observatory
Oil on Canvas
110cm x 75cm
USD 1,670



Damulira Shira
Re-born
Oil on Canvas
110cm x 75cm
USD 1,670



Damulira Shira
Worthwhile Addition
Oil on Canvas
110cm x 75cm
USD 1,670

DAVID KIGOZI



One of Uganda's top rated artists, David Kigozi specializes in both painting and sculpting.

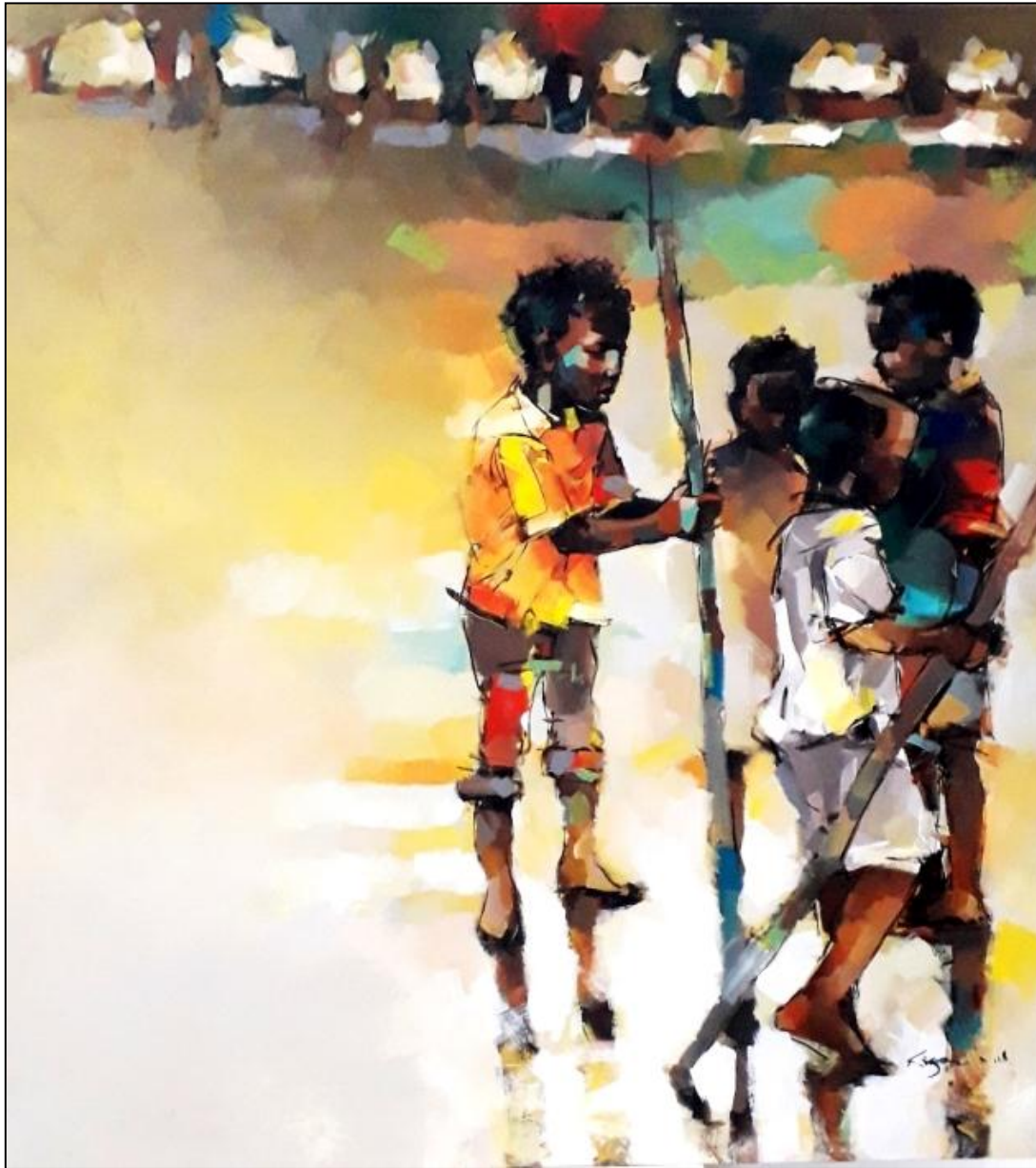
His work is primarily based on memories of his early years, which he brings to life using bold colours, patterns and techniques.

From the games he played as a child, to the use of animals in symbolic ways, David takes his inspiration from day to day life especially the activity of domestic backyards and gardens.. They portray some social-political messages that David would like to convey.

He has been exhibiting since 1998 and his work has been shown in Uganda, Kenya, Tanzania, Australia and Germany.

Asked about his work, David says, "I am empowered to cover complementary issues of our very present Time. Incidences prevail that ought to be preserved, so I do the duty of visually recording such memories that provoke reaction and debate.

Born in Kampala, Uganda, David Kigozi graduated with a Diploma from Kyambogo University, majoring in Art.



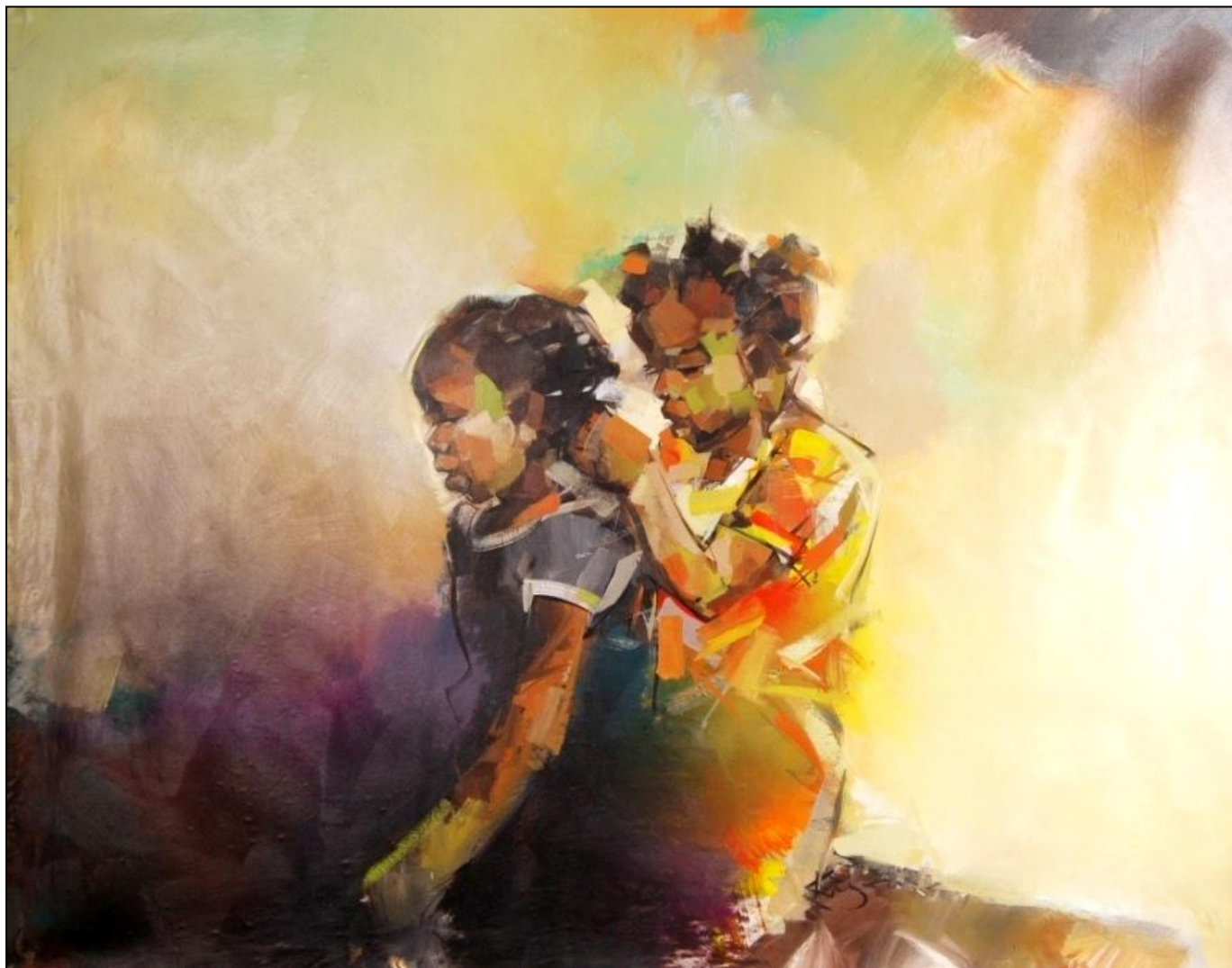
David Kigozi
Sifting Poles
Acrylic on canvas
101cm x 107cm
USD 3,100



David Kigozi
Mango Tree Stage
Acrylic on canvas
100cm x 100cm
USD 2,600

David Kigozi
Fetching 1
Acrylic on canvas
87cm x 81cm
USD 1,900





David Kigozi
Twin Sisters
Acrylic on canvas
100cm x 80cm
USD 1,900



DAVID MAIDEN

David Maiden is a young British artist who was brought up in the beautiful scenery of the Lake District National Park in the north of England. After University, he spent four years in London exhibiting his work in a number of galleries. Two years ago David and his wife Joanna decided to pack up their lives in London and move here to the Kenyan coast in search of inspiration for his new work.

Before moving to Kenya, David used to paint almost exclusively in black and white. This quickly changed once he arrived in Africa. David fell in love with the vibrancy of the bright coastal colours, with the regions rich hues, the variety of landscapes and the versatility of cultures reflected in the human form. All this has now become characteristic for his art.

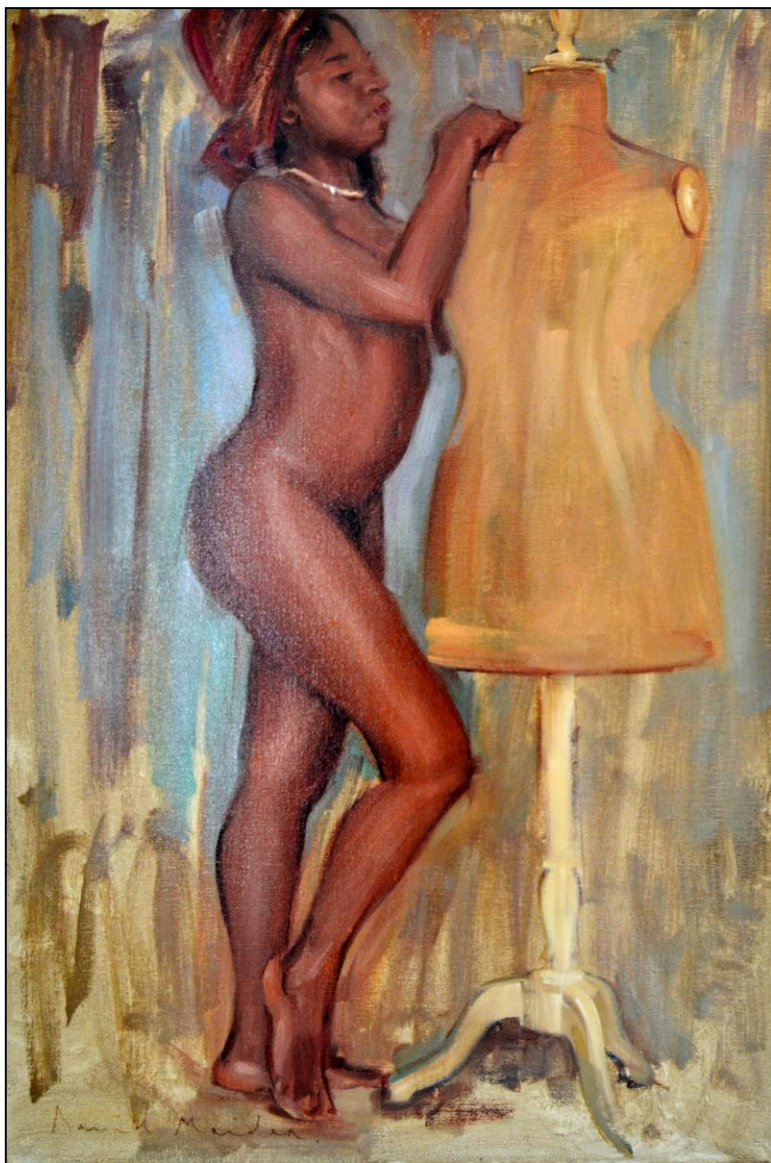
David initially trained as a photographer before turning his attention to painting almost 10 years ago. Photography has a big influence on his work which is often very photographic in detail.

But unlike in photographs, an untamed edge to David's work makes it all the more fascinating, where his finishing is mostly sketchy and dreamy. David paints a wide subject matter but specializes in portraits and scenery with some of his portraits having been commissioned by clients around the world.

In 2017, David was commissioned by Rhodes House, Oxford University, to paint a portrait of former US Secretary of Defense, Susan Rice that now hangs at the university in the UK.

David Maiden
Zebra Portrait
Oil on linen, framed
40cm x 50cm
USD 870





David Maiden
Figure with Mannequin
Oil on linen
50cm x 70cm
USD 700

David Maiden
Figure with Mannequin
Oil on linen
50cm x 50cm
USD 600



DENNIS MURAGURI



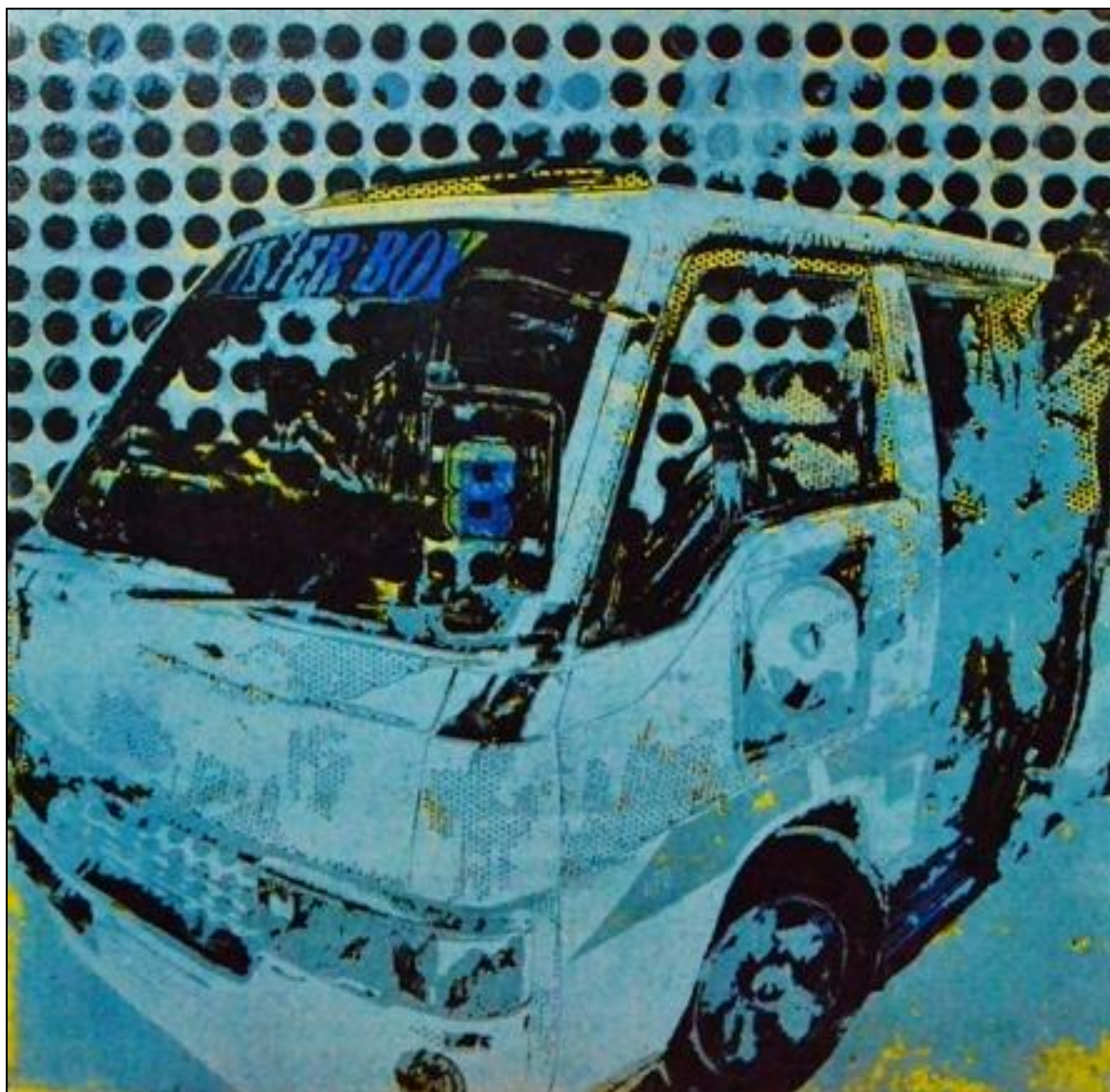
Dennis Muraguri is a Kenyan artist who was born in 1980 in Naivasha. He attended the Buru Buru Institute of Fine Arts in Nairobi between 2000-2003, where he graduated top of his class and attained a Diploma in Painting and History of Art.

Muraguri says he finds the overall inspiration for both his paintings and sculptures in globalization.

The message in Muraguri's work is positive and reflective, it tells the story that Africa is no longer the 'Dark Continent' but it is becoming more and more modernized and affected by technology.

Please go to page **311** to view Muraguri's sculptures. His works are a representations of the industrialization in Kenya and most of them are inspired by music, as can be seen his use of parts of instruments or metal shaped as such.

All sculptures are mixed media where wood and metal are combined. The metal used represents the people who manufacture all kinds of things. The wood, on the other hand, symbolizes the natural side of life.



Dennis Muraguri
Lester Boy
Acrylics on printed canvas
122cm x 114cm
Standard price: USD 4,630
Special price: USD 4,170



Dennis Muraguri

Tin Tin 1

Acrylics on printed canvas

122cm x 66cm

Standard price: USD 3,330

Special price: USD 3,000



Dennis Muraguri

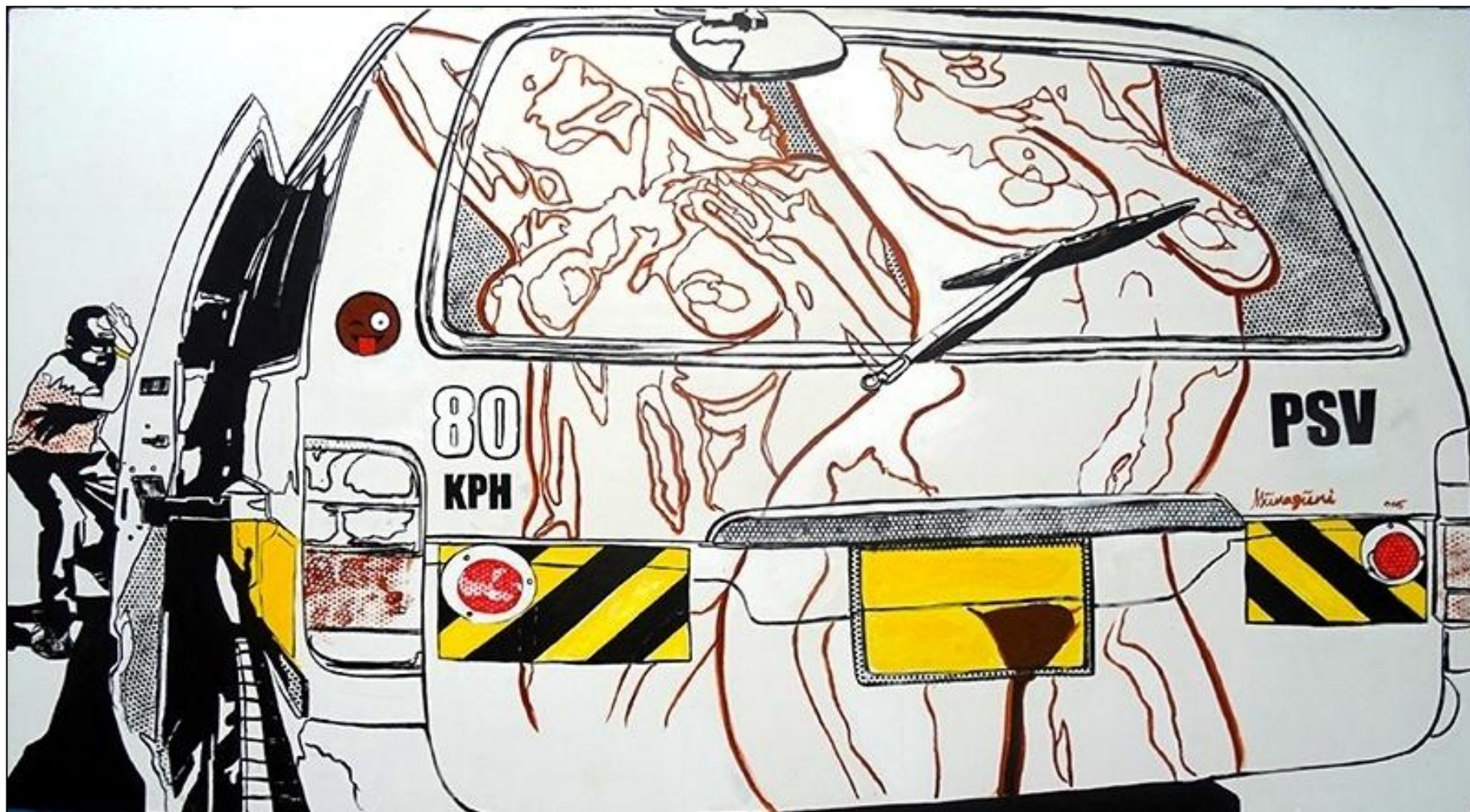
Tin Tin 2

Acrylics on printed canvas

122cm x 66cm

Standard price: USD 3,330

Special price: USD 3,000



Dennis Muraguri
Busy Body
Acrylics on canvas

212cm x 119cm

Standard price:

USD 5,500

Special price:

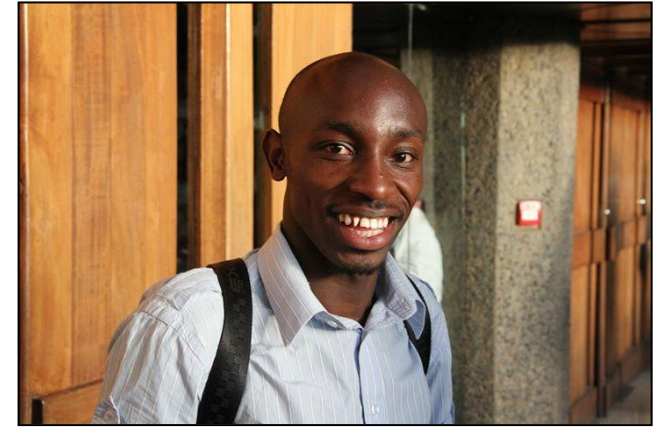
USD 4,950



Dennis Muraguri
Most Wanted
Acrylics on canvas
188cm x 122cm
Standard price:
Special price:

USD 3,330
USD 3,000

EDDIE OCHIENG



Eddie's paintings are influenced by humanity: The things that make up the diversity that there is in people. Talk of skill, character, age, gender, race and language.

These aspects are like a network of warps and wefts, making a beautiful fabric. He often employs thick brush strokes on the background and washes for the subject with a drip effect.

His artworks mostly depict vibrant earth colours in acrylic paints as the artist feels they are underrated yet very effective.

Eddie has participated in the Mask art prize's 2013, 2014 and 2015 editions at the Museum of Kenya, Nairobi University's ADD complex and most recently, The Michael Joseph Centre which puts him among Kenya's most promising talents at the moment.

The artist is currently pursuing a degree in Art and Design, at Kenyatta University in Nairobi, Kenya.



Eddie Ochieng
Unspoken
Oil on canvas
130cm x 95cm
USD 1,700



EDISON MUGALU

Considered one of Uganda's leading painters, Edison Mugalu is a self-taught artist who attends workshops whenever possible to increase his level of expertise.

The artist is influenced by all the different experiences he has lived through and is constantly evolving by closely observing what goes on around him- thus making his work very powerful, original and strongly admired worldwide.

Edison works in oil, acrylic, and watercolour, and sometimes mixed media. He is a truly African artist in the sense that his concerns and subject matters are reflected in the people and economic activities he studies so ardently.

He began exhibiting in group exhibitions since 2003, and over the years, he has successfully participated in more than 40 solo shows and numerous group exhibitions all over the world.

Outside his native Uganda, some of the shows have taken the artist's work to countries like Kenya, Tanzania, Rwanda, Australia, USA, Spain, United Kingdom, Belgium and many more.

Edison also holds annual solo exhibitions since 2005 and has exhibited in the East Africa Art Biennale 2005 and 2007. Mugalu was born and raised in Uganda, works from Kampala Uganda and resides in Kayunga, Uganda.



Edison Mugalu
To the Wedding
Mixed Media
108cm x 135cm
USD 1,970



EMILY ODONGO

To Emily Odongo, Art is beyond the canvas, pigments and techniques, which have been her tools to express what she loves doing best.

Her paintings are lyrical and abstract; creating a sense of nature in which a human emotional presence is strongly felt. Typically made in acrylics, layered and enriched over time but still maintaining freshness and continues to develop her work very much in the modernist tradition.

Her body of work diverges between vibrant 'sketches' and large-scale abstract paintings. Widely collected internationally, both privately and by corporations, Emily's art has been exhibited across Kenya and continues to take on commissions for collectors.

From childhood Emily painted and drew. She states: 'my paintings are my distilled response to emotional experience. I paint instinctively, but aim to make paintings which resolve an unfiltered visceral impact with a certain degree of cohesive refinement.' Emily's inspiration comes from everyday experiences, from emotions, people, to nature. She also experiments with graphical elements in her paintings, fusing color and line work to create a composition.

She works on individual as well as multiple canvases and use color as the basis for artistic expression, as well as a lot of line work to define her compositions. In most cases she reduces real objects to basic patterns such as triangles, square and rectangle using line and color to reveal characters of object and people, the same way other artists do give true feel of what they are depicting, the difference in hers is in the amount of detail which is less.

A fine art graduate of the Buruburu Institute of Fine Art College Nairobi, Emily's paintings operate in the tensions between stillness and movement, solidity and transience, colours, light and textures.



Emily Odongo
Jockey Adventures 2
Acrylics on canvas
130cm x 130cm
USD 3,400



Emily Odongo
Rapture 1
Acrylics on canvas
130cm x 130cm
USD 4,200



Emily Odongo
Untitled Blue
Acrylics on canvas
100cm x 100cm
USD 4,200



Emily Odongo
Blueberry Fields
Acrylics on canvas
100cm x 100cm
USD 2,100

EVARIST CHIKAWWE



Evarist Chikawe's paintings are based on Tanzania's rich culture and traditions, trying to preserve these age-old cultural roots. The artist is inspired by strong colours that are normally seen from the dressing of Tanzanians, especially women. He mostly engages in figurative drawings of the human form because he believes that his life revolves around that of other people.

Evarist says that the human figures in his paintings give people an opportunity to easily understand the subjects he wants to portray, as they are easy to relate to from the beholders eye. And although Chikawe's style keeps on evolving, he keeps true to his chosen subject of figurative drawing.

Insisting that he engages in art for his own gratification, as his paintings bring him a sense of joy as he completes them, Chikawe also states that he sells his work because he believes art is there to be shared.

Evarist was born in Dodoma, Tanzania in 1974. After having spent time painting in his youth, Evarist started exhibiting his works at the age of 23. Asked about his life as an artist he says: "Art is good and I am happy being an artist."

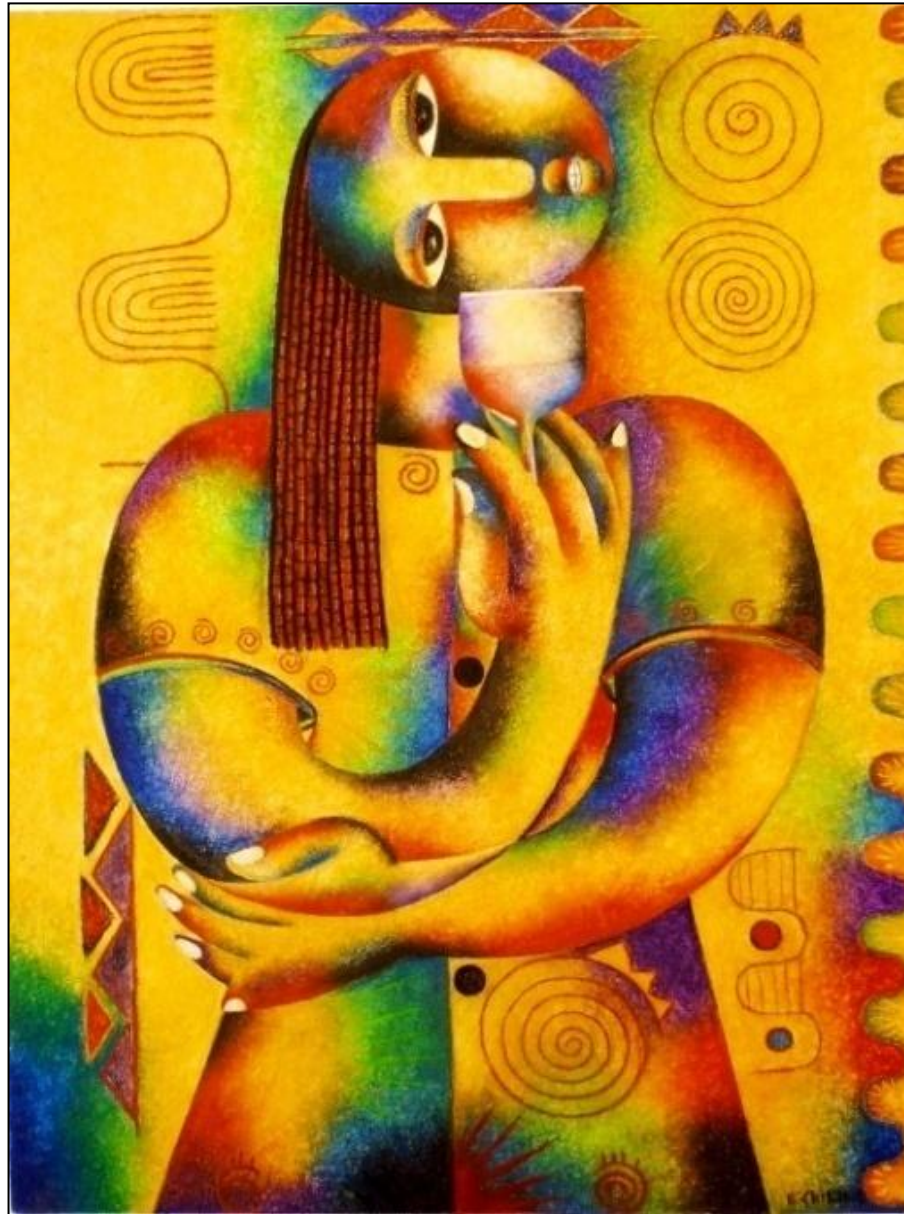


Evarist Chikawe
Musician
Pastel on canvas
60cm x 80cm
Standard price:
Special price:

USD 1,125
USD 1,010

Evarist Chikawe
Red Wine
Pastel on canvas
60cm x 80cm
Standard price:
Special price:

USD 1,125
USD 1,010





EVELINE HASSELMAN

Eveline lived for over 30 years on Mombasa's south coast, surrounded by Kenya's natural splendour, captivating colours and intense light. Inspired by Africa's wild beauty, she draws and paints its wild life, faces and flowers. Africa's space and natural variety inviting creativity, she also designs colourful gardens and interiors.

When working on portraits of her African models, Eveline finds the sparkle in their eyes that makes every day of life in Africa shine. Her most striking portraits are those of African women gazing mysteriously through their cloths and old African men, their faces covered in wrinkles, their eyes having lost their shine but not their sparkle.

For the artist, nature's most magnificent work of art is the cat, especially Africa's big cats. She is impressed with their power and elegance while awed by the look in their eyes. Lions and leopards are her favourite wild life subjects.

After having lived for over a year on the exotic island of Zanzibar, Eveline nowadays spends time on both the north and south coast of Mombasa.

Eveline was born in the Hague. After having studied the art of painting under Dutch artist Marion van Nieuwpoort, well known in the Netherlands for her expressive explosions of colour and movement, Eveline had the privilege to take part in international master classes by Poen de Wijs, Holland's modern master of realism.

The artist uses acrylics for her paintings, soft pastel crayons for drawings. She likes to combine contrasting techniques, often resulting in realistically depicted subjects against an almost abstract, colourful background filled with movement.

Eveline has exhibited her work in Kenya and the Netherlands. Her works of art are to be found in private collections all over the world.

She had a solo exhibition in 2013 at the United Nations in Nairobi and another solo exhibition in 2017 at the Tamarind in Mombasa.

Eveline Hasselman
Leopard Blues
Acrylics
60cm x 50cm
USD 1,650



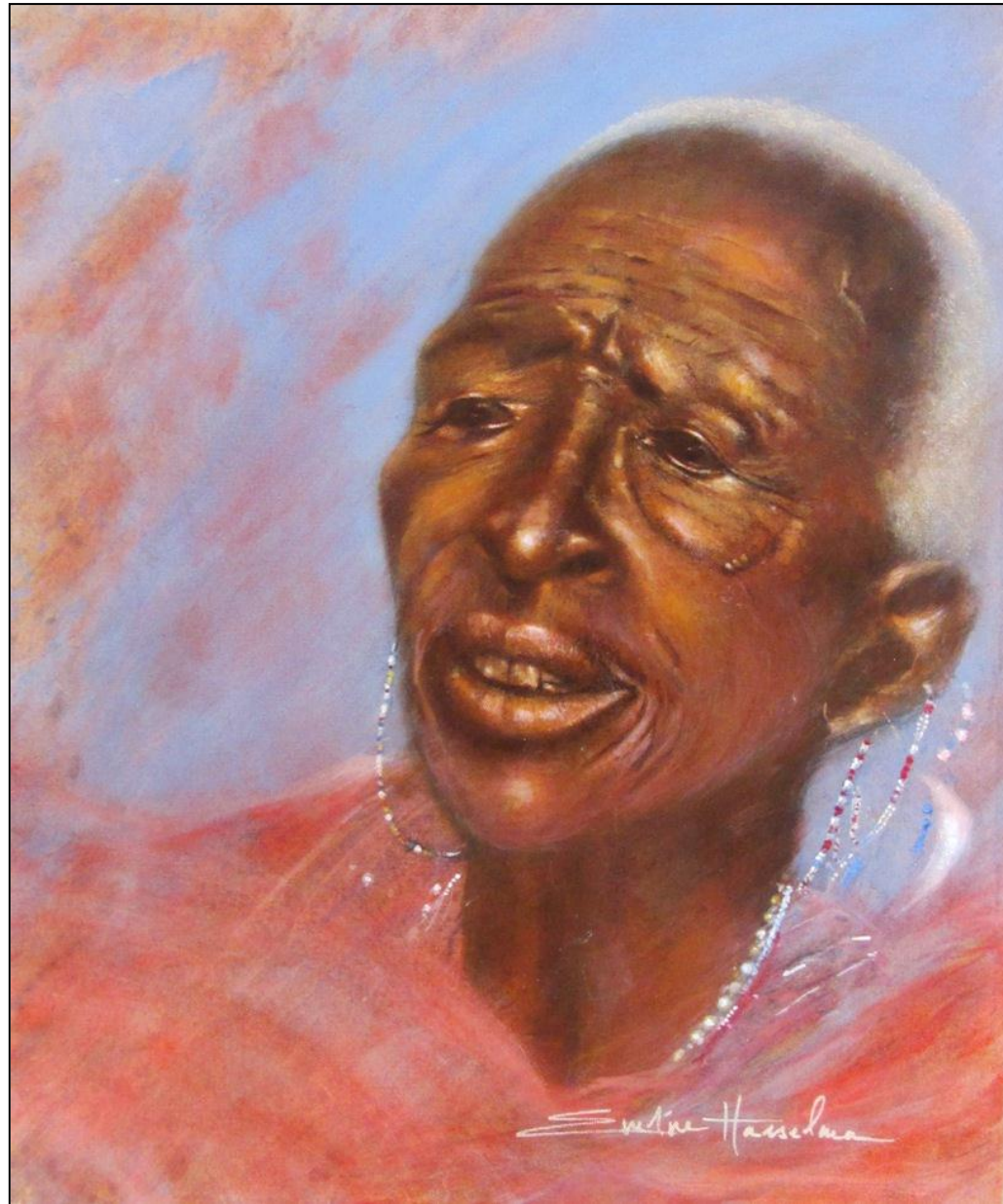


Eveline Hasselman
Lioness and Cub
Acrylics
60cm x 50cm
USD 1,650



Eveline Hasselman
Bui Bui Blues
Acrylics
60cm x 80cm
USD 2,200

Eveline Hasselman
Old Maasai Lady
Acrylics
50cm x 60cm
USD 1,650





GEORGE KABONGE

Kabonge George Wasswa is a Ugandan visual artist born in 1990 as a twin in Mukono district. He attended both primary and secondary levels of education where he practiced various artistic skills of production.

He specialized in painting where he paints in pointillism a style that is characterized of vibrant dots of tints and shades of colour. His subject matter is mostly attached to the contemporary social environment around him with themes range from the traditional African contemporary music; wildlife daily life activities and these have been presented both in semi abstract and abstract forms.

He paints with acrylics and oil colors on canvas. He is a highly motivated and passionate painter who works with fellow artists and other people of different societies.

He has participated in various art exhibitions in Uganda where he has shared his artistic experiences with fellow artists and people in society.

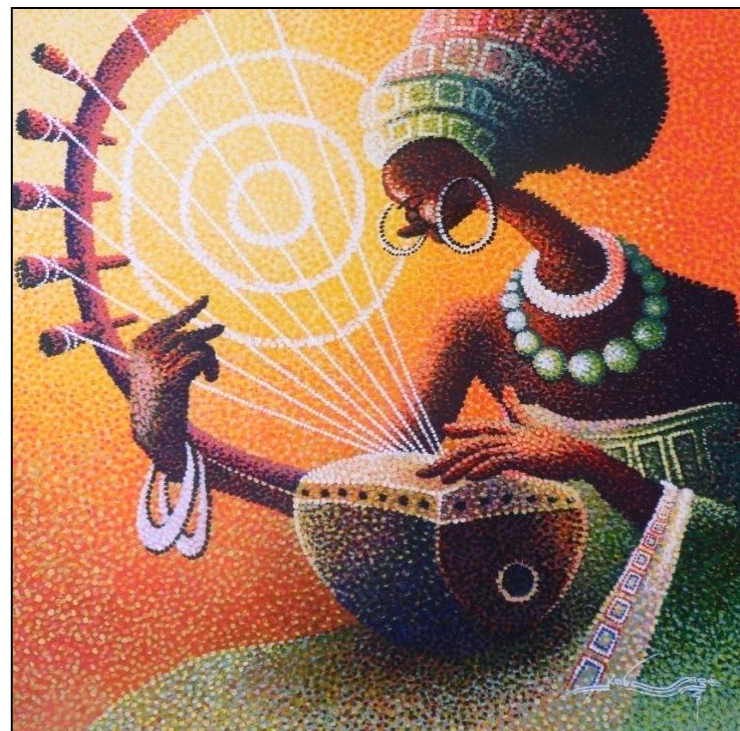
He holds a bachelor's Degree in vocational studies art and design with education from Kyambogo University where he acquired formal education. He is a secondary school teacher and a practicing painter as well



George Kabonge
Diversification
Acrylic on canvas
100cm x 70cm
USD 530



George Kabonge
 Hopeful
 Acrylic on canvas
 70cm x 60cm
 USD 370



George Kabonge
 The Harpist
 Acrylic on canvas
 75cm x 70cm
 USD 370



JJUUKO HOODS

Born in 1980, Jjuuko Hoods is one of the few Ugandan artists who have represented his country internationally.

He's a graduate with a first class degree from Kampala University and the Director and founder of GECKO Art Gallery Uganda.

Since 2000 Jjuuko has been very famous for his unique technique of bark cloth painting. He has managed to expand his scope of experiment by also venturing into media like recycled polythene bags, wood & metal fabrication and copper wire used on canvas.

Jjuuko succeeded in transforming contemporary African art out of the craft and artifact classification by integrating both modernity and traditional concept. He is an icon of the contemporary artist generation with a highly motivated goal of changing the landscape of Ugandan art in particular and African art in general.



Jjuuko Hoods

Good luck

Acrylics on canvas & bark

82cm x 100cm

Standard price: USD 1,070

Special price: USD 960



Jjuuko Hoods

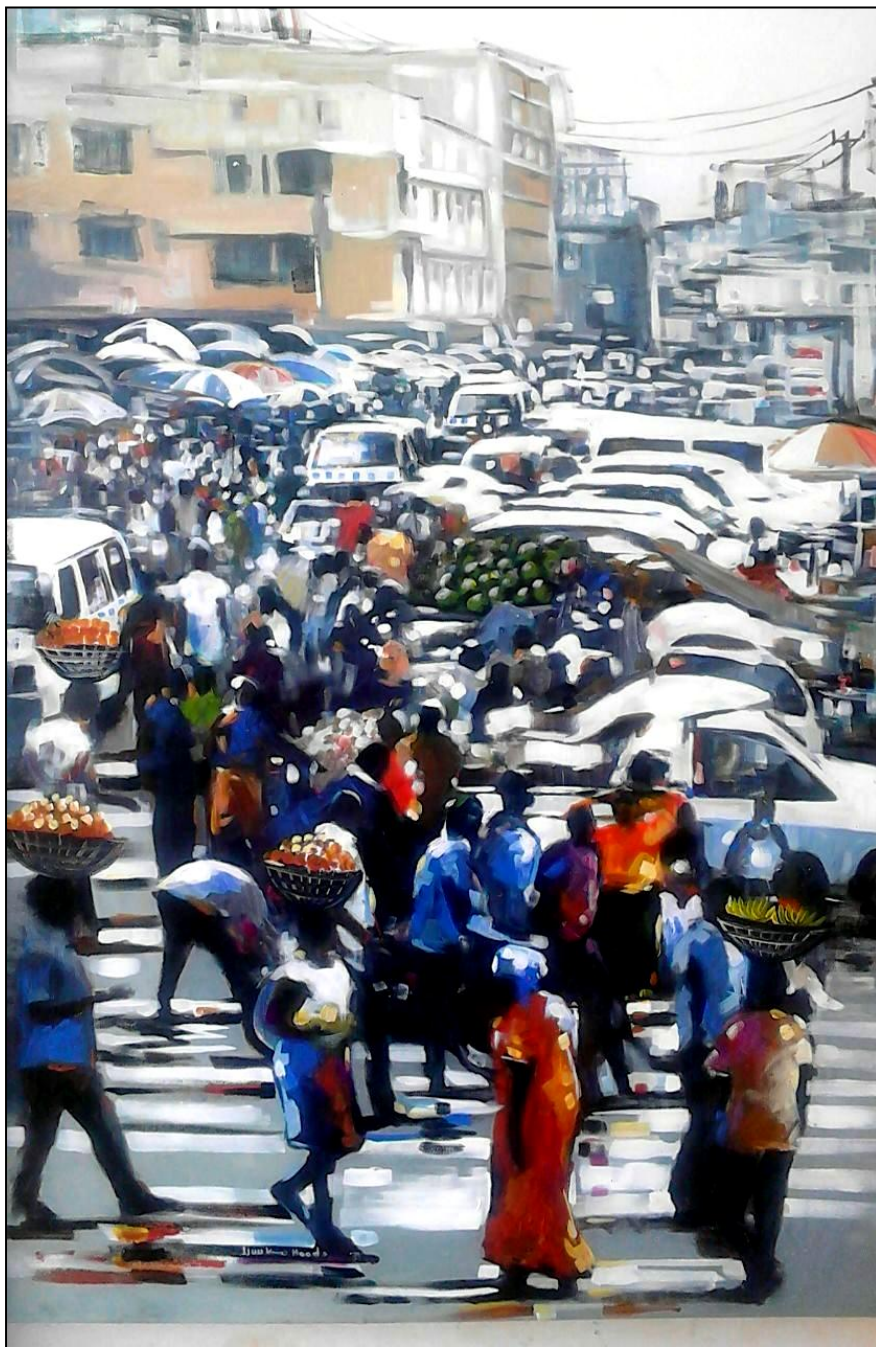
Peeping II

Acrylics on canvas & bark

82cm x 100cm

Standard price: USD 1,070

Special price: USD 960



Jjuuko Hoods
Fruit Market
Acrylics on canvas
60cm x 90cm
Standard price:
Special price:

USD 1,270
USD 1,140



Jjuuko Hoods
Women's Day
Acrylics on canvas
79cm x 98cm

Standard price: USD 1,670
Special price: USD 1,500



Jjuuko Hoods
The Soup Pot
Acrylics on canvas
79cm x 98cm

Standard price: USD 1,670
Special price: USD 1,500



Jjuuko Hoods

Sunset

Mixed Media

60cm x 90cm

Standard price:

USD 1,270

Special price:

USD 1,140



Jjuuko Hoods

Peeping I

Acrylics on canvas

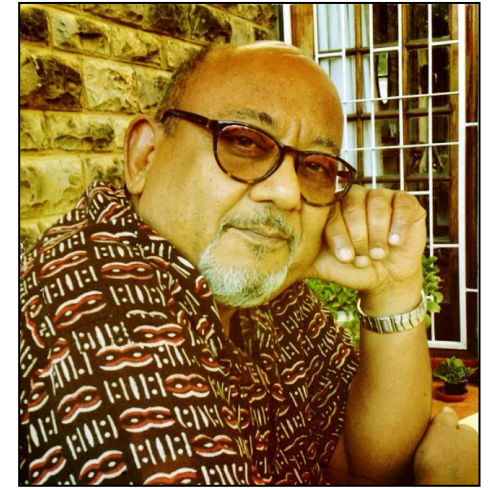
100cm x 82cm

Standard price:

USD 1,070

Special price:

USD 960



KAMAL SHAH

Born 1953 Nairobi, Kenya Shah holds a degree in English Literature and Fine Arts and also has a postgraduate Diploma in Textile Design from the University of Leeds, U.K.

He ran the Rowland Ward Gallery in Nairobi in the early 1980's and in the mid 80's he was a founding member and art-director of Kichaka, a multimedia workshop specializing in the printing of avant-garde African textiles. In the mid 1990's he decided to forgo his other commitments to paint full time.

Winner of the mixed media award during the Contemporary Art in Kenya Juried Competition & at the Alliance Française & Goethe-Institute in 2005, Kamal Shah is a renowned artist whose mixed media work is very much recognized.

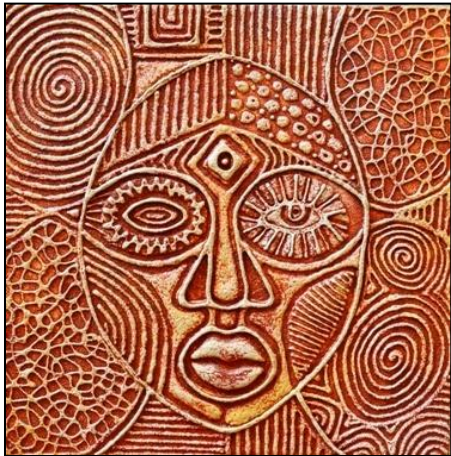
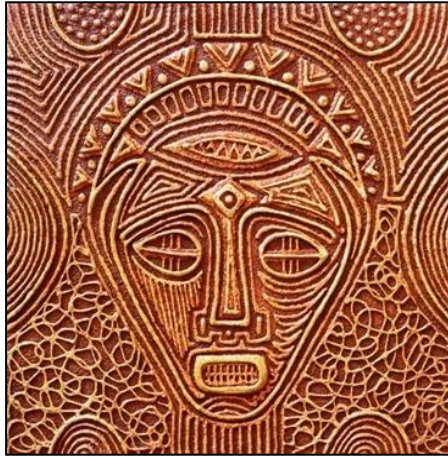
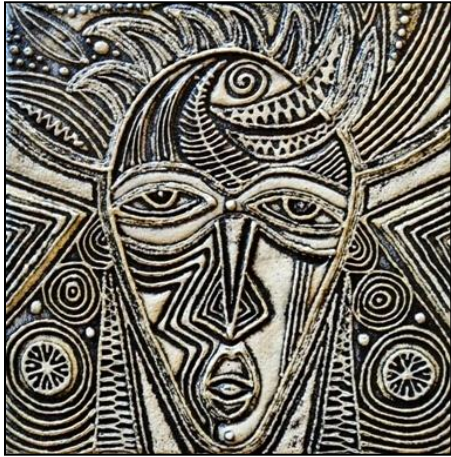
His work is a story full of colour and strong visual textures. Although all his works are untitled, Kamal's ultimate impression is to allow his work to speak to his audience without giving itself easily away by placing a title to it.

Kamal Shah
Soul Sisters
Mixed media on board
82cm x 82cm
USD 2,770

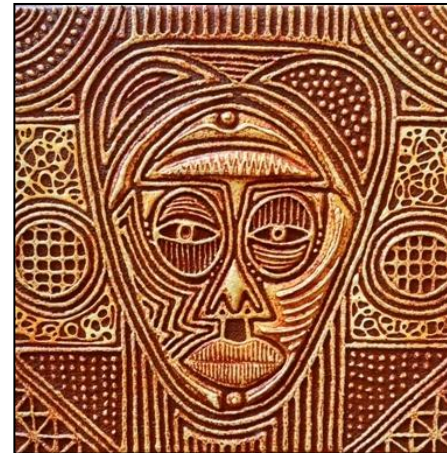
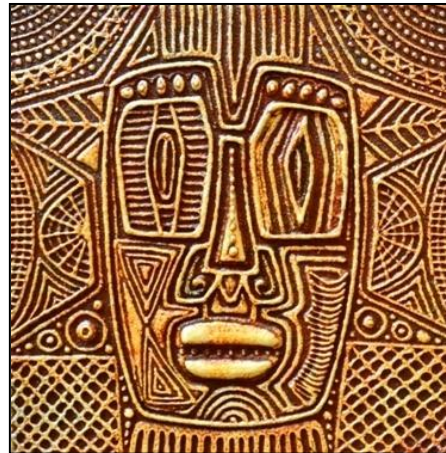




Kamal Shah
Face and Key Series 1-3
Mixed media on board
40cm x 40cm
USD 625 each



Kamal Shah
Mask Face Series 1-4
Mixed media on board
30cm x 30cm
USD 315 each



Kamal Shah
Mask Face Series 5-8
Mixed media on board
30cm x 30cm
USD 315 each



KIRAN AHLUWALIA

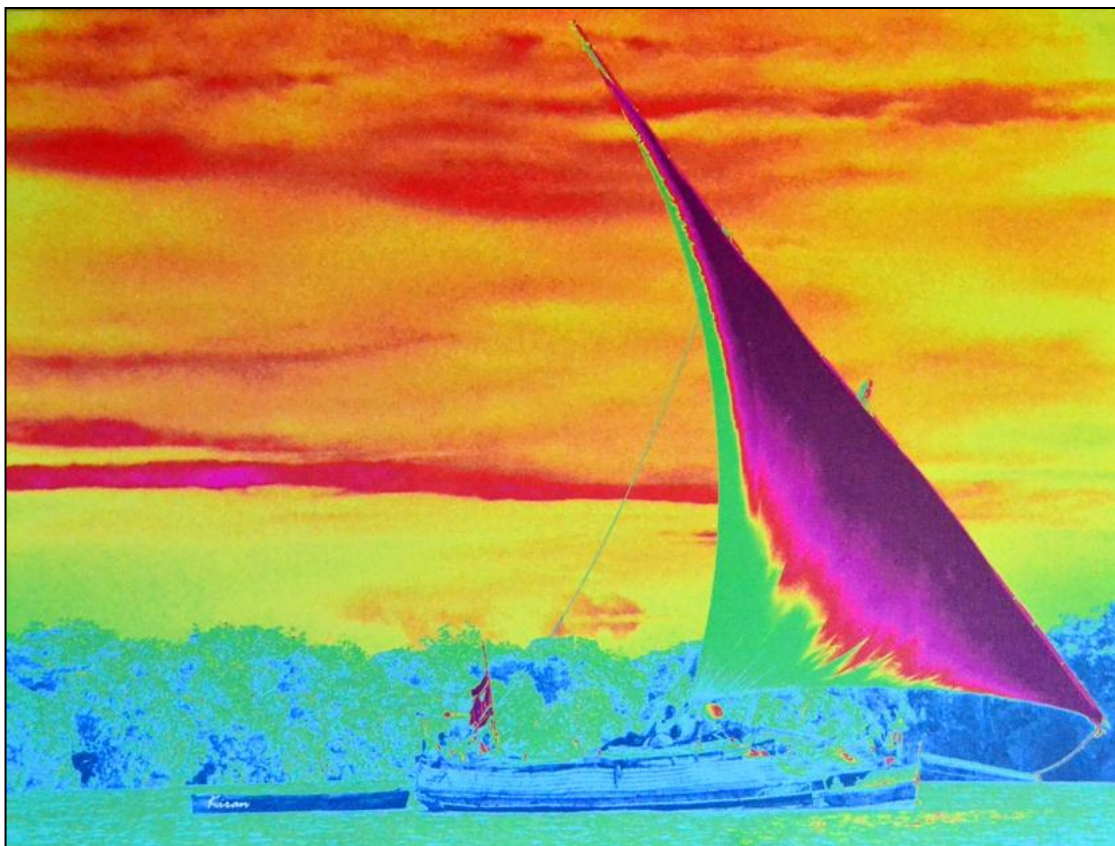
Kiran Ahluwalia is a child of many nations, having been born in the UK and raised in Tanzania. The artist now lives in Kenya's capital; Nairobi.

By trade, Kiran is a photographer and a graphic designer, two facets of art that she is passionate about.

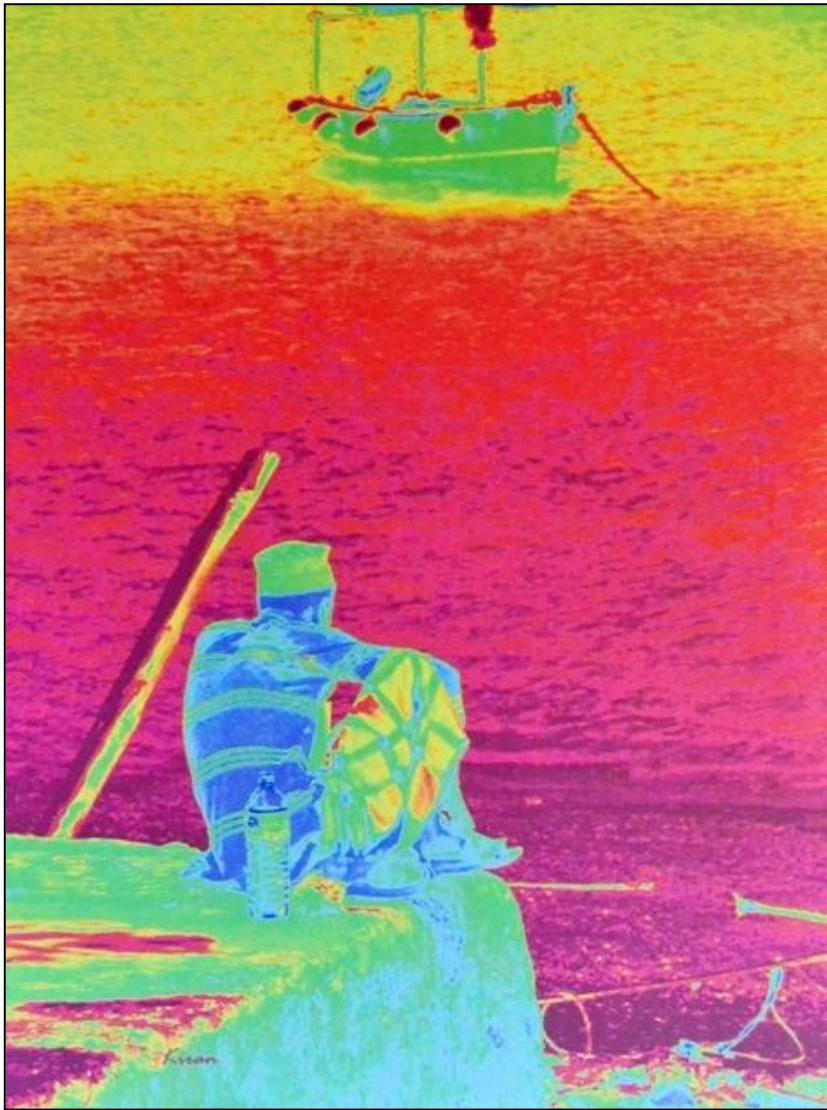
She has an amazing eye for the right frame and tries to capture the essence of a moment with each of her photographs. This way, Kiran creates elaborate stories through the lens of her camera, which she then enhances by playing with light, shadows, hues and colours to create the desired effect.

The bright colours that characterize her photographs are reminiscent of the Indian Ocean, and are the same colours which are representative of the positive chakras (in Indian thought-centres of spiritual power).

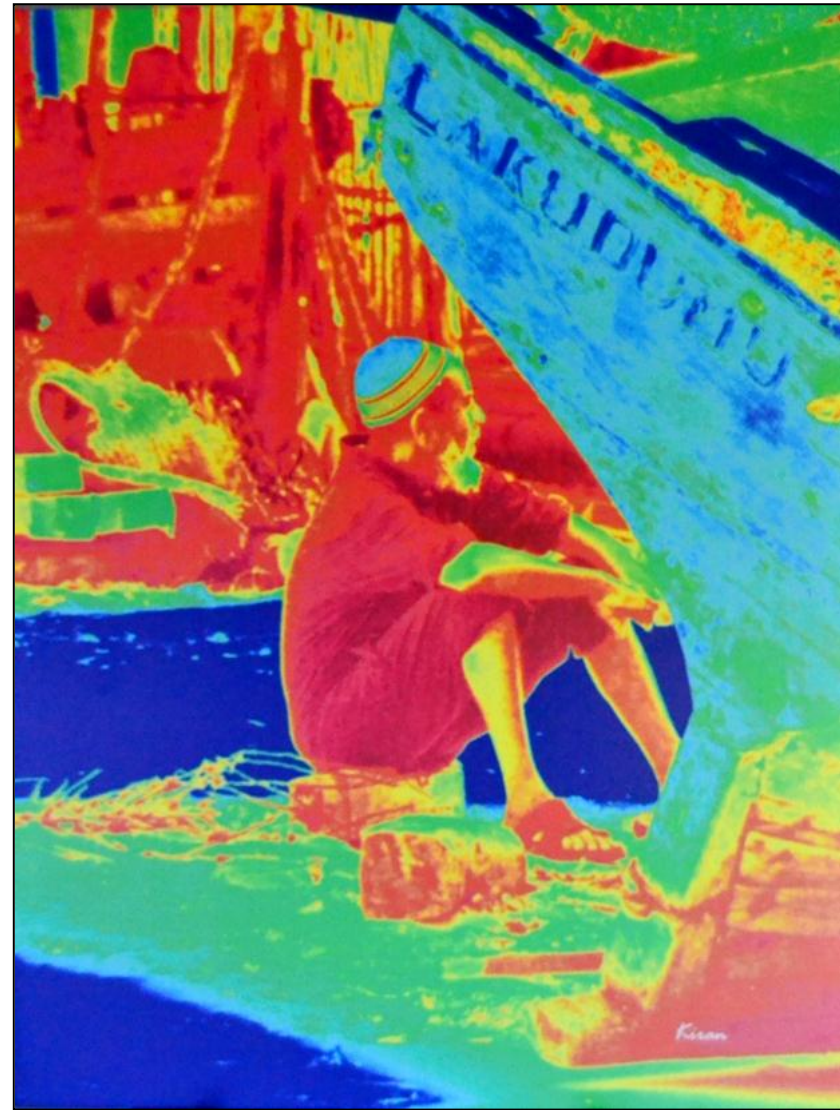
Kiran's images have been portrayed on designer scarves & sarongs. They have also been displayed on canvas, created as gift items and as home décor.



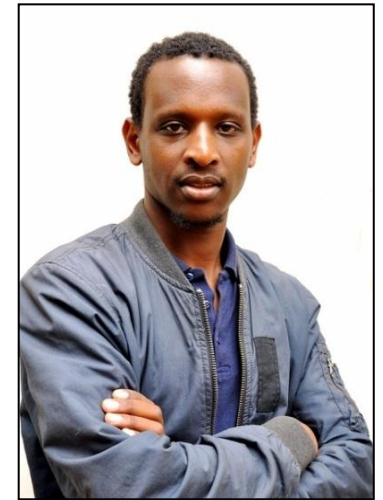
Kiran Ahluwalia
Purple Sail
Photograph on Canvas
81cm x 61cm
USD 555



Kiran Ahluwalia
 Reflections
 Photograph on Canvas
 61cm x 81cm
 USD 555



Kiran Ahluwalia
 In the Shade
 Photograph on Canvas
 61cm x 81cm
 USD 555



LEMEK TOMPOIKA

Lemek Tompoika is a visual artist from Nairobi, Kenya. He became a full-time artist when he joined Kuona Trust Centre for visual arts in 2013 as a pastelliste and has from that time grown from strength to strength as he works with other artists and cuts his teeth next to some of the best the republic has to offer.

He has participated in a number of group Exhibitions in Nairobi including at Shifteye Gallery and in the annual Manjano Competition and received compelling feedback on his style.

Lemek experiments with different media such as sculpting and print making. His pastel works impressive with many done on newspaper. Various topics from sports to stock markets create for a feel of encoded significance.

His work explores humanity with the intentions of challenging all of its aspects, new and old.

He continues to conduct workshops in pastel and figure drawing at Kuona Trust and working with the community on art projects. Born in 1988 in Kajiado County, Kenya, He attended a course in Art and Drawing at the then Creative Art College in Nairobi and also has a Diploma in Culinary arts.

Railway will cut through game parks, declares PS

Raila faults regulation of religion

BY DUNE WARD/LL

The Ministry of Transport has called for change of speed for the Standard Gauge Railway which is passing through sections of the road.

Derrick had previously taught history and civics at the University of Toronto, but he was unemployed and desperate when the CRTC first gave it thought. Then we met his organization.

However, the researchers said the government's reluctance to accept information about and offer expert explanation that have affected it in the past.

These trains will be passing at a very high speed and therefore the disturbance to wildlife will be very minimal, said the newly appointed PS who will be issued the project at the Boarded BGR Terminal in Hyderabad.

Compensatory effect

National Land Commission, Kenya Wildlife Service and Kenya Railways last year agreed on a plan to have the second pass through Tsavo East, Tsavo West and Nairobi National parks.

Mr. Hyatt said the government had agreed to allow the railway line to pass through the park due to the high compensation cost that it would have incurred.

It is suggested that compensation of people is being almost a similar amount of money is being used in a number of infrastructure projects in some areas.

"We should look at legislation that

"We're going to get the job done," he said. "We're going to get the job done and we're going to get the job done."

The trial should not be considered to be affected by the above, as it has been demonstrated by the NAC.



Geography: India
 Climate: Subtropical
 Government: The
 President is the
 head of state and
 the Prime Minister
 is the head of
 government.
 Population: 1.1 billion
 Religion: Hinduism
 Language: Hindi
 Currency: Rupee

What's at
handers say

© 2000 Blackwell Science Ltd
Journal of Internal Medicine 247: 105-112

■ The case also may be viewed as another local business that has been successful since opening its doors in 1982, against all odds.

■ **Financial report** ...
Members of the church
freely taxed. All religious
world survive no good
contributions from the
tradition should continue

the church should continue with its business of influencing good character and good morals."

On Tuesday, President Kiyasuta directed the AG to ensure "extensive consultations with all groups" are done before finalizing the regulations that will govern religious societies and organizations.

"This is a serious

...the engine...
...the engine...
...the engine...
...the engine...

...the party's opposition to legal religious organizations.

Mr. Odgers said Oregon State must remain aware that an attempt to legislate or manage would be like something that is not broken.

The Kenyan Cover-up

...the ... of ...

where, if religious people organized the law, they should be treated like all other Koreans. They cannot be set aside with special rules," he argued.

The Lord has provided consolation and support in the separation of self and the cross, and comfort in the

"If people decide to get their justice wrong, the state has no business telling them that they can't. In fact, all it

Mr Odinga said the church is a pillar of religion in Kenya despite operating under certain laws and will go on to

Taking the church is doubtless a first," he said, referring to the Vatican.

is an *apoptosis*.

The Ministry of Transport has called for change of speed for the Standard Gauge Railway which is passing through sections of the road.

Drinking heavily, though, says the man and his brother, is just his way of coping with the stress of the job. "It's not a problem," says the brother, who says he's never drunk too much, though he does admit to drinking.

However, Mr. Spaworth said the government will continue to engage stakeholders and civil society organizations that have objected to the plan.

These trains will be passing at a very high speed and therefore the disturbance to wildlife will be very minimal, said the newly appointed PS who will be issued the project at the Boarded BGR Terminal in Hyderabad.

Compensatory effect

National Land Commission, Kenya Wildlife Service and Kenya Railways last year agreed on a plan to have the second pass through Tsavo East, Tsavo West and Nairobi National parks.

Mr. Hyatt said the government had agreed to allow the railway line to pass through the park due to the high compensation cost that it would have incurred.

It is suggested that compensation of people is being almost a small amount of money is being used in a number of infrastructure project in some areas.

"We should look at legislation that

"We're going to get the job done," he said. "We're going to get the job done and we're going to get the job done."

The trial should not be considered to be affected by the above, as it has been demonstrated by the NAC.

Lemek Tompoika
Fourth Estate Series 3
Pastel on newspaper, framed
38cm x 34cm
Standard price: **USD 410**
Special price: **USD 370**



LESLI BELL

Lesli Bell is a watercolour painter, living on Lamu Island on the Kenyan Coast. The Island's rich history and unique ambience has had a massive impact on Lesli's work over the last few years.

"While in Syria a few years ago I had a dream that I was painting on writing or text. Since then I have been collecting old manuscripts, music, and documents that I find in various different countries around the world, and experimenting with painting on them."

"In the spirit of 'palimpsests' I like the added dimension and challenge of painting on texts and different kinds of paper surfaces. I am inspired by the sea and wildlife I see all around me on this beautiful island" Lesli says.

Lesli studied painting and photography at Concordia University in Canada and has spent her life travelling around the world painting the beauty of her various destinations. Lesli exhibits her art in the US, Kenya and Australia.



Lesli Bell
Heron and Filefish
Watercolour on Map
33cm x 42cm
USD 560



Lesli Bell
Tilapia and Parrot
Watercolour on Map
33cm x 42cm
USD 490



Lesli Bell
Ground Hornbill & Boxfish
Watercolour on Paper
48cm x 44cm
USD 350



Lesli Bell
Eagle & Barracuda Fish
Watercolour on Paper
44cm x 44cm
USD 350



Lesli Bell
Batteleur Eagle & Lyre-tailed Grouper
Watercolour on Paper
45cm x 44cm
USD 350

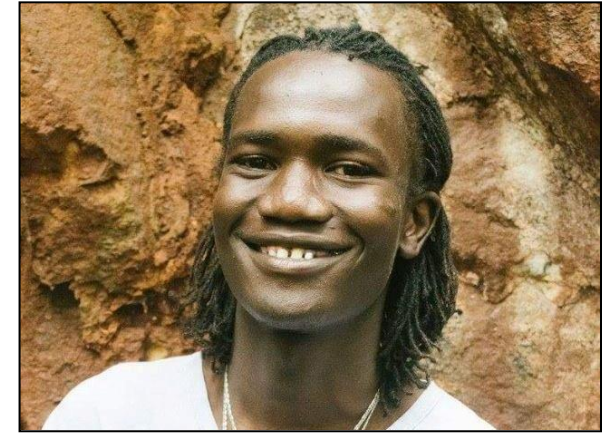


Lesli Bell
Lappet-faced Vulture & Puffer Fish
Watercolour on Paper
47cm x 44cm
USD 350



Lesli Bell
Flamingo & Butterfly Fish
Watercolour on Paper
46cm x 44cm
USD 350

LIONEL GARANG



Garang started moving around the markets that are on the outskirts of Nairobi CBD with his bicycle collecting the nylon sack cloth. With a sack in hand and a vegetable vendor to assist him, he started building affordable kiosk for market vendors in 2016.

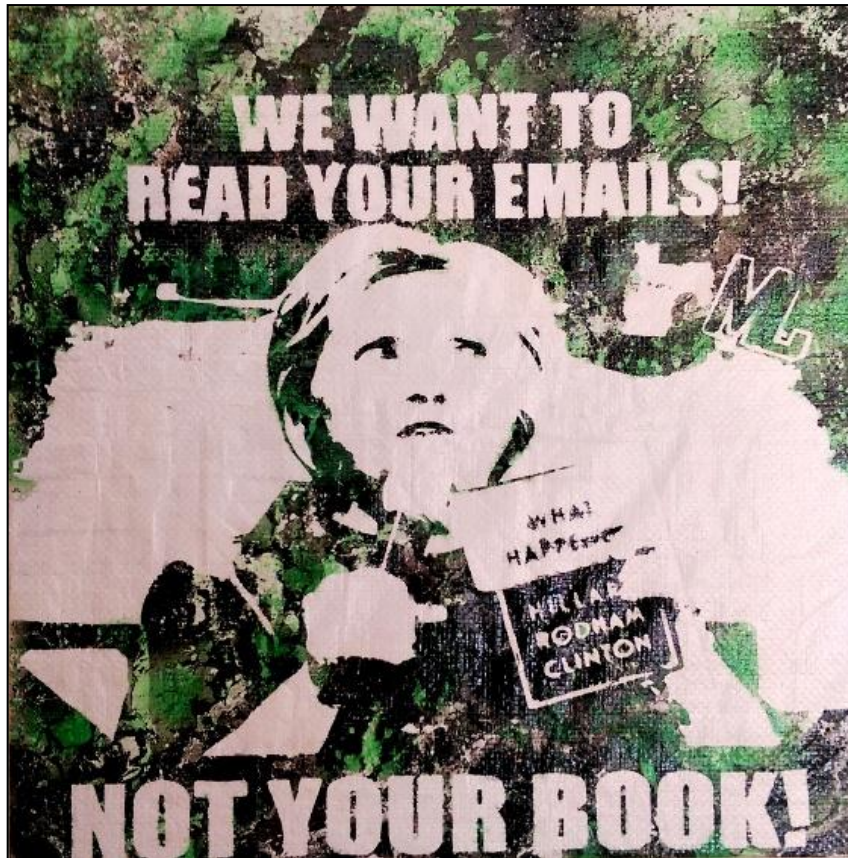
With the experience he got from working with the vendors he gained an aesthetic appreciation for the material and begun researching and experimenting with different techniques and different types of paints on the material.

With his background in graffiti art and matatu painting, Garang was able to create his own unique style that combines an appreciation for modern city life in Africa by incorporating a unique method of using spray paints on plastic sack material.

Garang's pieces leave the viewers with a positive feeling because of the words on the work and the materials he uses, despite how one might interpret the image accompanying it. Although simple, it is an image that seems to draw the viewer in again and again, and each time the message comes with a different and clearer meaning.

Lionel's choice of material and style encourages the viewer's curiosity to explore a completely new perspective or ideas of street art.

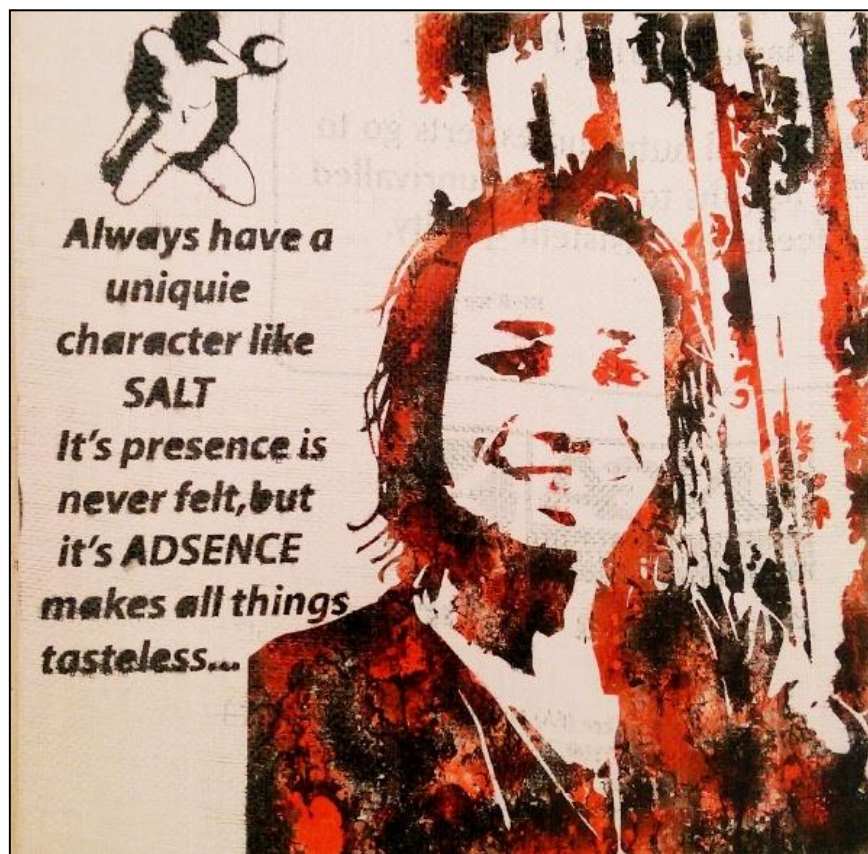
Lionel was born in Nakuru in 1989 and is a self-taught artist.



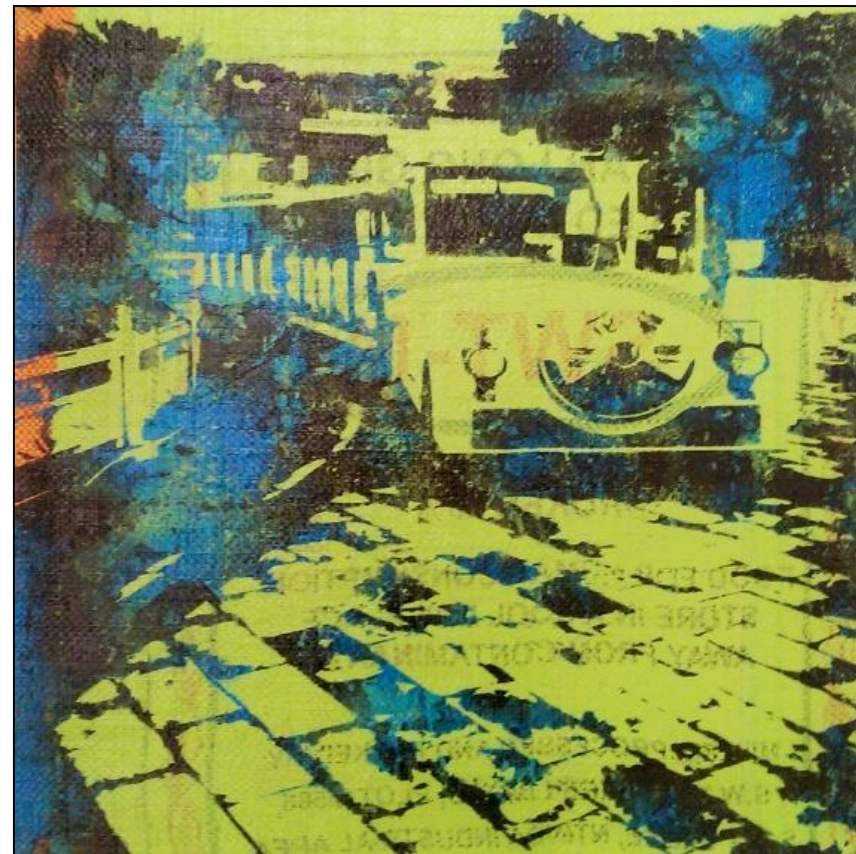
Lionel Garang
 American Polytricks
 Spray paint on sack cloth
 50cm x 50cm
 USD 450



Lionel Garang
 Treat Your Girl Right
 Spray paint on sack cloth
 50cm x 50cm
 USD 450



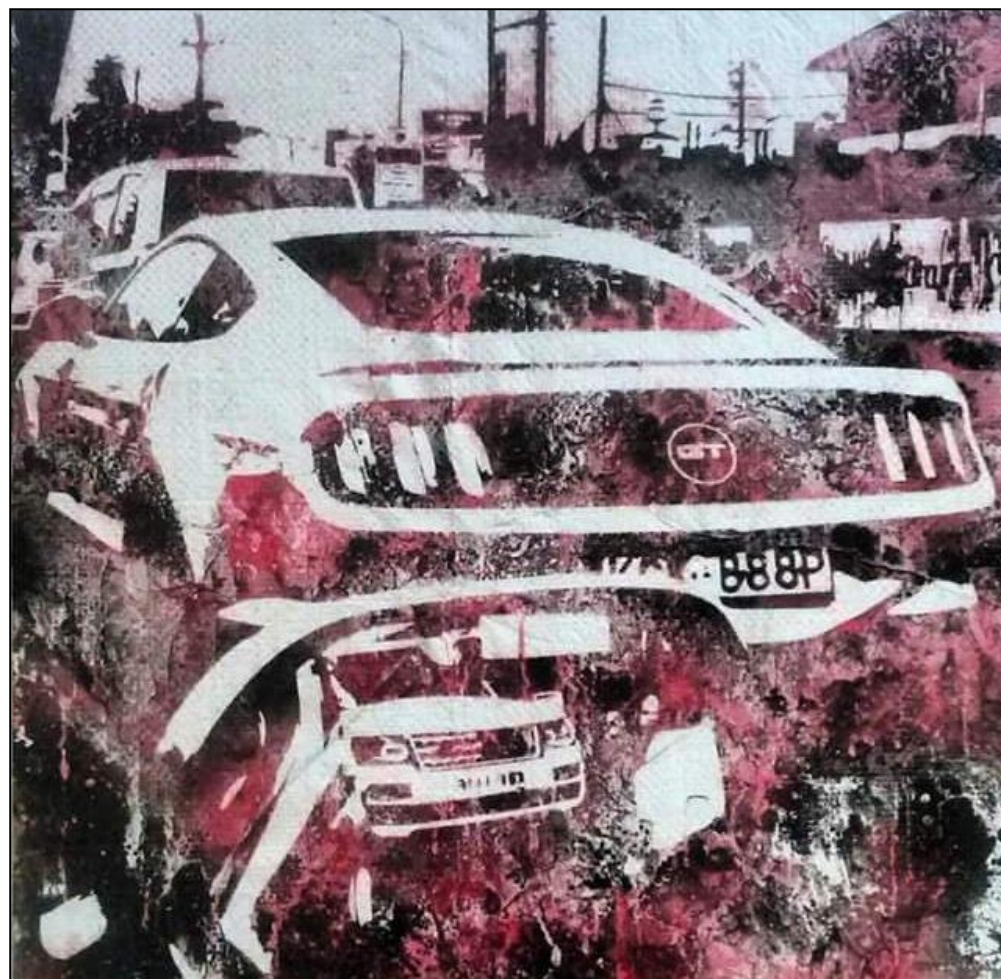
Lionel Garang
 Eye Candy
 Spray paint on sack cloth
 50cm x 50cm
 USD 450



Lionel Garang
 Iron Snake
 Spray paint on sack cloth
 50cm x 50cm
 USD 450



Lionel Garang
 Willy Paul
 Spray paint on sack cloth
 30cm x 41cm
 USD 360



Lionel Garang
 Yaya Centre
 Spray paint on sack cloth
 50cm x 50cm
 USD 445



Lionel Garang
Politricks
Spray paint on sack cloth
43cm x 33cm
USD 270

LIONEL YAMADJAKO



Lionel Yamadjako is a 34-year-old multi-faceted contemporary artist from Benin Republic.

He works primarily with painting, collage, photography, drawing and mixed media art. He grew up in the capital, Cotonou in the 80s and 90s and honed his creative skills at a tender age.

On canvases, Lionel employs strong colours and striking strokes. He usually depicts the human anatomy in a series of abstract images.

He has attended numerous workshops and artist residencies across different African countries like Nigeria, Congo, Senegal, Mali and Kenya, which have in turn helped to shape his visual vocabulary over time

His most recent works, done in mixed media on canvas, speak of relationships between human beings and their day- to- day social, economic, religious and political activities.

Lionel has exhibited in quite a number of African, Asian and European countries and lives and works in Cotonou, Benin.



Lionel Yamadjako
Portrait 1 & 2
Spray paint on sack cloth
30cm x 30cm
USD 450 each



Lionel Yamadjako
Portrait 3 & 4
Spray paint on sack cloth
30cm x 30cm
USD 450 each

LONGINOS NAGILA



Longinos Nagila was born in Busia, Kenya, in 1986. His family moved to Kenya's capital Nairobi shortly after he was born and it was here that he first worked with other children to make toys of clay soil during the rainy seasons.

Nagila is a visual artist whose work embodies his interest in socio-economic situations in life, while at the same time trying to provoke thoughts that are driven towards the judgment of these situations.

Considering his paintings as a platform for conversation from within an individual or between two or more people, his main subject is the human form.

Sometimes he chooses to add protective objects like gas masks or even blocks out the eyes of the depicted person, depending on their status - current or former- in the society. This is mostly achieved by using mixed media.

His sources of inspiration are endless; however, he is deeply interested in children and women as he sees them as sources vessels and of life.

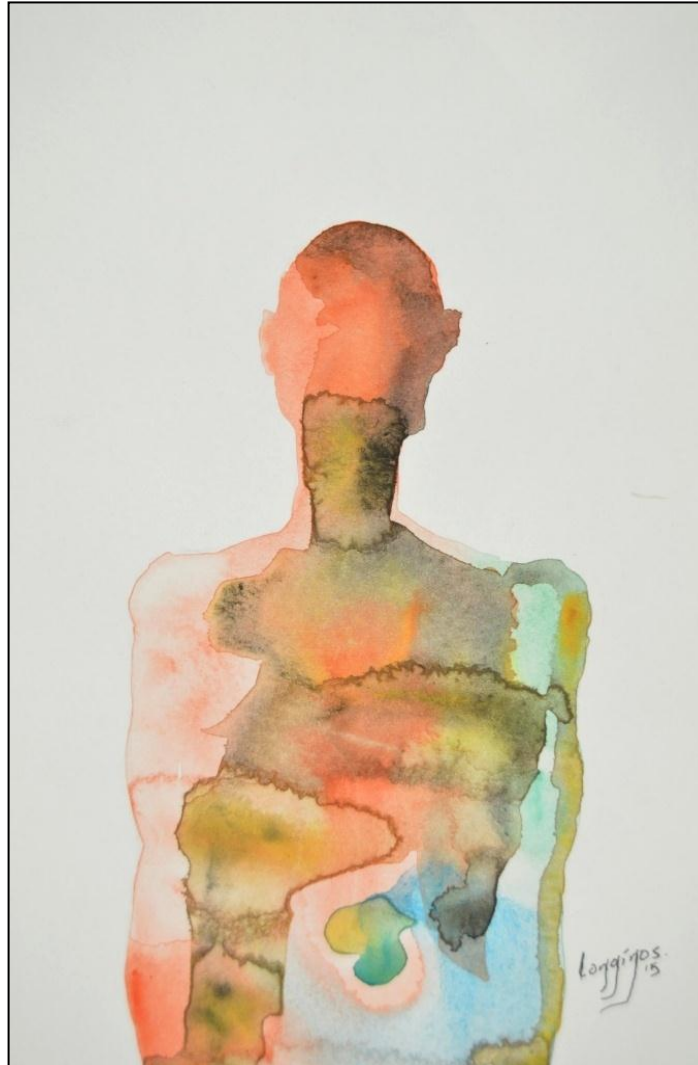
Longinos held his first solo exhibition in Lecce Italy in 2009-2010, since then he has continued to exhibit in Italy. In 2012-2013 he was one of the artists who exhibited at the Museo Africano in Verona, Italy, together with Kikoko from Togo.

In 2014 he held a first solo exhibition at Shift Eye Gallery in Nairobi, Kenya.



Longinos Nagila
Going Back & 3 on a Journey
Watercolours, framed
40cm x 30cm
USD 270 Each

Longinos Nagila
Solitude
Watercolours, framed
30cm x 40cm
USD 270 Each





Longinos Nagila
Imprisoned Soul
Mixed Media
100cm x 90cm
Standard price:
Special price:

USD 1,370
USD 1,230



Longinos Nagila
Two Travelers
Mixed Media
100cm x 90cm
Standard price:
Special price:

USD 1,370
USD 1,230



Longinos Nagila
Vogue Vague Vogue
Mixed Media
80cm x 56cm
Standard price:
Special price:

USD 1,050
USD 1945



MARTIN ONYIS

Onyis Martin is an up and coming but very talented artist who has taken an interest in waste materials. He sees the essence in them and uses them creatively in his art.

Onyis uses mixed media in his pieces like khanga paper, polythene bags and recycled tubes. This medium also expresses the daily living experiences of his surroundings.

Onyis' paintings are flavoured with love; its opposites and its parallels. In them, he breaks down life into love and hate. For him, love and hate live together and one is not just the opposite of the other. He feels that everything that happens in this world is based on these two emotions!

He paints based on his life experiences, trusting his own inner eye, dipping the brush into his soul, the place where both love and hate reside, to bring out the absolute reality of his own world and anyone who connects with it.

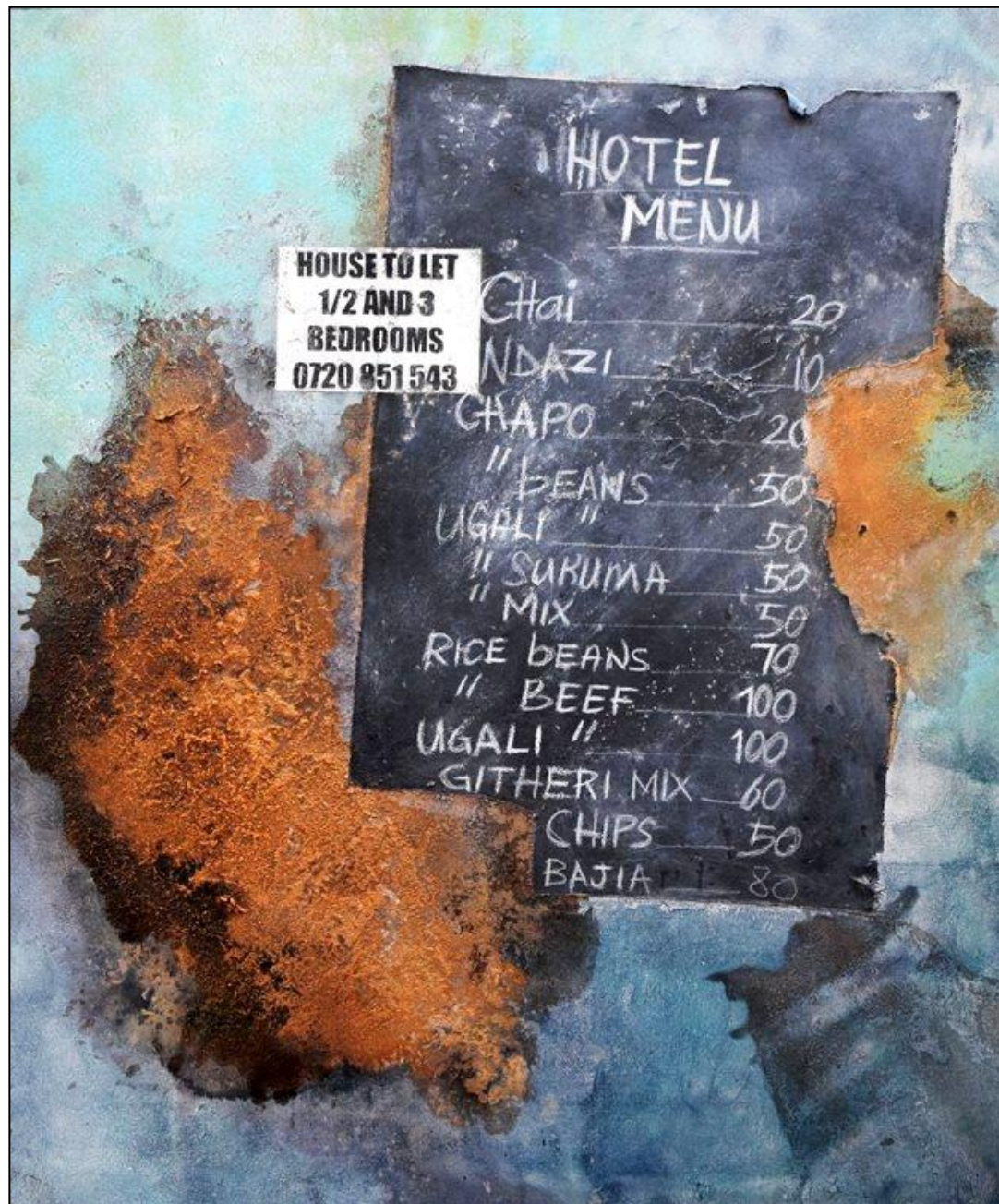
Onyis also makes beads using recycled materials and he commits his time to teach children and youth in the community as a way of making sure that the next generation gains general life skills as artists.



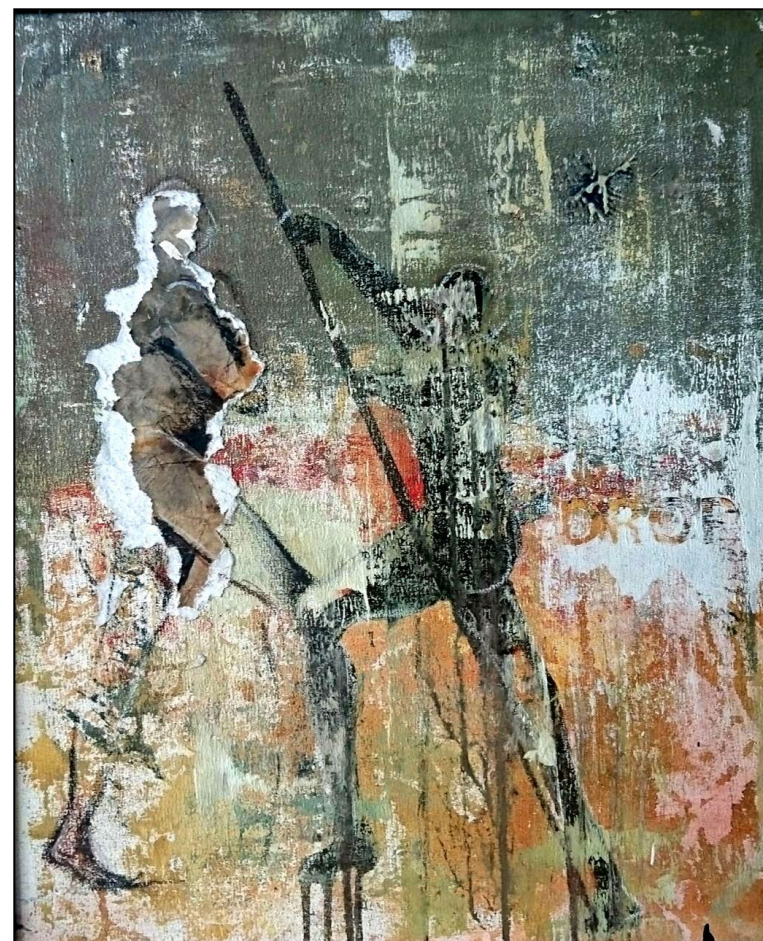
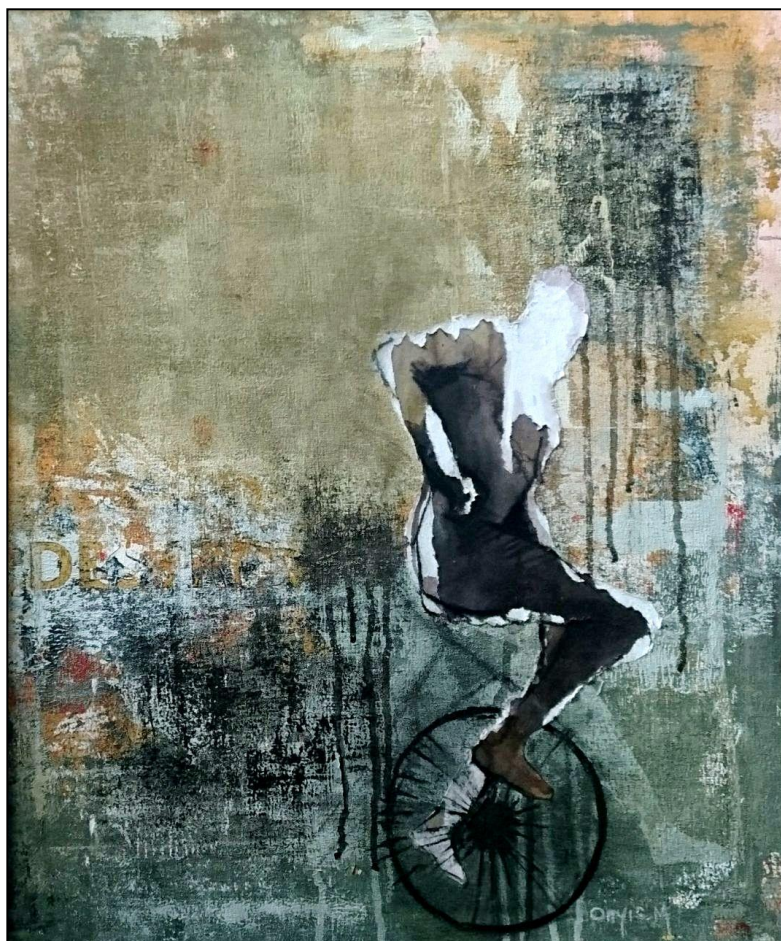
Martin Onyis
Theory of Spaces
Mixed media/Inks
65cm x 205cm
USD 4,000



Martin Onyis
 Warning Signs 5 & 8
 Mixed media on canvas-Framed
 105cm x 130cm
 USD 3,900 each



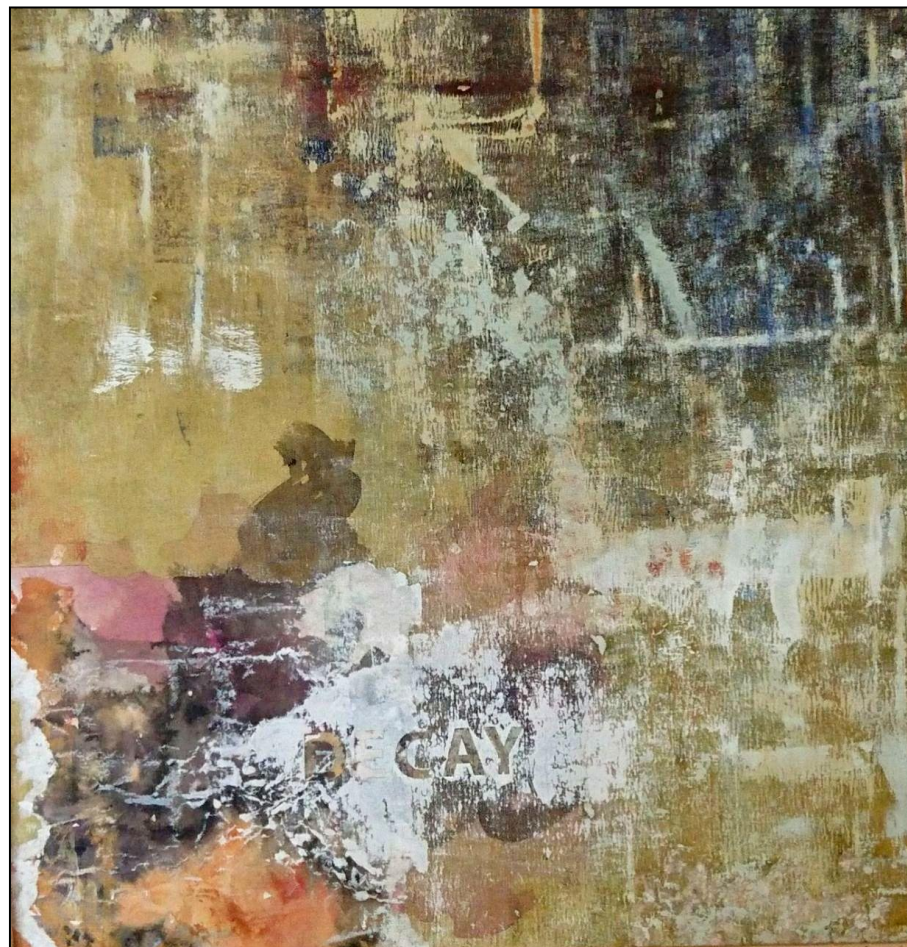
Martin Onyia
Kikulacho
Mixed media on canvas-Framed
130cm x 160cm
USD 4,700



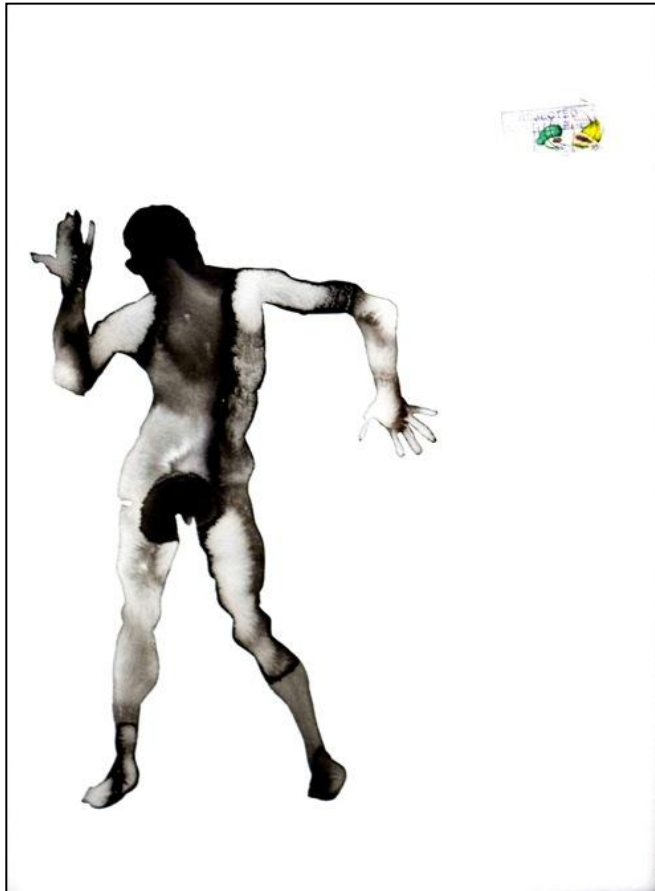
Martin Onyis
Destroy & Drop
 Mixed media on canvas-Framed
 51cm x 61cm
 USD 1,400 each



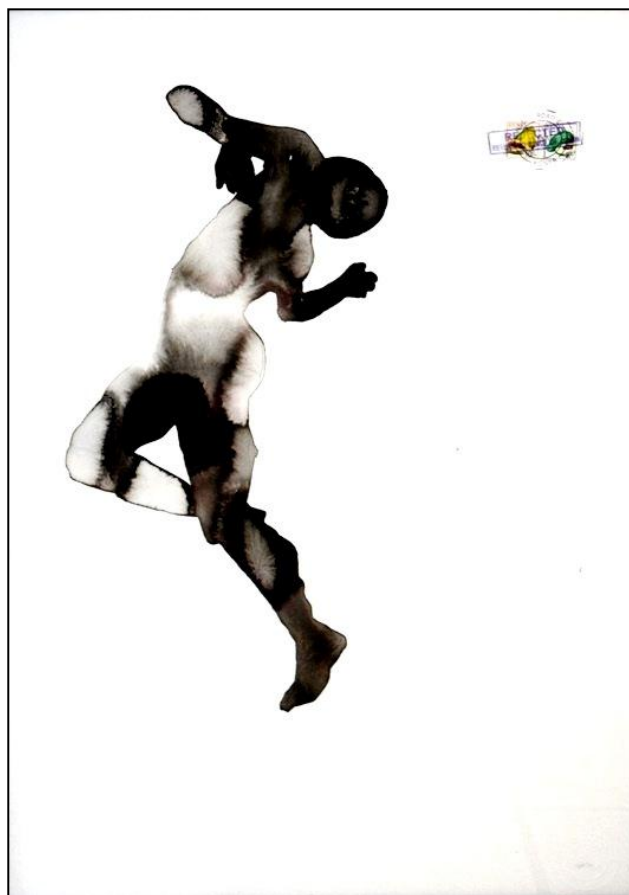
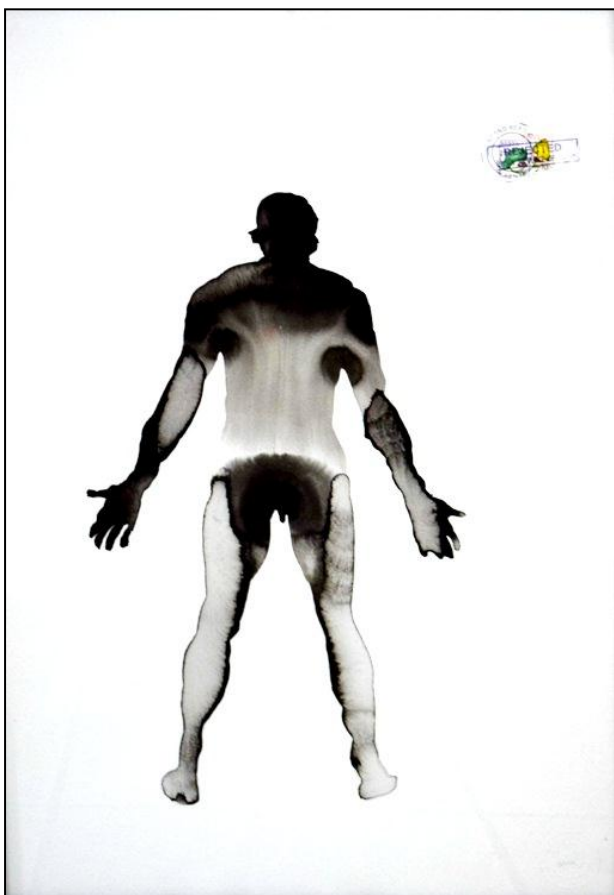
Martin Onyis
Discipline & Donate
Mixed media on canvas-Framed
51cm x 61cm
USD 1,400 each



Martin Onyis
Decay
Mixed media on canvas-Framed
61cm x 61cm
USD 1,700



Martin Onyis
Dance Reject Movement Series 1 & 2
Ink on paper-Framed
30cm x 42cm
USD 700 each



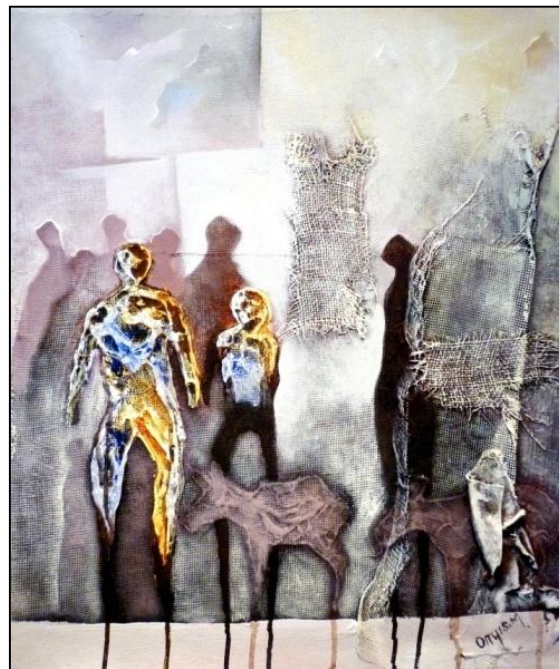
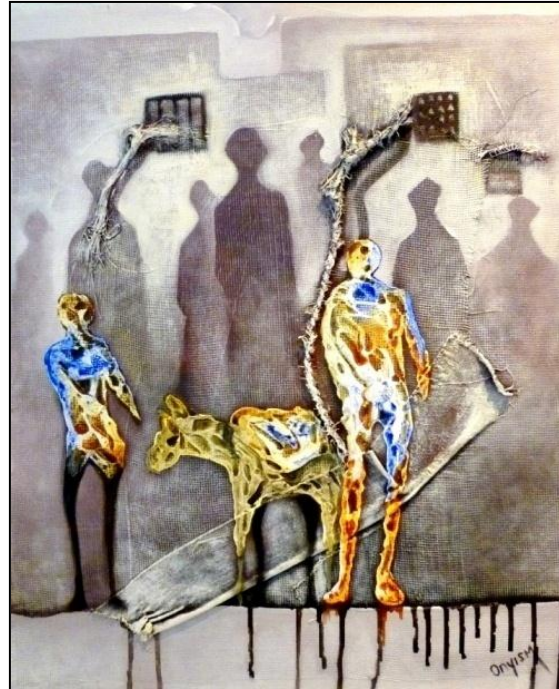
Martin Onyis
Dance Reject Movement Series 3 & 4
Ink on paper-Framed
30cm x 42cm
USD 700 each



Martin Onyis
Paper Series 2-3
Ink on paper-Framed
30cm x 40cm
USD 340 each



Martin Onyis
Urban Shadows 1
Mixed media on canvas
150cm x 100cm
USD 2,500



Martin Onyis
Lamu series 3 & 4
Mixed media on canvas
50cm x 60cm
USD 875 each



Martin Onyis
Beach life 1
Mixed media on canvas
70cm x 60cm
USD 1,090



Martin Onyis
Beach life 2
Mixed media on canvas
60cm x 70cm
USD 1,090



Martin Onyis
Escape
Mixed media on canvas
60cm x 80cm
USD 1,050



MICHAEL SOI

Born in 1972, Michael graduated from art school in 1996 and now works as a full time artist in Nairobi, Kenya.

Michael worked with Kuona Trust from 1996 to 2009. He was the coordinator in charge of International Exchange of the Wasanii International Artists' Workshop and The International Artist Residency in Kenya.

He says his work is as simple as can be. 'I try to create an attitude of what you see might be what you get from it. I am involved in work that deletes, distorts and changes various images into what I want them to be, and am excited by the subtle play that erasure seems to create when executed in certain ways.'

'My work mostly touches on issues related to the youth like fashion trends, music and life in general. It is not about the suppression of images or the negation of what the image represents, but is about obscuring the images in order to create a different relationship between the final piece and the viewer.'



Michael Soi
Double Trouble
Acrylics on canvas
160cm x 100cm
USD 1,210



Michael Soi
Mrs. Maghufuli
Acrylics on canvas
100cm x 100cm
USD 900



Michael Soi
Happy Parents
Acrylics on canvas
160cm x 60cm
USD 1,250



Michael Soi
Matatu
Acrylics on canvas
140cm x 97cm
USD 1,050



Michael Soi
Hague express 6
Acrylics on canvas
122cm x 92cm
USD 840



MOHAMAD SEBANDEKE

Sebandeke is a creative Ugandan artist who showed exceptional talent at an early age. He comes from a family with artistic pedigree and he frequently watched his mum produce various designs and motifs on textile.

His defining moment came at the age of 16 when he decided to be a full-fledged artist after witnessing the success of his two older brothers in the art industry; and since then he has come to grow in leaps and bounds.

Sebandeke's subjects revolve around life and the activities that take place in his immediate environment and places he has visited. He brings together his subjects in a beautiful fusion of mellow colours and mostly weaves his magic using acrylic paints that show his background in making motifs.

The artist was born in 1991 and has had several exhibitions both in Uganda and internationally. These include; Morocco, The U.A.E., Zambia, Zagreb, Japan, Kenya, Zanzibar, Japan, Turkey, Germany, Tanzania, Rwanda, USA among others.

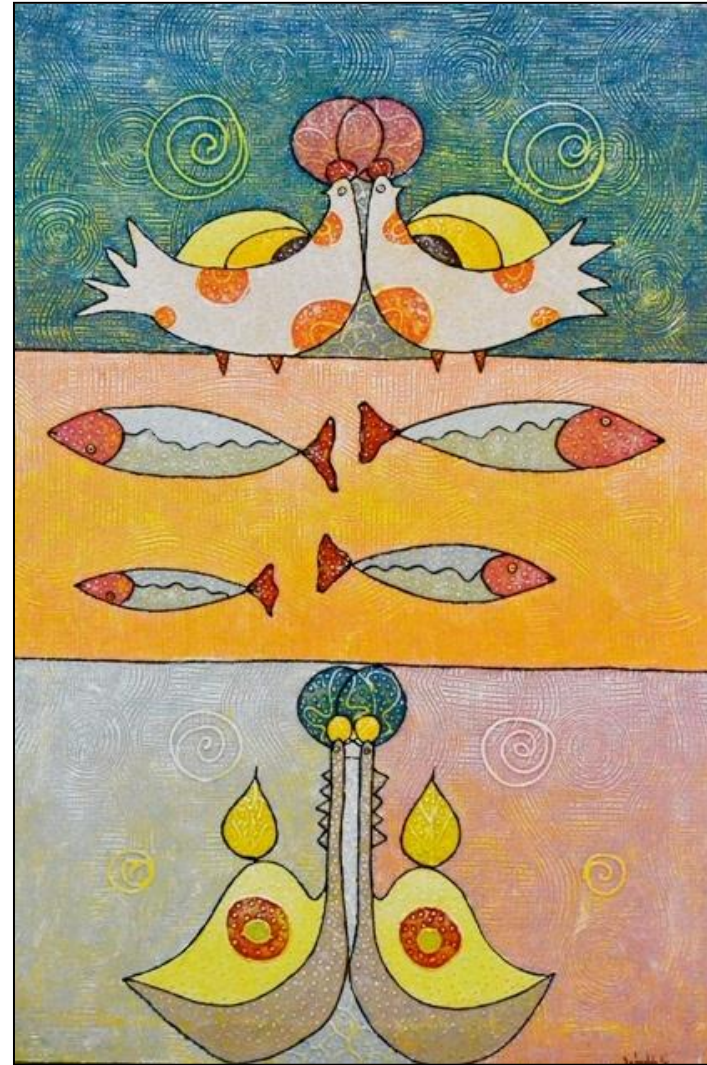
Sebandeke's works can also be seen in the MTN Headquarters in Rooderpoort, Johannesburg, South Africa.



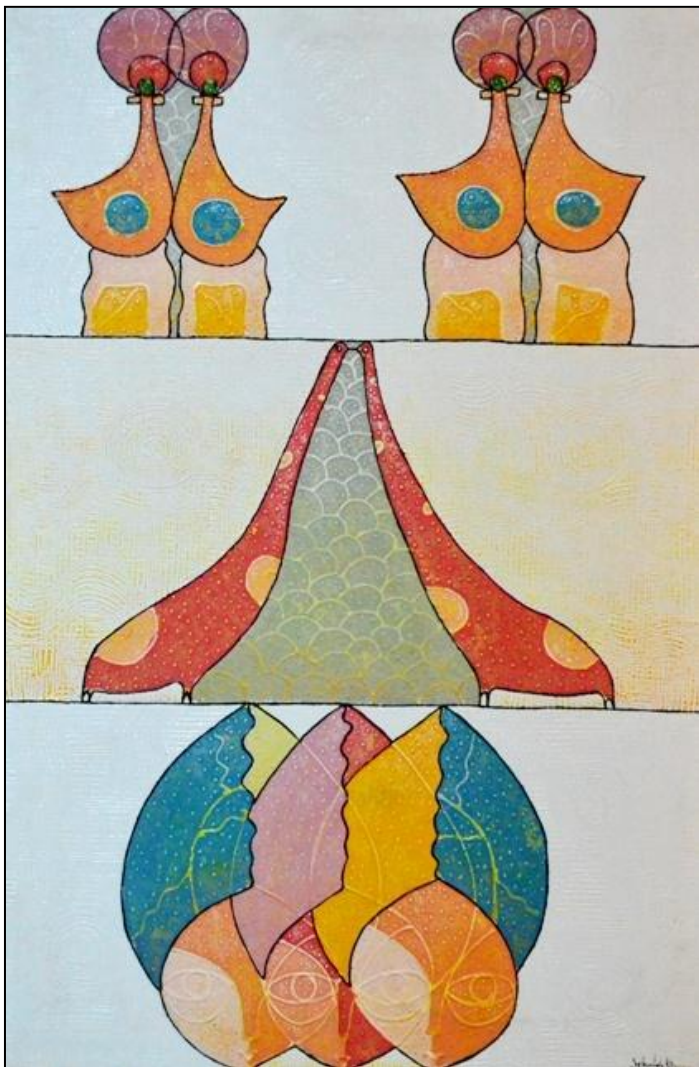
Mohammad Sebandeke
Zanzibar Ladies
Acrylics on canvas
90cm x 60cm
USD 930



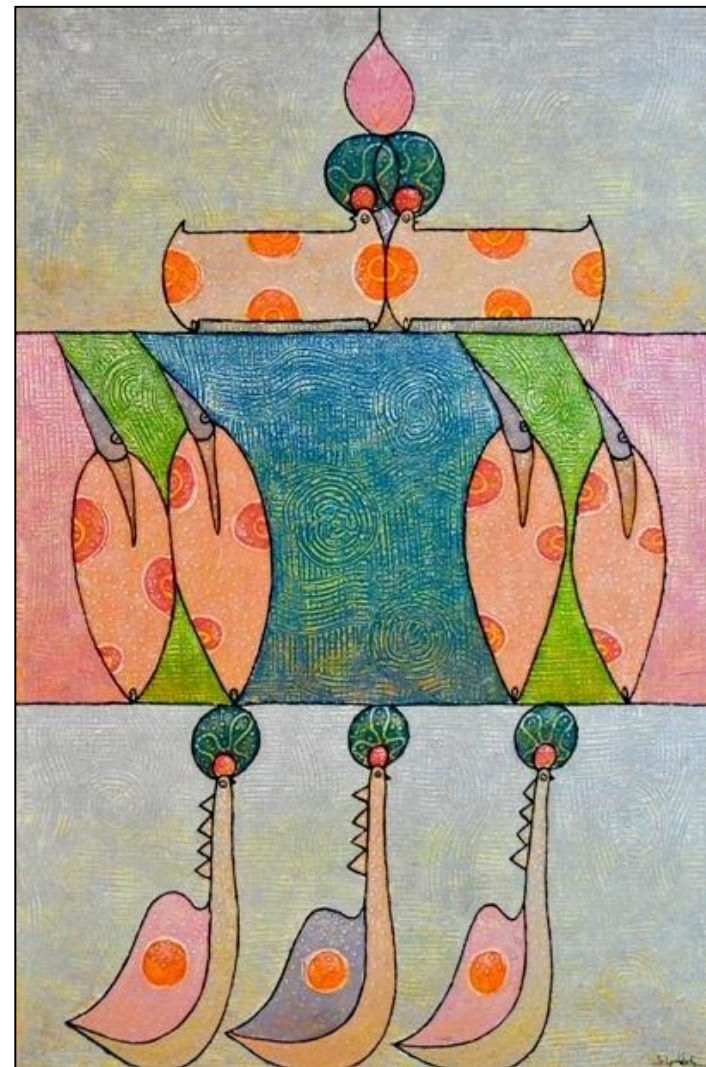
Mohammad Sebandeke
 Different Ideas
 Acrylics on canvas
 60cm x 90cm
 USD 930



Mohammad Sebandeke
 Gifted By Variety
 Acrylics on canvas
 60cm x 90cm
 USD 930



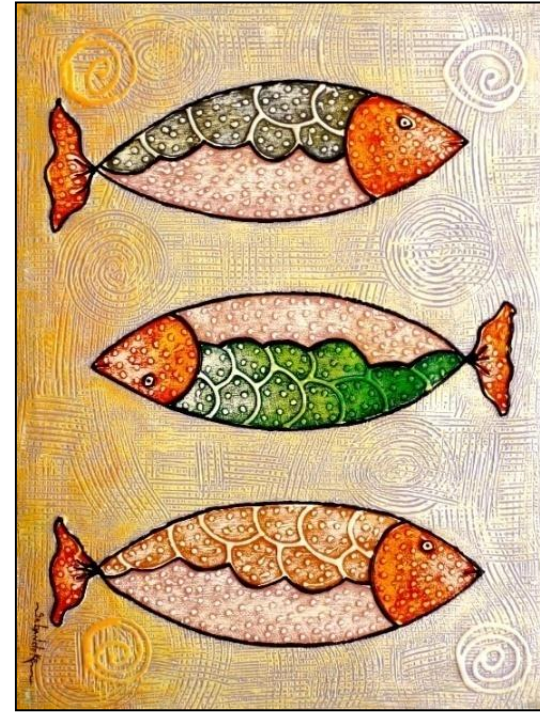
Mohammad Sebandeke
 Let's Cooperate
 Acrylics on canvas
 60cm x 90cm
 USD 930



Mohammad Sebandeke
 Animal Kingdom
 Acrylics on canvas
 60cm x 90cm
 USD 930



Mohammad Sebandeke
Indoors
Acrylics on canvas
75cm x 126cm
USD 840



Mohammad Sebandeke
Time Keepers & Fish For Breakfast
Acrylics on canvas
38cm x 50cm
USD 175 each

NDUTA KARIUKI



Nduta Kariuki was born and raised in Ngong, Kenya. Her love for visual, written and performing arts is evident from the various undertakings she has committed to.

Nduta paints primarily but also has extensive knowledge of most art forms. Other than her recognizable portrait paintings, Nduta enjoys writing and reggae music.

When working on visual art forms, she usually uses acrylics, but also charcoal. Nduta admits her affinity for portraits, a subject she has been perfecting for over a decade. Her style varies. From simple charcoal faces to busts that are full of colour and creative patters, flowers being a particularly common feature.

The works have been shown at The Michael Joseph Centre, Kenya Railways Museum Gallery, The National Museum, Paa ya Paa Gallery, International School of Kenya, and others.

Nduta graduated with a B. A. in Fine Art from Kenyatta University in 2014. She majored in Painting and minored in Sculpture and Graphic Design.



Nduta Kariuki
Rosy Black
Acrylics on Canvas
75cm x 95cm
USD 1,100



Nduta Kariuki
Don Papa Dulo
Charcoal on Canvas
50cm x 50cm
USD 380



Nduta Kariuki
Green and Yellow
Acrylics on Canvas
50cm x 50cm
USD 470



PAUL KASAMBEKO

Kasambeko Paul is a Ugandan artist born in 1980 in Jinja District. He attended Makerere University, Uganda, from where he received a Bachelor's Degree in Industrial and Fine Arts in 2004.

He began to paint professionally in 2003 and has since been involved in numerous art exhibitions in Uganda, East Africa and even Holland.

'Kaspa,' as he is better known, says that being involved in art has been a long time dream of his. His art is an inner reflection of himself, intended to create an outstanding impact on the public especially in their day to day life.

His subjects are drawn from his life experiences, day-to-day activities, landscapes and seascapes, people, their cultures and norms. Kaspa uses oils and acrylics, water colors, the collage technique, sisal and bark cloth, and other found objects.

His works are abstract and semi- abstract, impressionistic and figurative in nature.



Paul Kasambeko
Fishermen 3
Mixed Media
120cm x 100cm
USD 1,770



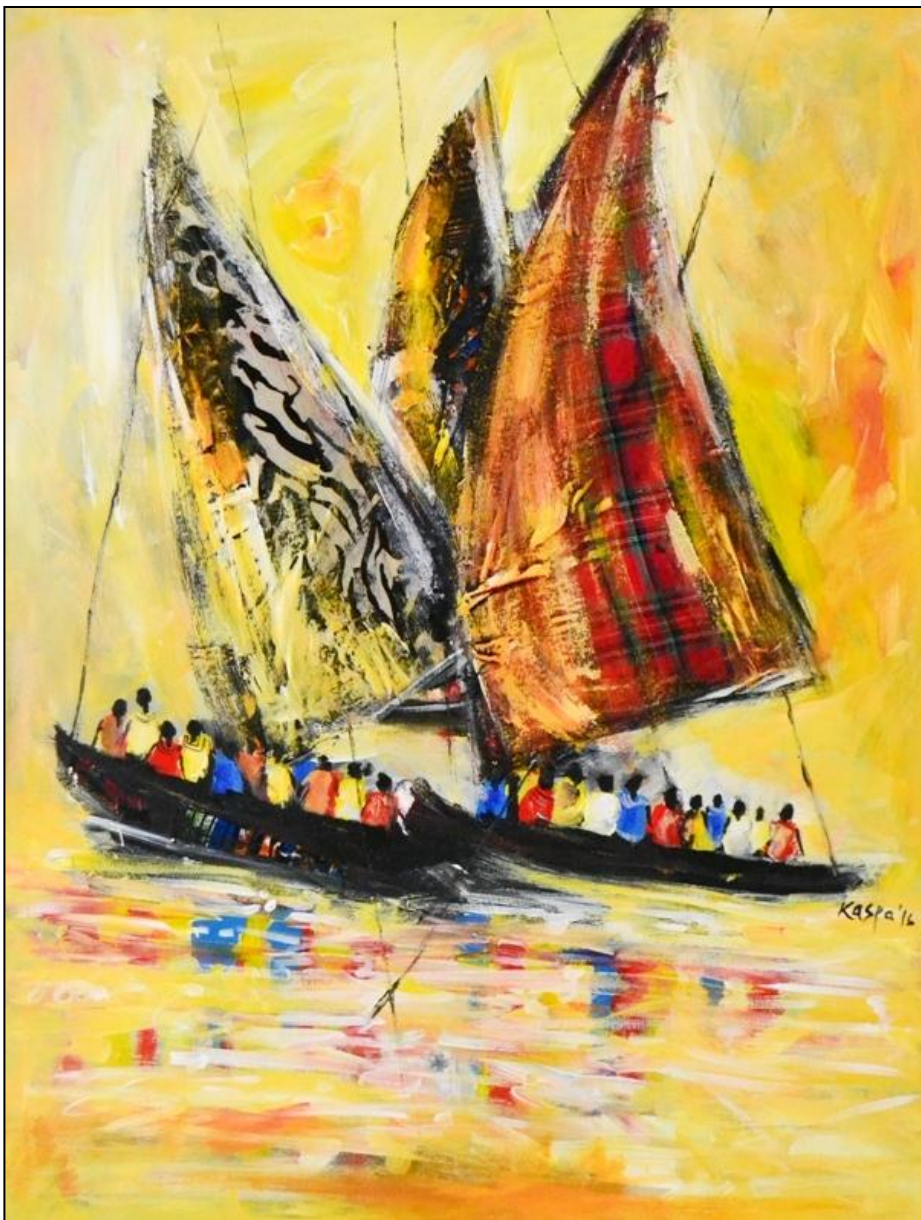
Paul Kasambeko
Fishermen 4
Mixed Media
120cm x 100cm
USD 1,770



Paul Kasambeko
Blue River 2
Acrylics on canvas
100cm x 130cm
USD 2,600



Paul Kasambeko
The Sails
Acrylics on canvas
50cm x 60cm
USD 890



Paul Kasambeko
Boat Ride 2
Mixed Media
70cm x 90cm
USD 1,250



Paul Kasambeko
Fishing Line
Acrylics on canvas
90cm x 70cm
USD 1,240



Paul Kasambeko
Boat Ride 1
Mixed Media
90cm x 70cm
USD 1,250



RONALD KERANGO

Ronald Kerango has always had a strong desire to express himself. He has also tried to create artwork from materials found within his immediate environment as he felt he related to them and they were part of his life.

As time has gone by, Kerango's art has often sought to investigate the way in which different materials 'behave' in the process of self expression. He has also deduced that different materials could be used in setting the tone of the expression to be conveyed even before the artist puts paint to canvas.

This is evident in his work now, as different colour palettes of traditional pieces of materials are used as the background of his work. This creates a much textured finish and an exciting composition.

Kerango also seeks to tackle sensitive social issues such as gender. In his most recent pieces, he highlights the need for gender equality in Uganda by using the female form as an inspiration to his pieces.

"Ro" as he is famously known among his peers was born in 1984 in Kampala and attended the prestigious Margaret Trowel School of Industrial and Fine Arts at Makerere University and obtained a Bachelor's Degree.

In 2014, "Ro" was featured among the top 10 contemporary artists in Uganda by the Culture Trip



Ronald Kerango
 Wakanda Pride & Wakanda Ride
 Mixed media on canvas
 60cm x 85cm
 USD 1,100



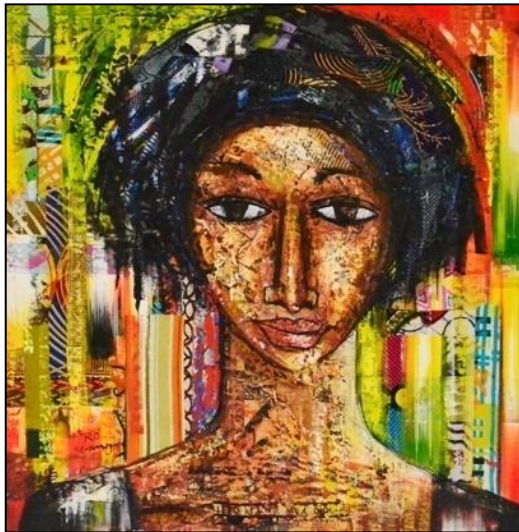
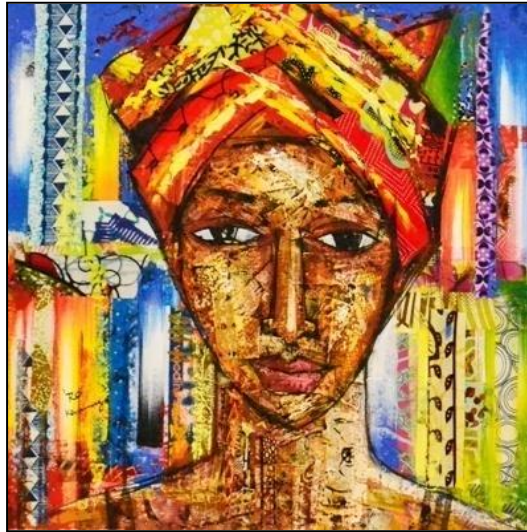
Ronald Kerango
 Blue Lake 1 & 2
 Mixed media on canvas
 70cm x 70cm
 USD 900



Ronald Kerango
Head Gear Series 4
Mixed media on canvas
60cm x 80cm
USD 1,125



Ronald Kerango
Thigh Power 2
Mixed media on canvas
60cm x 80cm
USD 1,125



Ronald Kerango
Head Gear Series 1-3
Mixed media on canvas
50cm x 50cm
USD 600

RONNIE OGWANG



Ronnie Ogwang was born in northern Ugandan and his striking pieces have been exhibited in his home country, including at the Afriart Gallery and the Tulifanya Art Gallery in Kampala, as well as internationally, having previously shown at Limuru's Banana Hill Art Gallery.

Ronnie's work is known as opulent, with brilliant colours, sending a message of love, hope and peace. He currently works as a graphic designer, artist, and photographer.

His paintings are mostly in acrylics and oils, using colour and texture in a very intuitive and precise style. Ogwang paints poetry and grace. He is known for his memorable female representations, which are greatly inspired by his mother.

"I was raised by my mother. I pay special tribute to the unconditional love and support women give to the society they live in. Women are not only mothers, but mentors of society," Ronnie says.

Holding a BA from Makerere University's Margret Trowel School of Industrial and Fine Arts as well as a diploma in graphics and animation from the Aptech Academy, Ogwang works as a graphic designer, photographer and animator in addition to painting.



Ronnie Ogwang
Twiga Paradise
Acrylic on canvas
90cm x 90cm
USD 1,500



Ronnie Ogowang
Twiga Meeting
Acrylic on canvas
90cm x 90cm
USD 1,500

SAAD LUKWAGO



Born in Kampala, Uganda in 1981, Lukwago was noticed to have been gifted with a very artistic and creative mind. He decided to pursue studies in Art and Design from Kyambogo University, Kampala.

Saad is currently teaching and practicing Art in Masaka where he has been based for the last 5yrs developing "fek fek art" - his own style of painting that involves the use of discarded objects to convey powerful messages in a simple way and simple messages in a powerful way.

My inspiration comes from what surrounds me (life!), music...a bit of this, a bit of that, that's why I like working in multi-media. I mainly paint. I'm an expressive artist.



Saad Lukwago
Boots and Sneakers 1
Acrylics on canvas
122cm x 92cm
USD 1,850

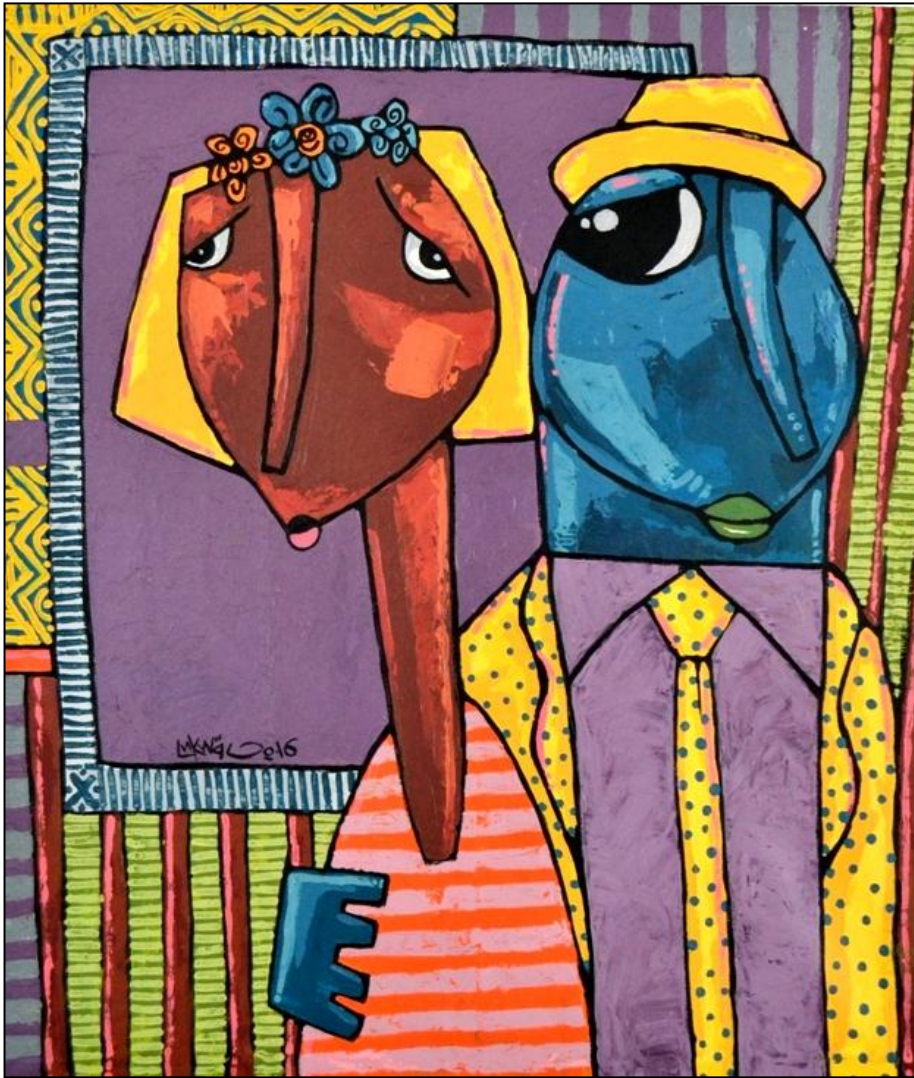


Saad Lukwago
Boots and Sneakers 1
Acrylics on canvas
69cm x 56cm
USD 650



Saad Lukwago
The Bull
Acrylics on canvas
137cm x 111cm
Standard price:
Special Price:

USD 2,770
USD 2,500



Saad Lukwago
The Couple
Acrylics on canvas
81cm x 94cm
Standard price:
Special Price:

USD 1,100
USD 990



Saad Lukwago
Nikolera Mali
Acrylics on canvas
82cm x 95cm
Standard price:
Special Price:

USD 1,490
USD 1,340

Saad Lukwago
Family Portrait
Acrylics on canvas
91cm x 121cm
Standard price:
Special Price:

USD 1,670
USD 1,500



SSALI YUSUF



Ssali Yusuf is a Ugandan artist born in 1983 at Kireka, Wakiso district. He studied Industrial & Fine Arts graduating with a BA Degree from Makerere University in Uganda.

Ssali started painting full time in 2003, after he had practiced his skills with different artists in Uganda. His inspiration comes from day to day activities done mainly by African women and cultural goings-on in African societies.

Yusuf uses oil and acrylic on canvas, but once in a while he likes to use bark cloth, a popular medium in his homeland. His paintings are rich in dark hues of royal purple and navy blue, with generous additions of warm shades to create a buffet of colour that is unmistakably the artist's signature.

He has exhibited his works at numerous galleries including the Makerere University art gallery, Tulifanya Art Gallery, Afriart Gallery, Aid child, Gallery Watatu Nairobi, RAMOMA Museum of art Nairobi, Evere commune Brussels Belgium, Rue-Dela Madeleine 17, Brussels, NATTA Art in East Europe, Holland Boxmeer, and others.

As a professional artist, Ssali prays that he leaves the earth with a legacy of works and to be known as a world-famous painter.



Ssali Yusuf
African Life
Acrylics on canvas
150cm x 120cm
USD 2,090



Ssali Yusuf
The Last Event
Acrylics on canvas
200cm x 150cm
USD 3,125



Ssali Yusuf
Dance To The Ceiling
Acrylics on canvas
150cm x 120cm
USD 2,500



Ssali Yusuf
Blue and Red
Acrylics on canvas
100cm x 65cm
USD 1,250



Ssali Yusuf
Days of Love Letters
Acrylics on canvas
90cm x 70cm
USD 790



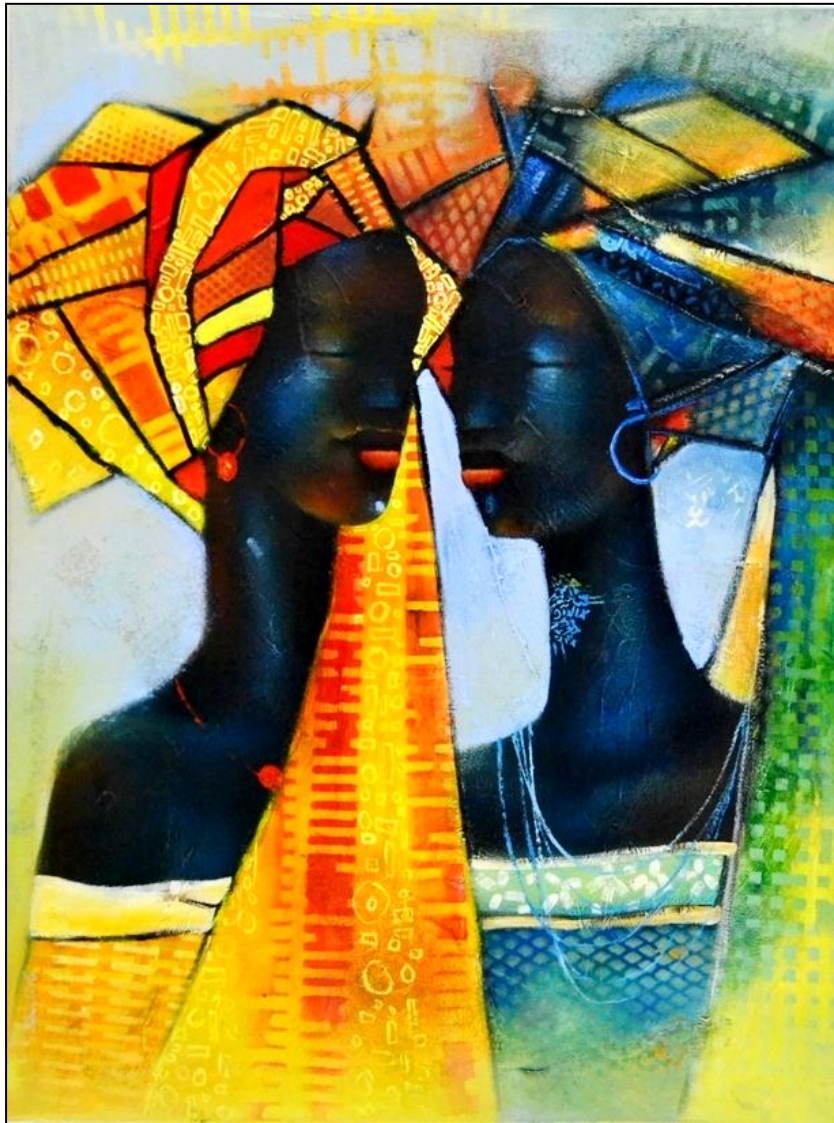
Ssali Yusuf
Umoja Ladies
Acrylics on canvas
90cm x 70cm
USD 790



Ssali Yusuf
Beauty of Turban
Acrylics on canvas
90cm x 70cm
USD 790



Ssali Yusuf
Thoughts of Marriage
Acrylics on canvas
90cm x 70cm
USD 790



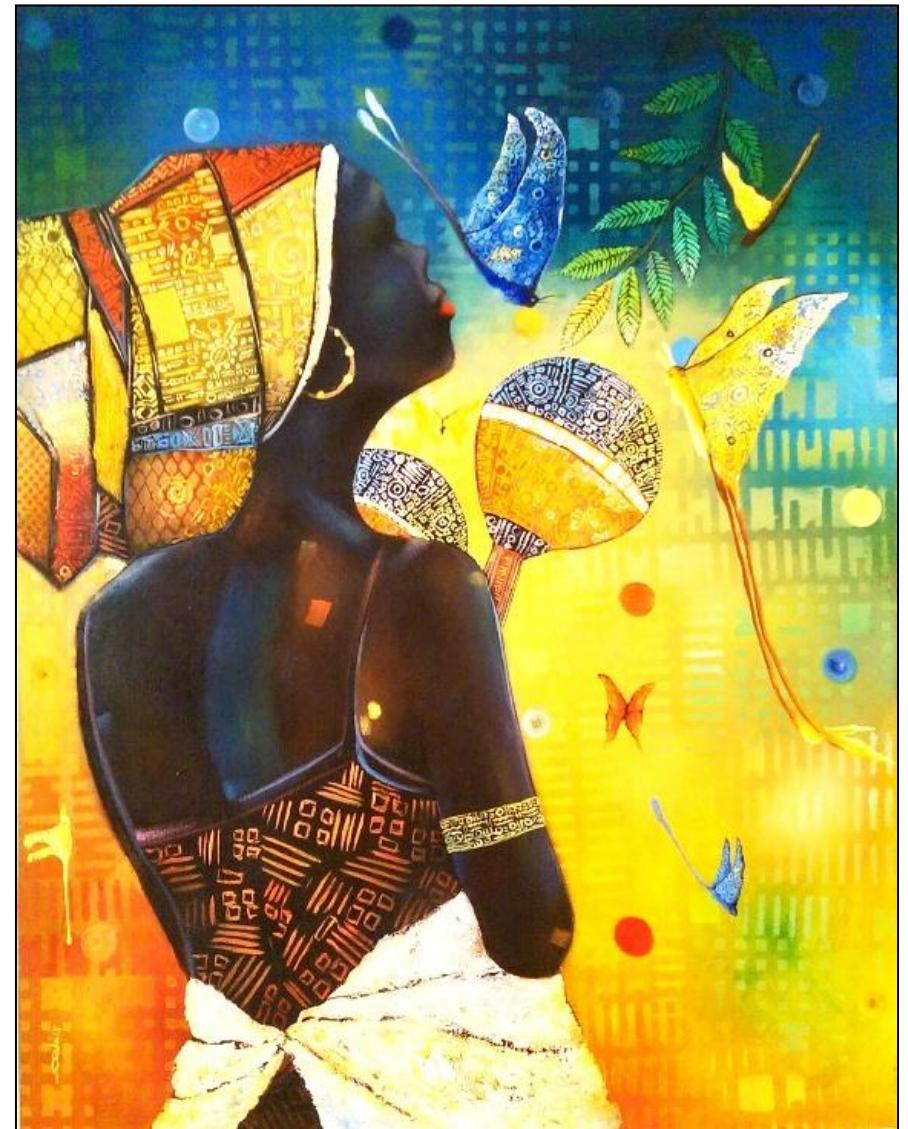
Ssali Yusuf
Conclusion
Acrylics on canvas
60cm x 80cm
USD 790



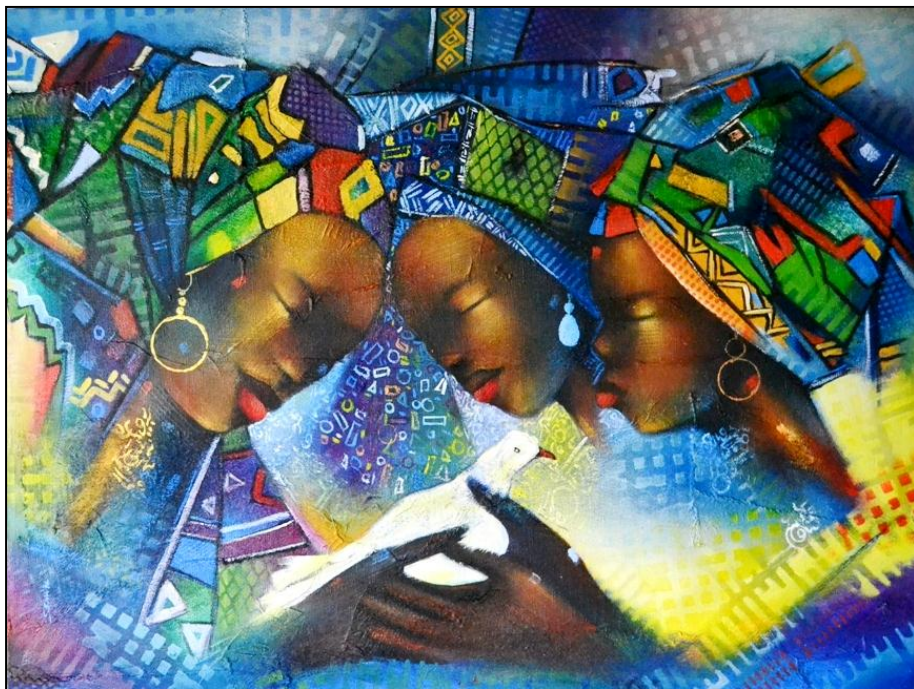
Ssali Yusuf
Beginning of Freedom
Acrylics on canvas
60cm x 80cm
USD 790



Ssali Yusuf
Taking A Decision
Acrylics on canvas
60cm x 80cm
USD 790



Ssali Yusuf
Inspirational Moment
Acrylics on canvas
70cm x 90cm
USD 840



Ssali Yusuf
 Peace to Emancipation
 Acrylics on canvas
 80cm x 60cm
 USD 790



Ssali Yusuf
 Story Telling
 Acrylics on canvas
 80cm x 60cm
 USD 940



Ssali Yusuf
Different But One
Acrylics on canvas
100cm x 80cm
USD 1,250



Ssali Yusuf
Mother's Gift
Acrylics on canvas
100cm x 80cm
USD 1,250



Ssali Yusuf
 Starting Point 1
 Acrylics on canvas
 75cm x 100cm
 USD 840



Ssali Yusuf
 Starting Point 2
 Acrylics on canvas
 100cm x 75cm
 USD 840

SUE MAAS



The second of eight children, Sue was born to parents that were both creative, especially her mother, who was an accomplished portrait painter and sculptor. Her dad introduced them to the great outdoors and this is where her love of wildlife and nature was born.

Sue draws her inspiration from all creation. The diverse characteristics of nature; flora and fauna, and the feeling of satisfaction that she gets from creating these stories on a surface using a handful of tools drive her.

Working mostly in realism and using oils, Sue hopes to draw the viewer into her world to impart to the onlooker the beauty of the created world of wildlife and of human beings. She would like to inspire humankind to be aware of the beauty and that we as the 'keepers' of this planet have the responsibility to save it for future generations.

Sue was born in 1949 in Mutare, Zimbabwe and studied graphic art at the Bulawayo Art School, Zimbabwe. She is well travelled and has had stays in Zimbabwe, Mozambique, Lesotho and South Africa. When asked about her undeniable talent and what is behind it, Sue simply answers; 'It is in my blood!'

Sue Maas
Ladies and Lace
Oil on canvas
76cm x 102cm
Standard price:
Special price:

USD 1,700

USD 1,500





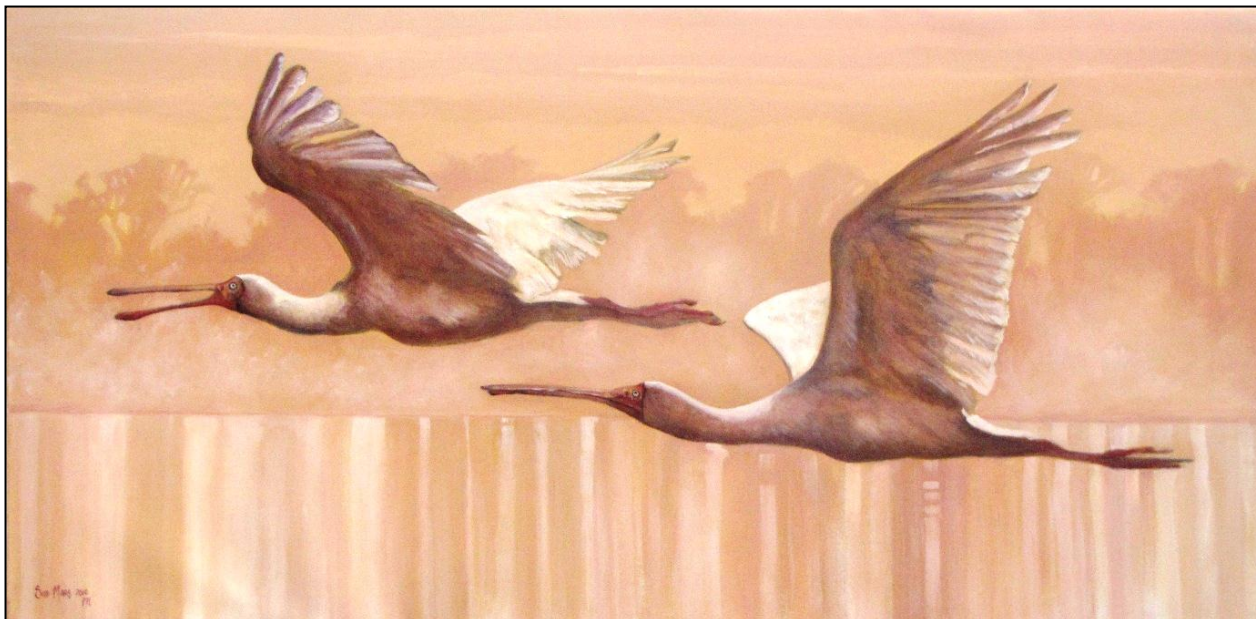
Sue Maas
The Matriarch
Oil on canvas
91cm x 76cm
Standard price:
Special price:

USD 1,700
USD 1,500



Sue Maas
Approaching Fire
Oil on canvas
61cm x 50cm
Standard price:
Special price:

USD 730
USD 650



Sue Maas
Serenity
Oil on canvas
102cm x 51cm
Standard price:
Special price:

USD 980
USD 880



TINGATINGA ART FROM TANZANIA- THE STORY

From very humble beginnings, Edward Saidi Tingatinga became world famous. Unfortunately , his life was cut short after an accidental shooting, yet, the art of painting he developed makes him live among lovers of art forever.

In early 1968 he started painting by using brush and cheap oil colours like bicycle paint. He painted animals and other scenes and motifs on square hard boards, and this style was later attributed to him by reference to his name. In 1972 he secured a job at the Muhimbili Medical Centre in Dar es Salaam but he continued to paint and sell his paintings.

Soon after, a tourist who had bought one of his 'Tinga Tinga Art' paintings introduced him to the then National Arts Company. The company became very interested in Tingatinga's paintings and it was agreed that Tingatinga should supply them with his work. This enabled him to become financially secure and meant he could live entirely on painting Tinga Tinga art. Tingatinga also took several of his young relatives on as apprentices. At first, they were just helping him with his work however later he began encouraging them to do their own paintings.

One Saturday night, in 1972, Tingatinga met his untimely and tragic end aged only 40. His son Daudi is presently an active member of the Tingatinga community.

The paintings in this catalogue represent the style that he passed on and has now blossomed. It is well loved world over and although Edwards Saidi Tingatinga is no longer alive, his memory is kept alive by his style of art.



Chamwana
Tinga Tinga Jungle
Bicycle oil on canvas
200cm x 100cm
USD 650

Yaphidu
Tinga Tinga Bird Fiesta
Bicycle oil on canvas
80cm x 100cm
USD 340





Chamwana
Tinga Tinga Leopard
Bicycle oil on canvas
60cm x 60cm
USD 210



Ziho
Tinga Tinga Bird Paradise
Bicycle oil on canvas
60cm x 80cm
USD 210



THOM OGONGA

Born and bred, schooled and now living & working in Nairobi, Thom started out as a painter but with time has ventured into printmaking and occasionally tries out his hand in photography, video and site-specific installations.

Ogonga is not only interested in identity and socio-political narratives & interrogations as themes of his work, but also in the daily happenings of the city he lives in. He is fascinated by the night life and the beauty of women, as is evident in his work. His art is clean, reductive and illustrative, often working with the female form.

He has exhibited widely in Kenya and abroad and also participated in several International Artists Workshops.

He also took part in special projects like the travelling billboard (images in transit) and painting with refugees in the camps (building art together) and was awarded the 2nd prize in the painting category in the Elysee Treaty competition in 2006.



Thom Ogonga
Untitled 2
Woodcut print- Framed

153cm x 80cm

Standard price: USD 2,200

Special price: USD 1,980



Thom Ogonga
Untitled 3
Woodcut print- Framed
80cm x 153cm
Standard price: USD 2,200
Special price: USD 1,980



Thom Ogonga

Untitled 1

Woodcut print- Framed

59cm x 68cm

Standard price: USD 890

Special price: USD 800

YASSIR ALI



Yassir Ali is a Sudanese artist who is currently living in Nairobi, Kenya. He graduated in 1997 from the Fine Art Department of Sudan University for Science and Technology.

His art work is inspired by Nubian culture. He uses the Nubian motifs colours and atmosphere. His paintings are intense and full of texture dotted with patches of vibrant paint on an already bright canvas. Yassir's work is loaded with colours of blue, red, ochre and orange. 'These are the colours of the Nubian people and they occupy the subject in my works'.

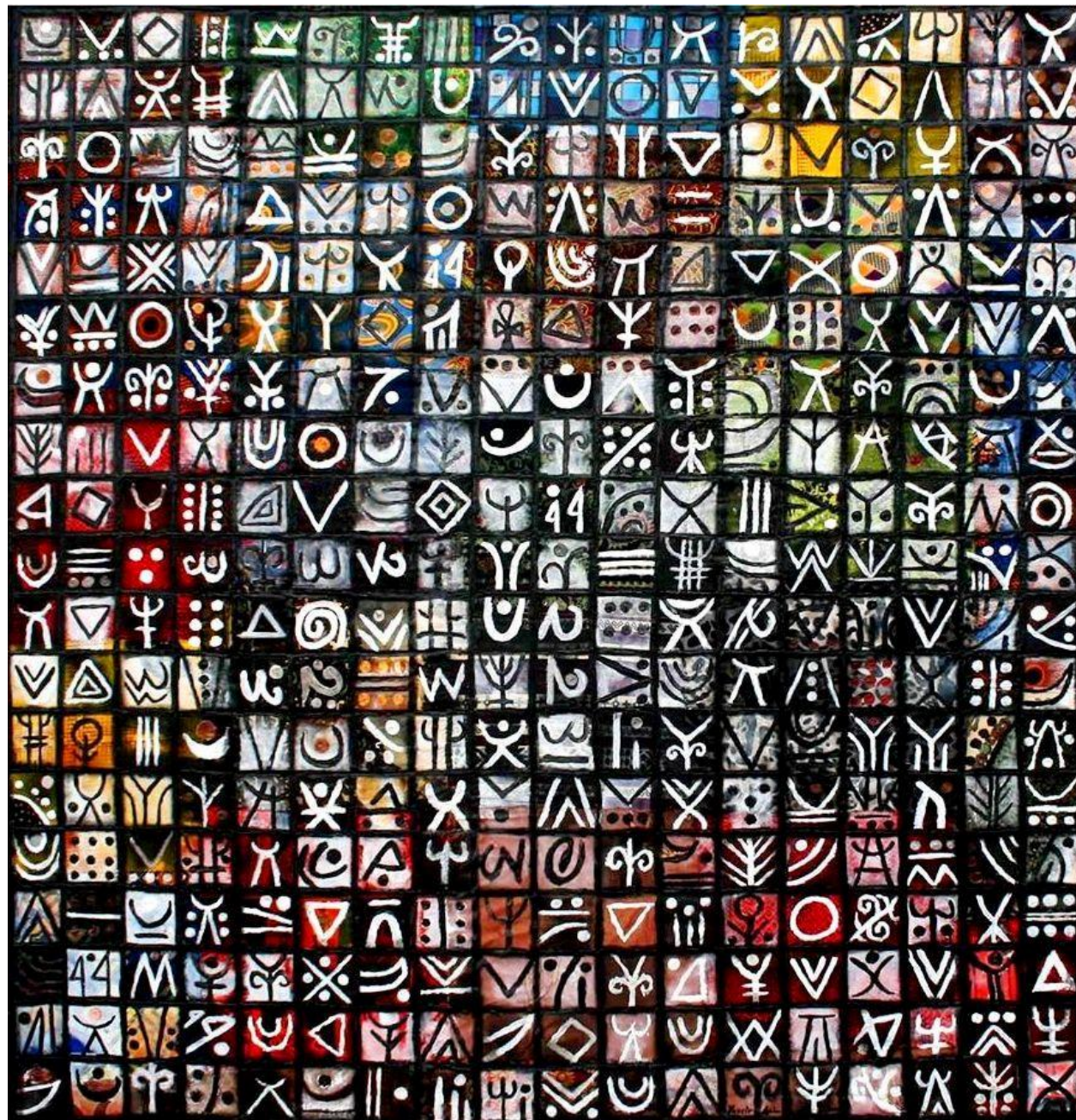
On why all his art works are untitled, the artist says "I do not like confining my ideas to a subject. My art can speak for itself without me having to interpret it to anyone."

Since 1998 Yassir has been involved in many projects for Sudanese children, for example Nafage Art Workshop at Abd elKarim Mirghani Cultural Center (AKMCC), Sudan. He is also responsible for promoting help for displaced and deprived children since 2000 for organization called Children's Culture of AKMCC.

He is also member of the Almada Art Group Union for Sudanese Artist and member of Kuona Trust in Nairobi.

Yassir Ali
Windows of the Soul
Mixed Media
146cm x 152cm
Standard price:
Special Price:

USD 10,500
USD 8,400





Yassir Ali
The Elements 1-4
Mixed Media
60cm x 60cm
Standard price:
Special Price:

USD 1,250 each
USD 1,000 each

Yassir Ali
Cymera
Mixed Media
80cm x 80cm
Standard price:
Special Price:

USD 2,925
USD 2,340





Yassir Ali
 Untitled series 9-12
 Framed
 Mixed Media
 70cm x 70cm
 Standard price: USD 850 each
 Special Price: USD 680 each



Yassir Ali
 Untitled series 13-14
 Framed
 Mixed Media
 70cm x 70cm
 Standard price:
 Special Price:

USD 850 each
 USD 680 each



Yassir Ali
Untitled series 15-16

Mixed Media

70cm x 70cm

Standard price:

USD 890 each

Special Price:

USD 712 each



Yassir Ali
Untitled 7
Mixed Media
130cm x 130cm
Standard price:
Special Price:

USD 4,175
USD 3,340

Yassir Ali
Untitled 8
Mixed Media
100cm x 100cm
Standard price:
Special Price:

USD 3,125
USD 2,500





Yassir Ali
Untitled 9

Mixed Media
100cm x 100cm

Standard price:

USD 4,175

Special Price:

USD 3,340



YONAS MELESA

Born in Ethiopia, Yonas started his artistic journey at a young age and says that science aims to know, while art endeavors to express, a school of thought that he feels is open to all.

As an artist whose style is that of minimalism, where less is more, he says he draws a lot of inspiration from both natural and artificial forms, mostly geometrical in nature.

Yonas uses art as a channel of expression to deal with his inner conflicts, fears and tensions as well as show his audience what he aspires to, hopes for while also highlighting his personal ideals.

As a full time studio artist who uses a range of media, he hopes that his work may reflect his convictions and enforce positive social change.

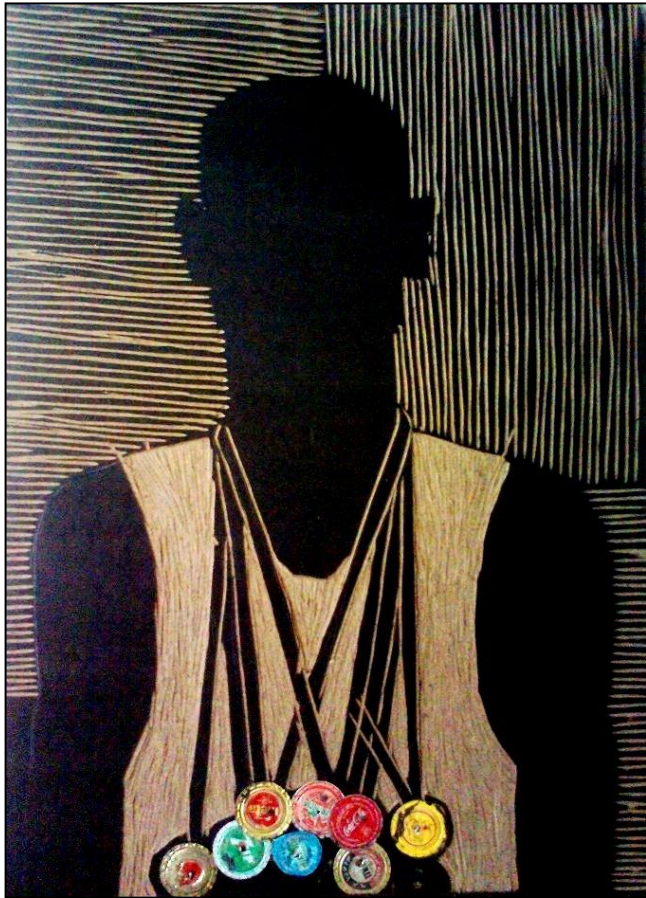
Yonas was born in 1982 and holds a Graphics Diploma from The Entoto College of Fine Art and Design in Ethiopia.



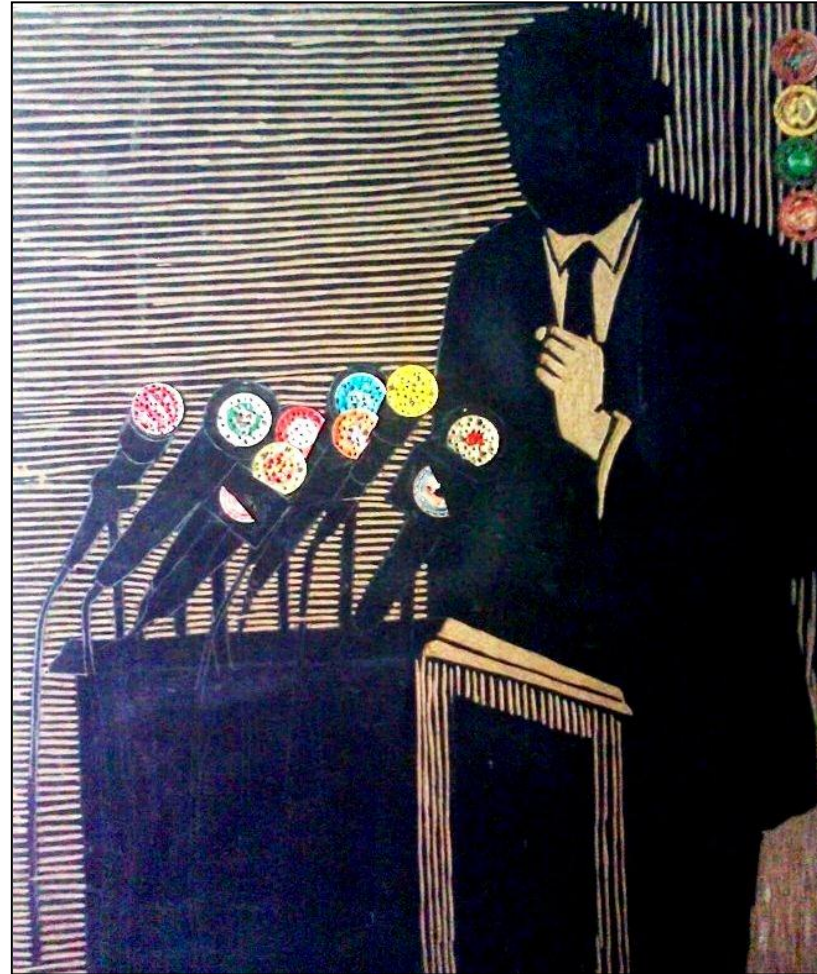
Yonas Melesa
Teamwork
Woodcut- framed
60cm x 45cm
USD 525



Yonas Melesa
Get In Line
Woodcut- framed
60cm x 45cm
USD 525



Yonas Melesa
 Winner
 Woodcut- mounted and framed
 41cm x 59cm
 USD 370



Yonas Melesa
 Media
 Woodcut- mounted and framed
 58cm x 70cm
 USD 400



ZERIHUN SEYOUN

Zerihun Seyoum has been interested in art for nearly as long as he can remember, and since the age of 7 has focused his attention on art almost exclusively. By the time he was 13 years old Zerihun had won a prestigious art award from the Ethiopian Ministry of Education, for a drawing that advocated for people in Ethiopia living with HIV/AIDS, establishing his interest in subjects of a contemporary nature.

Along with his other studies, he immersed himself in art during the four years of his high school education, exploring both drawing and painting. Upon graduation from high school, Zerihun pursued a diploma in Fine Arts and Design (Painting) at Addis Ababa University, graduating in the year 2000.

Following his studies at Addis Ababa University, Zerihun taught art for three years in various art schools in and around Addis Ababa. Teaching art allowed him to hone his artistic skills, while nurturing his own passion for art and instilling that passion in others.

With these experiences in mind, Zerihun determined to establish his own studio and teaching centre, which he opened in 2003 and named “Embassy of Ideas”. Since that time Embassy of Ideas has evolved into an environment that welcomes other artists from Ethiopia and around the world – becoming an embassy of collaboration and creativity.

Zerihun’s university education introduced him to Western artistic traditions and painting styles, and his early work has a basis in a realistic, representational approach. After graduation, however, Zerihun found himself returning to stories from his childhood and traditional Ethiopian art forms, while also incorporating ideas from the Expressionist and other Modern art movements.

This fusion of artistic influence results in a distinctive painting style, in which bold colour and geometric patterning create dynamic figures, shapes and textures.

Zerihun Seyoum
Fighting With Shadow
Oil on canvas
110cm x 110cm
USD 5,625



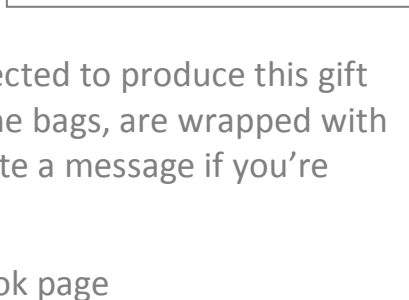
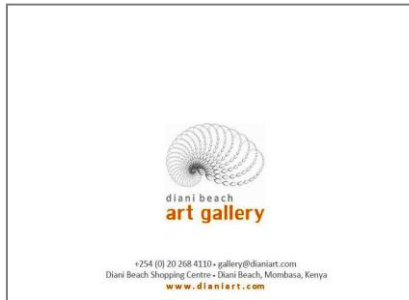
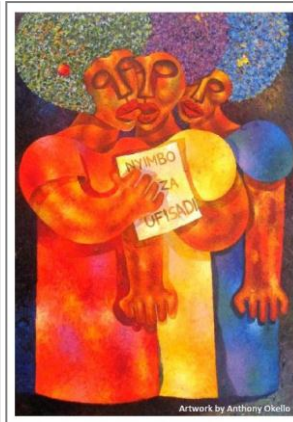
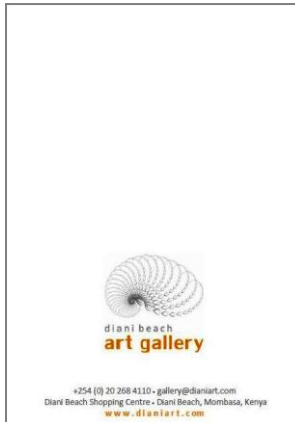
Zerihun Seyoum
Structure IV
Oil on canvas
80cm x 115cm
USD 2,815





Zerihun Seyoum
Structure II
Oil on canvas
70cm x 90cm
USD 1,875

ART GREETING CARDS



8 carefully chosen artworks by African artists have been selected to produce this gift set of folding greeting cards. They come packed in cellophane bags, are wrapped with water lily string and have an blank gallery tag so you can write a message if you're planning to give the card set as a gift.

For all designs and more information please see our Facebook page on.fb.me/18bSVy2 or order your set of cards by emailing us on gallery@dianiart.com



SCULPTURES



Steven Mboya
Seahorses
Hardwood sculpture
Various sizes
USD 800 for set

DENNIS MURAGURI

For the artists biography
and his work on canvas
please go to page [152](#)

Sculpture to the left

Dennis Muraguri

Commercial Tunes

Mixed media sculpture

20cm x 10cm x 210cm

Standard price: USD 2,000

Special price: USD 1,800

Sculpture to the right

Dennis Muraguri

Swagga

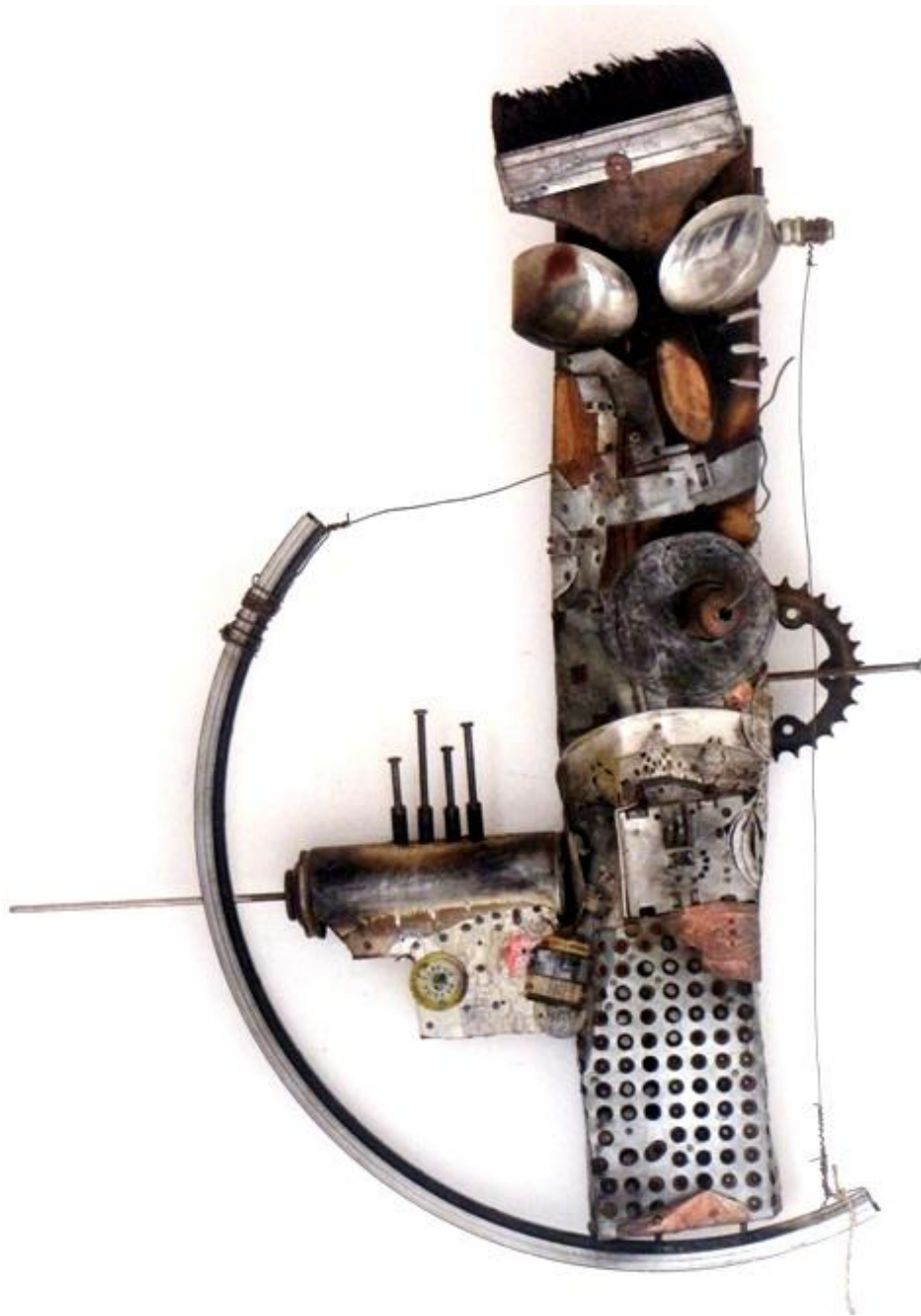
Mixed media sculpture

20cm x 10cm x 154cm

Standard price: USD 2,000

Special price: USD 1,800





Dennis Muraguri
International Herb
Mixed media sculpture
55cm x 10cm x 75cm
Standard price: USD 1,250
Special price: USD 1,125



'Jack of all Trades'

The piece is based on how some people want to do it all, regardless of whether others can do it better or not. In a political sense this refers to dictators who want to run everything their way, which of course is not the best way of handling things in a modern society!

Dennis Muraguri
Jack Of All Trades
Mixed media sculpture
42cm x 25cm x 100cm

Standard price: USD 2,650

Special price: USD 2,385



‘Obama or The Portrait of a Politician’

This piece is firstly the portrait of Obama, but deeper still, it is the image of most politicians. One side of the sculpture shows a politician with a microphone, symbolizing the media. The media portray their opponents as the beast [back side of the sculpture] but in the end they are one and the same and if tables were turned the latter would do the same. The chain symbolizes the fact that politicians are also slaves to their politics.

Dennis Muraguri

Obama or The Portrait of a Politician

Mixed media sculpture

50cm x 30cm x 77cm

Standard price: USD 1,100

Special price: USD 990



EMMANUEL LWANGA

Born and raised in Mutundwe, a Kampala suburb, the third child of 10, Emmanuel's love for sculpting developed at an early age when he discovered that he could make figures out of the ant-hill soil in the home garden and that they would dry to a state of permanency when left out in the scalding sun.

Because the Ugandan education system does not emphasize sculpture in the early years of school, he was formally introduced to sculpture in 2003 after joining Michelangelo School of creative Arts for a diploma in art and design.

It is there that he produced his first ever sculpture under the kind tutorship of Henry Mujuzi Kipemba. Working with several sculptors has exposed him to various techniques and given him a chance to develop my skills.

Emmanuel is a multi-medium, multi-style sculptor, whose work ranges from traditional figurative and portraiture to representational abstracts. Targeting mainly social issues, he loves working with a variety of materials but with a stronger attachment to clay.

This has mainly been so because he feels that clay provides him with various alternatives due to its flexibility and avails several outcomes both expected and unexpected.

Emmanuel says that each work challenges the viewer to ponder their shared journey. No two people experience anything exactly the same, and yet a perfect stranger can walk up to a piece of art and experience a connection.

The artist graduated in 2006 with a Kyambogo University Diploma and a Degree in Industrial and Fine arts from Makerere University, graduating in 2013 with a First class honors degree.



Emmanuel Lwanga
Time in Between
Terra cotta sculpture
27cm x 30cm x 58cm

Standard price: USD 2,990
Special price: USD 2,700



Emmanuel Lwanga
The Journey
Terra cotta sculpture
28cm x 38cm x 66cm

Standard price: USD 2,990
Special price: USD 2,700



Emmanuel Lwanga
Reddy or Not
Terra cotta sculpture
28cm x 20cm x 67cm

Standard price: USD 2,570
Special price: USD 2,300



Emmanuel Lwanga
Ssenga

Terra cotta sculpture
38cm x 28cm x 74cm

Standard price: USD 3,550
Special price: USD 3,195

GAKUNJU KAIGWA



Gakunju Kaigwa has been sculpting since the early 1980s after receiving a Bachelor of Education degree in Fine Arts from Kenyatta University. He later obtained a Master's Degree in Fine Arts from the University of Dundee in Scotland.

With his extensive experience at academies and apprenticeships in Europe and the United States, Gakunju may well be the most versatile sculptor in Nairobi.

His materials range from stone, wood and bronze, to steel, resin and fibre-glass. He sees his artistic role as that of a storyteller and feels that he has been given a unique opportunity to chronicle and comment on the times in which he lives in a visual and tangible format.

He is interested in the limitless potential of mixed media and plans to take his work to a larger scale, possibly as commissioned in public spaces throughout Kenya.



Gakunju Kaigwa/Tapfuma Gutsa

Mami Wata (front elevation)

Tuff stone/Wooden base

47cm x 104cm x 49cm

Standard price: USD 7,500

Special price: USD 6,750

GERARD MOTONDI



In the Kisii tradition, people who have problems communicating are referred to as “...hard as a stone”. Yet, with his sculptures, Mr. Gerard Motondi has been able to vividly communicate through his medium of choice: stone! By depicting themes taken from ordinary life and creatively manipulating the medium to tell a story, Gerard endeavours to record events and to evoke desire.

Born and brought up in Tabaka village, the home of the famous Kisii soapstone artworks, Gerard learnt stone carving skills through apprenticeship by carving models of fish, birds and wild animals. It was then, that a young talent could be seen that was later nurtured to a truly world class sculptor.

Mr. Motondi has since then grown from strength to strength and has exhibited his art works worldwide, as well as representing Kenya in several international sculpture symposia in Dubai, Canada, China, Israel, Russia, South Korea, Turkey USA and India. He has just completed his Masters in Fine Art at Kenyatta University, majoring in Sculpture and Public Art.

His highest achievements were the **Gold medal and Olympic torch award at the 2008 Beijing Olympics**, as well as being honoured with the **Head of State Commendation (HSC)** by former Kenyan President H.E. Mwai Kibaki in 2013.

Gerard Motondi
Eagle 1
Red Granite
26cm x 23cm x 25cm
USD 625





Gerard Motondi
Eagle 2
Mudstone
26cm x 53cm x 37cm
USD 625

KEPHA MOSOTI



As a youth, Kepha started honing his artistic skills by figure, nature and landscape drawing, but the urge to sculpt grew more and more as years went by. He is now one of Kenya's foremost sculptors.

Nyanza province and Kisii in particular, where Kepha was born and raised, has a rich history of carving and sculpting, and this had a great influence in his career as an artist.

His wooden and mixed media sculptures are characterized by a blend of both realism and abstract forms. Using fire sometimes, he achieves remarkable results as the wood and its features are accentuated by burning them and later brushing off the edges.

On occasion, Kepha downs his sculpting tools and takes on brushes and paints, a practice he says is liberating. He however leans more toward sculpting as he feels 3 dimensional pieces readily express emotion, including features and expressions on the human face. He favors the human form too saying he relates to it better than anything else.

Kepha also makes exemplary pieces based on footwear, with some that have socio-political stories behind them. The sculptor is heavily inspired by fellow Kenyan artists Cyrus Kabiru and particularly Dennis Muraguri, who he shares similar themes. He holds a Diploma in Fine Arts from the Buruburu Institute of Fine Arts and currently works on his pieces at his studio in the Kenyan capital; Nairobi.

Kepha Mosoti
Musical Instrument 1
Jacaranda Wood
33cm x 41cm x 75cm
USD 3,100





Kepha Mosoti
African Beauty
Wooden sculpture
60cm x 27cm x 120cm
USD 4,200



Kepha Mosoti
African Beauty
Wooden sculpture
43cm x 39cm x 63cm
USD 2,600



Kepha Mosoti
African Beauty
Wooden sculpture
17cm x 18cm x 64cm
USD 625

Kepha Mosoti
Fertility
Wooden sculpture
16cm x 23cm x 47cm
USD 425



Kepha Mosoti
Supermodel 1
Wooden sculpture
10cm x 12cm x 50cm
USD 365



Kepha Mosoti
High top shoes
Wooden sculpture
16cm x 53cm x 14cm
USD 425





Kepha Mosoti

**Wooden sculpture
17cm x 7cm x 111cm
USD 525**



Kepha Mosoti
Curiosity
Wooden sculpture
16cm x 53cm x 14cm
USD 425

KIZITO MARIA KASULE

For the artists biography
and his work on canvas
please go to page [191](#)

Kizito Maria Kasule
African Totem Pole 1
Wooden sculpture
40cm x 42cm x 205cm
USD 4,500



Kizito Maria Kasule
African Totem Pole 2
Wooden sculpture
29cm x 33cm x 197cm
USD 3,400





Kizito Maria Kasule
The Observer
Wood and aluminium sculpture
71cm x 54cm x 137cm
USD 4,500

MAGGIE OTIENO



A graduate of Creative Art Centre Nairobi, Maggie Otieno is one of a few female sculptors in Kenya. Her journey through sculpture started in 1996 when she joined Kuona Trust Studio, then based at the National Museums of Kenya.

Maggie has participated in numerous exhibitions both locally and internationally. She won the Award of Best sculptor in a juried competition/exhibition, a joint French-German initiative in partnership with the Department of Culture and Kuona Trust in 2006.

Of her sculptures she says: “My work is a description of my thoughts. I work in various mediums, more recently a combination of wood and metal.”

“I work in different facets, in series, to repeat, to emphasize, to stress and to exhaust my ideas. I like challenging my material other than letting it challenge me. I instruct it towards my ultimate goal, in order that together the result is neither the expected nor final. I work best in 3 dimensions and experiment on 2 dimensional works as well. My work mainly captures the human form in abstract seeking to immortalize the day to day events around me. “

Maggie’s most recent pieces are titled ‘Conversations’. It is all about talking without meaning, a trend mostly seen in our political and religious arena.



Maggie Otieno
Silent Conversations 1-5
Railway sleeper wood and metal
45cm x 53cm x 205cm
USD 4,645 Each



PATRICK MULONDO

Patrick Mulondo is one of Uganda's youngest yet most promising talents- he fuses a burning love for sculpting and a great talent for visual arts in a highly dynamic way.

Patrick is intrigued by the challenge of creating entirely unique pieces from a largely random collection of discarded objects by welding, and is particularly fond of the human form.

Mulondo feels that giving these old, common items a new and extraordinary life in the form of sculpture is artistically very challenging, yet he gets a huge sense of gratification from the process and ultimately the completion of his breathtaking works.

The artist also designs his pieces so that they can be highly interactive and prompt viewers to question the reality of what they see. Some are left unfinished to add to the element of mysticism that he seeks to convey.

When asked what drives him, Mulondo says, "My classmate reactions fuel my motivation." One look at any of the sculptor's pieces and you will understand why!

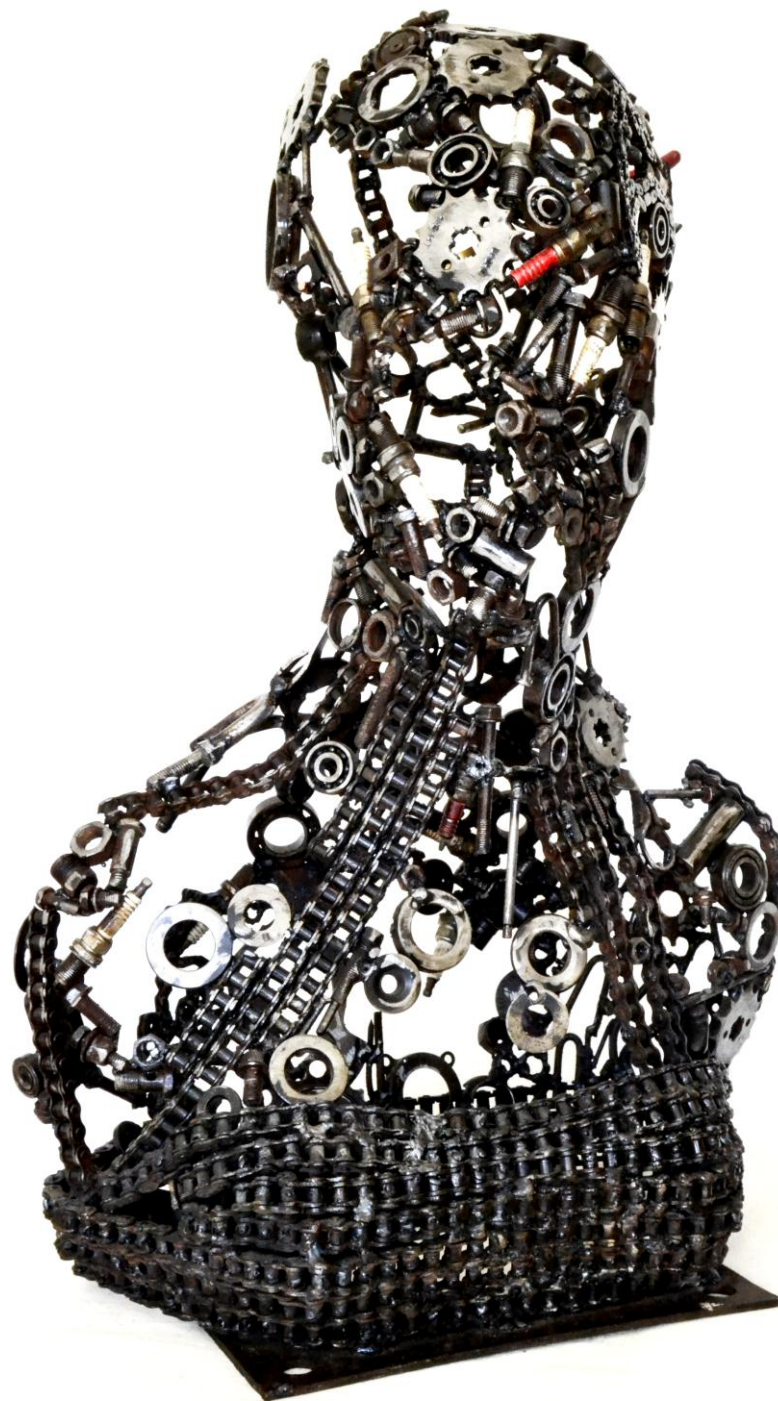
Mulondo was born in Uganda in 1989 and holds a Bachelor degree in Fine Arts degree from Makerere University.



Patrick Mulondo
Curiosity
Junk Metal Parts
40cm x 55cm x 70cm
USD 2,750



Patrick Mulondo
Spark into the future
Junk Metal Parts
97cm x 49cm x 53cm
USD 4,125



Patrick Mulondo
My Identity
Junk Metal Parts
69cm x 41cm x 30cm
USD 2,840



PIM NICOLAI

The architect, designer and sculptor Pim Nicolai has worked on some of the most unique properties throughout Africa and describes his projects as having been inspired by indigenous architecture.

Living more than 20 years in Kenya while designing and realizing exclusive real estate, he has often found himself developing some of the most remote locations in Africa.

This vast knowledge of African design can be seen in his otherworldly sculptures and creations that are exhibited both at the gallery and in numerous other establishments on the continent.

Being inspired by his creative wife Muthoni Mahinda and the rich cultural heritage of Africa, he is now focused on creating art for interiors

Admiring the simplicity of African rural life, he incorporates the basic natural elements like wood, stone and metal in his work, more recently producing coconut sculptures and chandeliers.

Pim Nicolai was born in the Netherlands, lived in the US and studied in Paris, France. He also attended the Free Art Academy in Amsterdam studying monumental Arts.



Pim Nicolai
Sea Shell Series 1 & 2
Reclaimed Coconut Wood
104cm x 77cm x 71m
USD 470 each



Pim Nicolai
Beach Boy
Reclaimed Coconut Wood
71cm x 73cm x 164cm
USD 1,050



'Breasts Of Life'

Breasts of Life' tell a story originating from Malawi, a country where breasts only come second to god. They provide life and thus are particularly revered.

Proof of this can be seen all over the country as various structures are decorated with breasts, including doorposts, windows and with sculptures depicting the same a common sight.

Pim Nicolai
Breasts Of Life
Reclaimed Coconut Wood
47cm x 49cm x 157cm
USD 2,090

TOM ONEYA

There are very few clay sculptors in developing countries like Kenya. This is because the training is not diversified enough to show and encourage the potential of artists and to help further their talents.

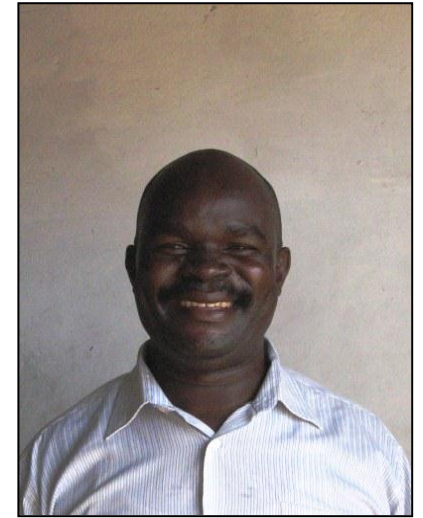
However, born in the early 1960's Tom Otieno Oneya already developed a strong interest in the art of clay sculpture in his young childhood years. He had no proper art teacher throughout his primary level of education, a factor that did not hinder the progress of his unique talent in working with this medium.

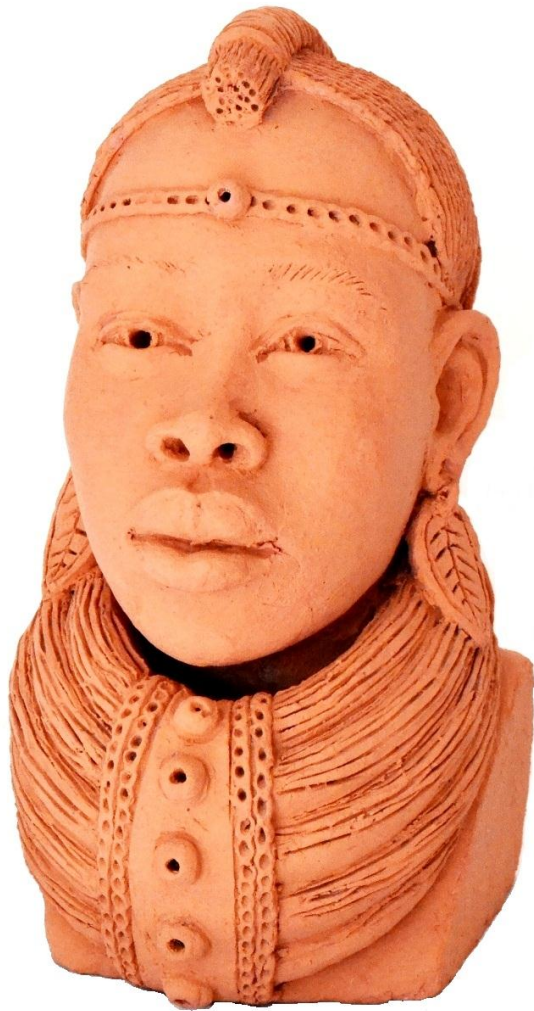
A new wind of positive transformation on Oneya's quality of art blew when he joined Nyabondo High School for his secondary education.

At this school Tom managed to join a group of young and talented artist under the tutelage of the late Father Leo Bartels of Nyabondo Mission in Kisumu district. Under the guidance of Father Leo, Tom could develop and hone his skills in the fine art of clay sculpturing.

After completing his secondary education Tom joined the Agoro Sare High school. He was admitted as the only student for the subject of Art. The lack of peers did not discourage him in his passion for the subject, and he enjoyed the focus and attention of an art teacher hired especially for him.

Finally, Oneya joined the Kenya Polytechnic in 1989 for his Diploma Course in Graphic Design. Tom decided to become a fulltime artist after he successfully completed his college training and now works full time as a clay sculptor.

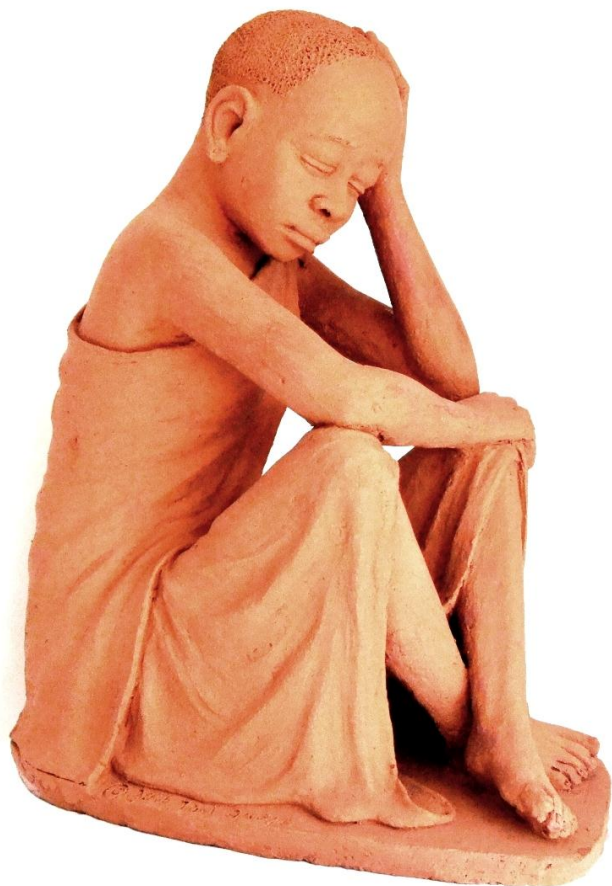




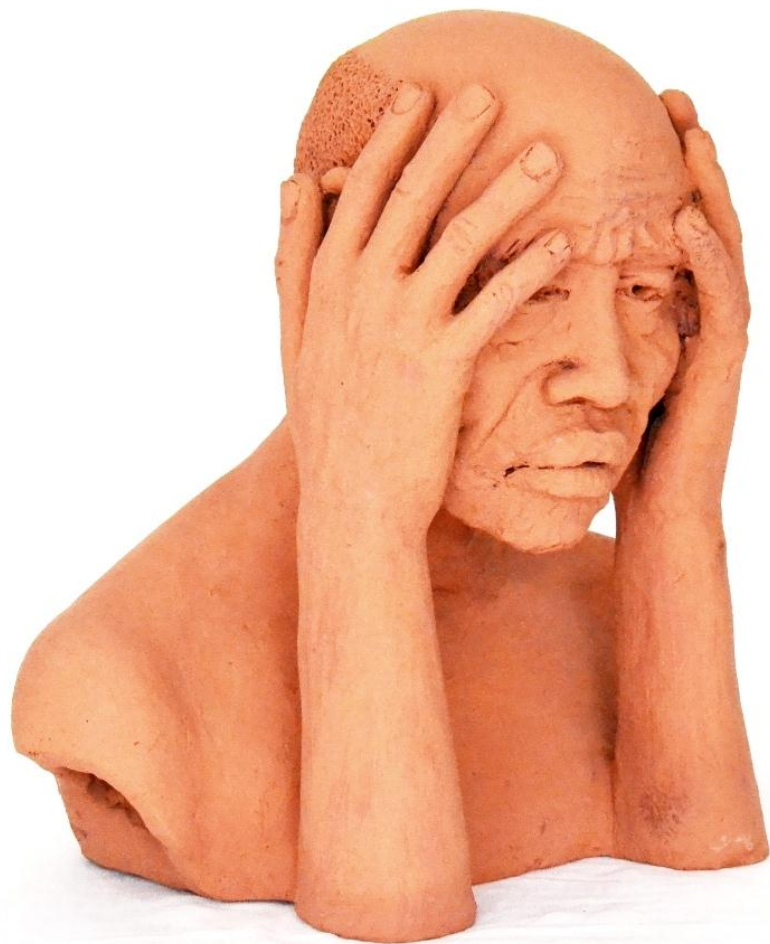
Tom Oneya
Rendile Woman
Clay sculpture
27cm x 29cm x 43cm
USD 270



Tom Oneya
Rendile Woman
Clay sculpture
29cm x 31cm x 44cm
USD 270



Tom Oneya
Stop FGM
Clay sculpture
31cm x 41cm x 53cm
USD 370



Tom Oneya
Thinker
Clay sculpture
33cm x 39cm x 49cm
USD 270

Tom Oneya
Strength of a Woman
Clay sculpture
21cm x 29cm x 63cm
USD 270





Tom Oneya
Maasai Warrior 1
Clay sculpture
21cm x 19cm x 49cm
USD 190



Tom Oneya
Turkana Woman With Baby
Clay sculpture
20cm x 18cm x 52cm
USD 190



Tom Oneya
Thinking Bald Man
Clay sculpture
23cm x 19cm x 31cm
USD 190



Tom Oneya
Breastfeeding Maasai Woman
Clay sculpture
25cm x 17cm x 33cm
USD 190



Tom Oneya
Treasure hunter
Clay sculpture
30cm x 18cm x 19cm
USD 190



Tom Oneya
Vuvuzela
Clay sculpture
30cm x 18cm x 15cm
USD 190



Tom Oneya
Thinking Maasai woman
Clay sculpture
27cm x 20cm x 30cm
USD 190

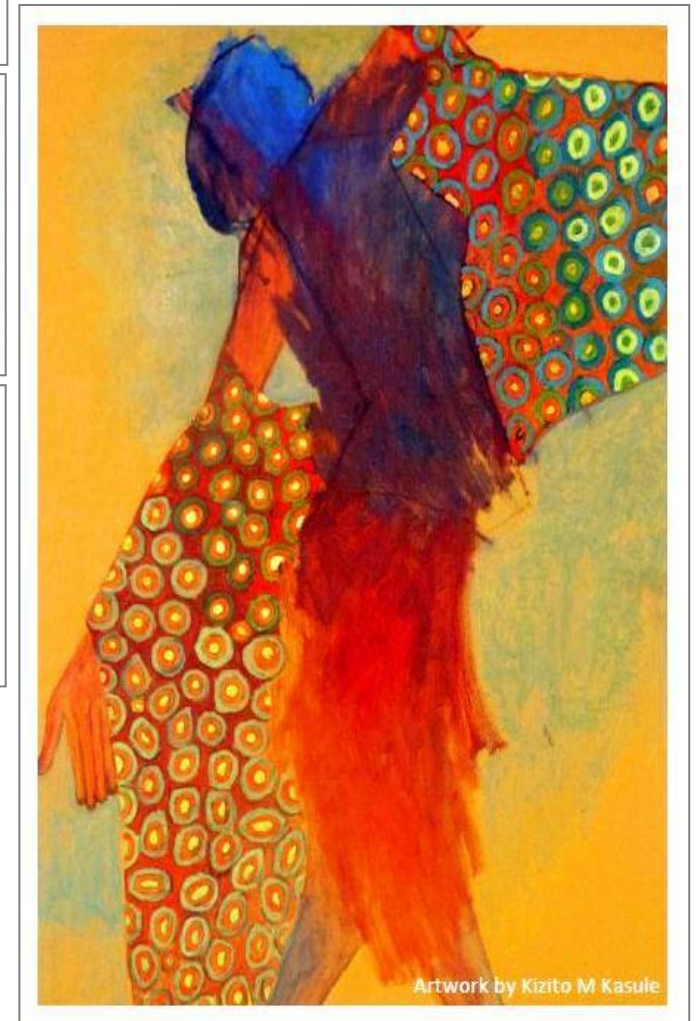
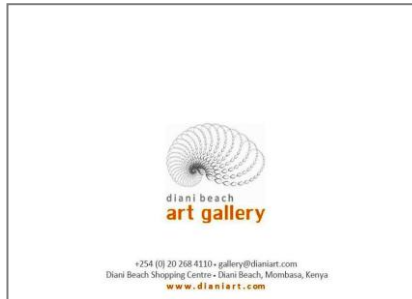
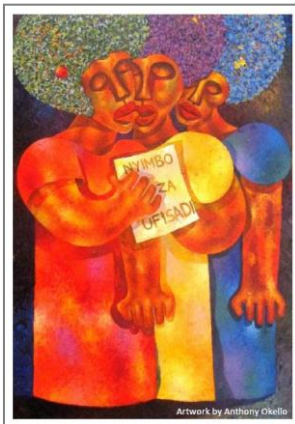
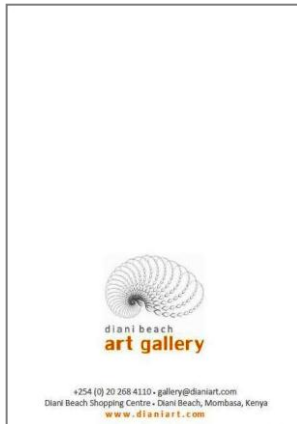
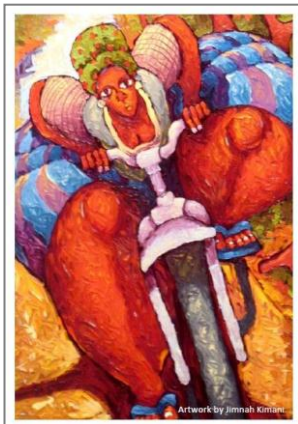


Tom Oneya
Maasai Warrior 2
Clay sculpture
21cm x 17cm x 57cm
USD 190



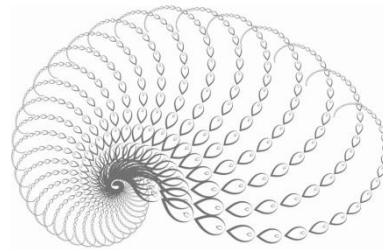
Tom Oneya
Turkana Woman With Baby On Back
Clay sculpture
18cm x 17cm x 51cm
USD 190

ART GREETING CARDS



8 carefully chosen artworks by African artists have been selected to produce this gift set of folding greeting cards. They come packed in cellophane bags, are wrapped with water lily string and have an blank gallery tag so you can write a message if you're planning to give the card set as a gift.

For all designs and more information please see our Facebook page on.fb.me/18bSVy2 or order your set of cards by emailing us on gallery@dianiart.com



diani beach
art gallery

PHOTOGRAPHY



BARRY KOENECKE

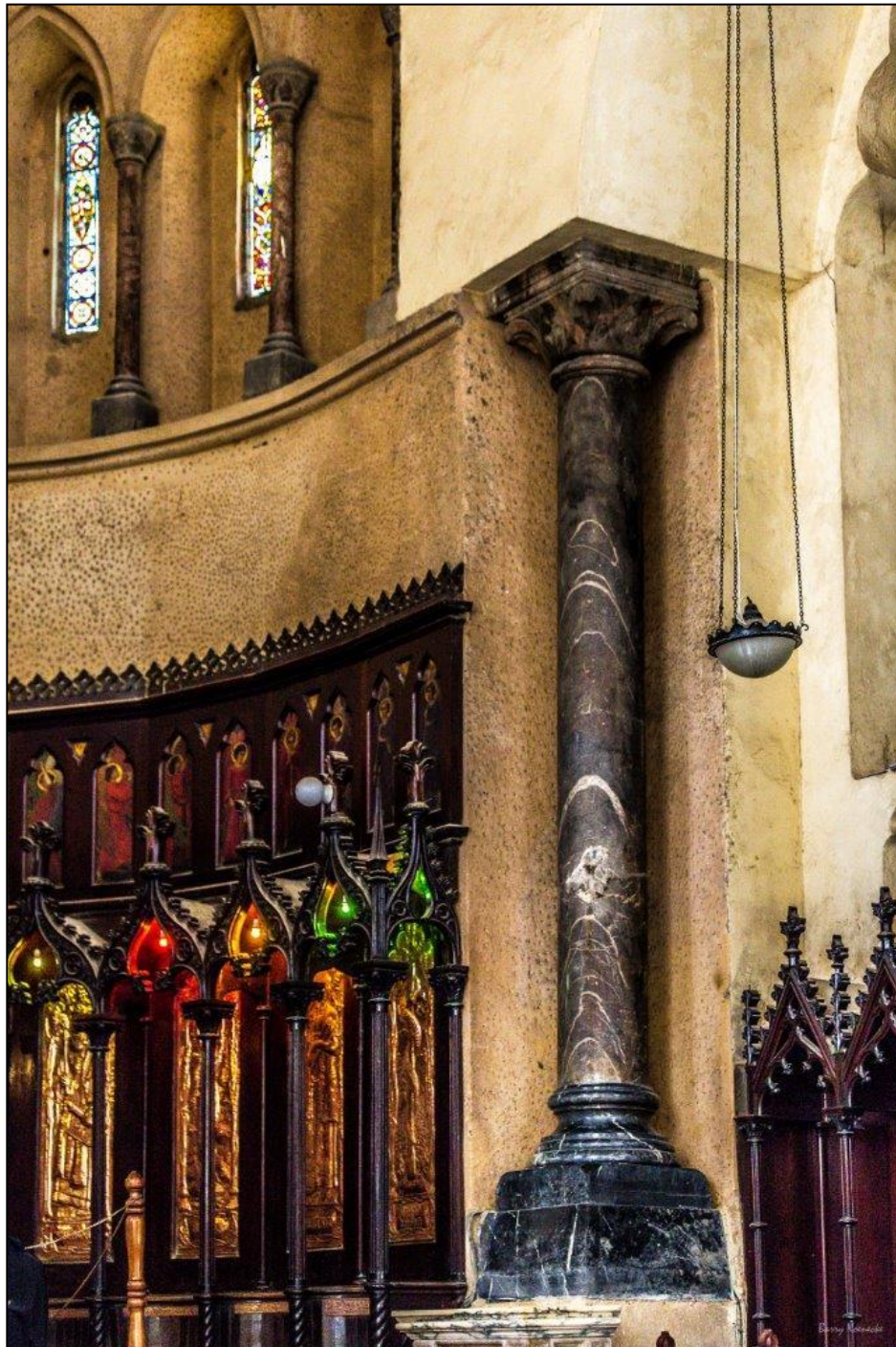
Barry Koenecke tells us that he was born in Kisumu but moved to Mombasa when he was only seven days old. Raised at the Kenyan coast, he loves walking the streets of our coastal towns, taking photos of every day coastal scenes. Most of his shoots are executed in Lamu, Zanzibar or Malindi.

With beautiful compositions; a black and white image of a lonesome boat bobbing in humble waters or a colourful coastal alleyway or old, ornate doorway, all of Koenecke's photographs are printed using archival inks on high quality canvas using a technique that makes a lot of the pictures look like paintings. In this way, they transform from being mere prints to hauntingly beautiful works of art.

Barry has had successful exhibitions all over the country and more recently a one month show at The Talisman Restaurant where his pieces were well received by art enthusiasts and patrons alike.



Barry Koenig
Friday Mosque
Photograph on Canvas
90cm x 60cm
USD 270



Barry Koenecke
Architecture
Photograph on Canvas
90cm x 134cm
USD 440



Barry Koenecke
Two Men In A Boat
Photograph on Canvas
90cm x 60cm
USD 270



Barry Koenecke
Sailing Boat
Photograph on Canvas
60cm x 90cm
USD 270



Barry Koenecke
Resting Dhow
Photograph on Canvas
60cm x 90cm
USD 270



Barry Koenecke
 Wazee Wawili
 Photograph on Canvas
 60cm x 90cm
 USD 270



Barry Koenecke
 Bao
 Photograph on Canvas
 60cm x 90cm
 USD 270



Barry Koenecke
Architecture 2
Photograph on Canvas
90cm x 60cm
USD 270



Barry Koenecke
Architecture 3
Photograph on Canvas
90cm x 60cm
USD 270

CHRISTOPH BRANDL

Throughout his artistic career Christoph Brandl has experimented with mixed media, among other projects decorating New York's subway walls with his photo collages in pre-digital times.



After 12 years of living abroad Brandl moved back to his hometown Berlin, Germany, where he photographed unusual places, such as beautiful but deserted factories or mysterious subway shafts. Since 2010 Brandl has been working with the National German Railway Company (Deutsche Bahn), decorating their stations with his original artwork.

In 2014, Brandl moved to Kenya to explore an unknown subject: Nature. Upon his arrival in Diani Beach, he felt overwhelmed by the sheer *grandezza* of nature and, after some time, realised what is causing this feeling- not the sea, nor the sky, nor the jungles alone, but the experience of all these elements - simultaneously. "*In Limbo*" came into existence.

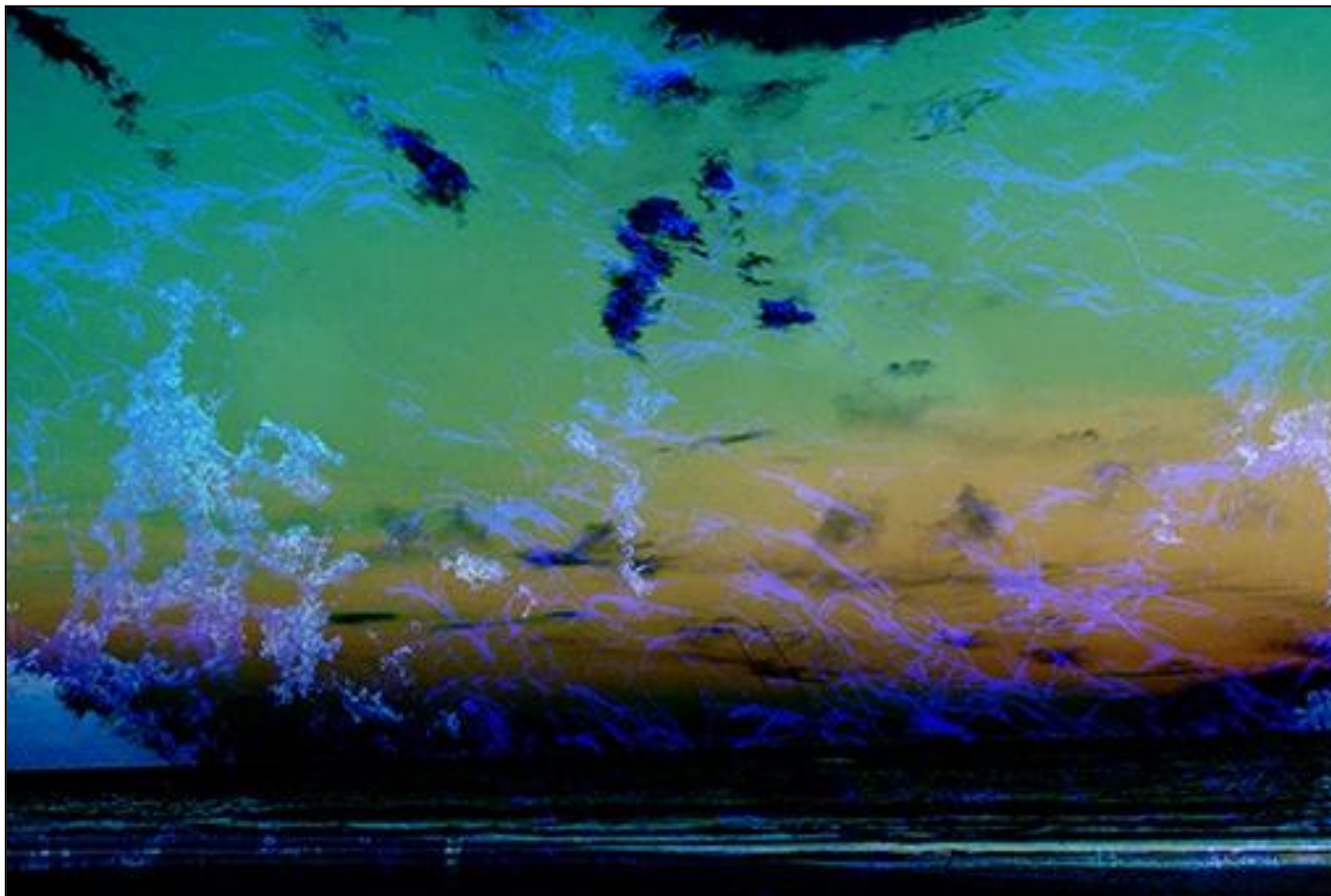
With "*In Limbo*" Brandl tries to express the elements of sea, land, air - all at the same time. The works he is presenting here consist of different layers. Just like a painter adds layers of colours to a canvas, Brandl, too, lays (digitally) the different photos on top of each other – keeping each element in limbo. Christoph Brandl holds a degree in Visual Arts from New York University (1992).

SOLO EXHIBITIONS

2017	Kilimandjaro, Club of Berlin, Berlin, Germany Traces of time, Palm Art Press Gallery, Berlin, Germany Hab und gut, Nelson Mandela Schule, Berlin, Germany Kilimandjaro, Heissing's Art Gallery, Lübeck, Germany
2016	Jikoni , (Kitchen) Freni & Frizioni, Berlin, Germany
2014	Greifswald (DE), Koeppenhaus, <i>Goods and Chattels</i> Berlin (DE), Freni & Frizioni, <i>Art Works 1986-2014</i> Berlin (DE), Stilwerk, <i>Glas foundry, Series Whispering Places</i>
2013	Berlin (DE), Freni & Frizioni, <i>La Laguna</i>
2012	Ulm (DE), Central Railway Station, <i>On Site</i>
2011	Hamburg (DE), Ars Vini, <i>Stars and Stripes</i>
2010	Berlin (DE), Max Karl, <i>The Tent</i>

GROUP EXHIBITIONS

2015	Duisburg (DE), Ruhrbiennale, Alte Heimat - Neue Heimat Schramberg (DE), Stadtmuseum, Getting Smart
2014	Berlin (DE), Museum the story of Berlin, And Now? Greifswald (DE), Kunst im Block, Conquering Places
2013	Passau (DE), Donaupassage, Hark, the flood Basel (CH), Wasserfilter im Bruderholz, Provocate Basel (CH), Basel Münster, Wie ein Senfkorn
2012	Hamburg (DE), Ars Vini, Unorte



Christoph Brandl

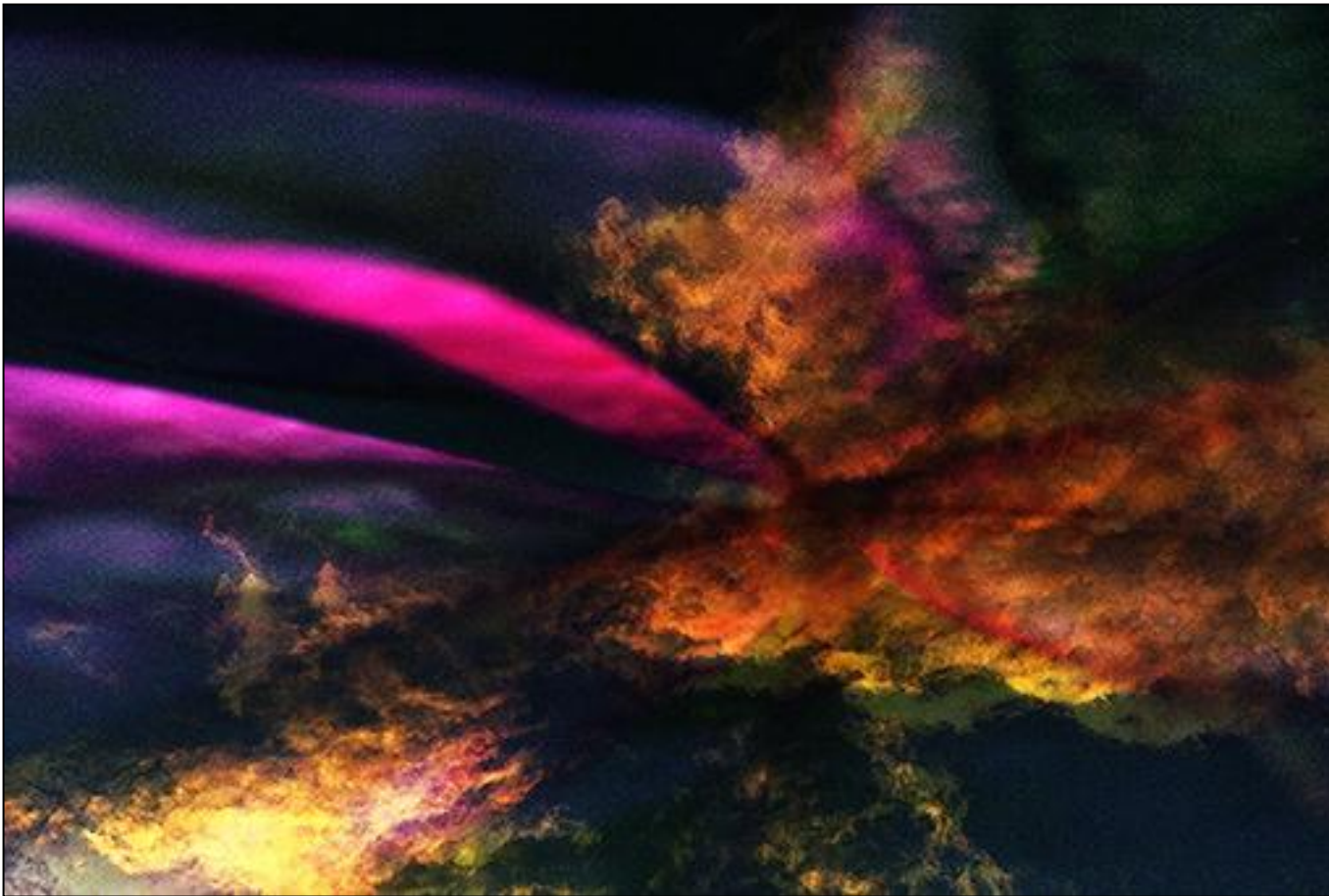
In Limbo V

Superimposed photograph on aluminium
board behind acrylic glass

140cm x 90cm

Standard price: USD 4,815

Special Price: USD 2,900



Christoph Brandl

In Limbo II

Superimposed photograph on aluminium
board behind acrylic glass

140cm x 90cm

Standard price: USD 4,815

Special Price: USD 2,900



Christoph Brandl

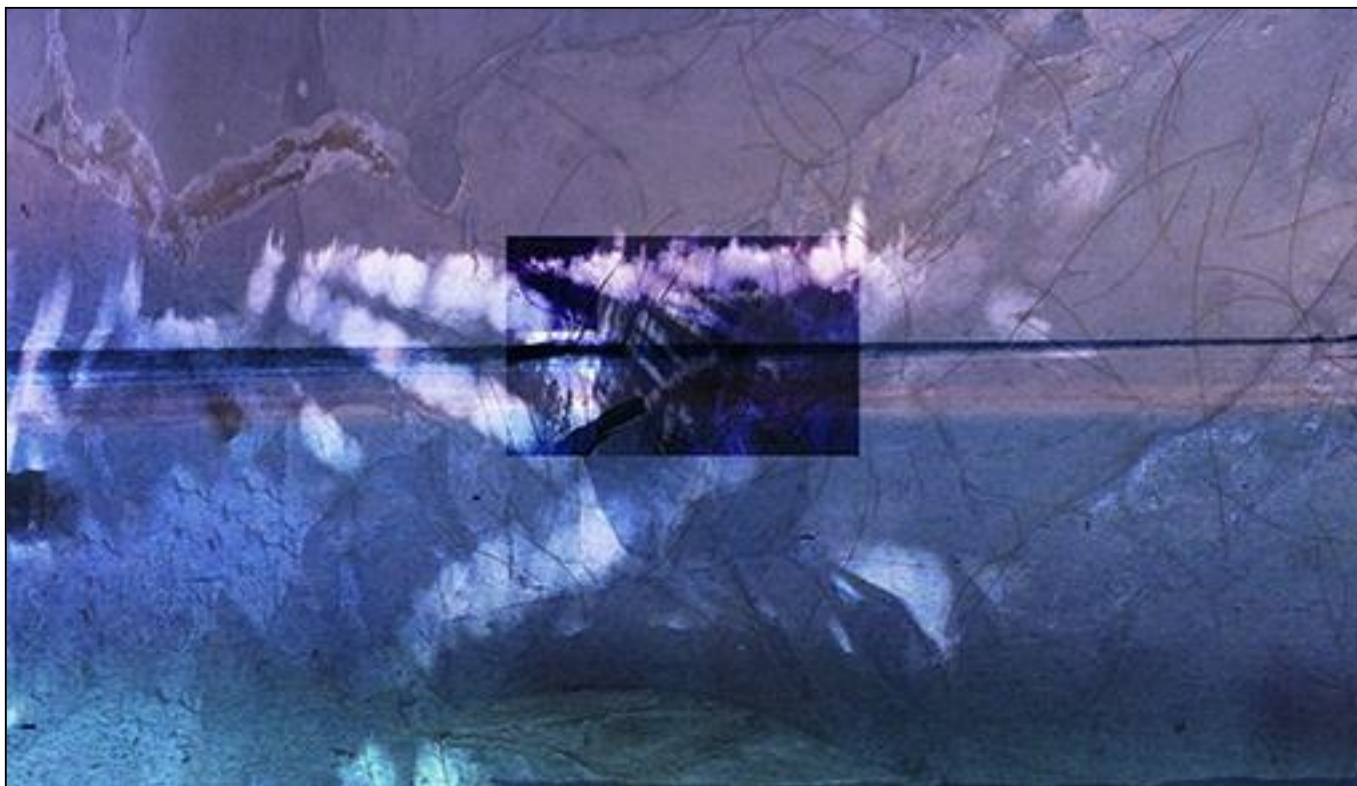
In Limbo IV

Superimposed photograph on aluminium
board behind acrylic glass

140cm x 80cm

Standard price: USD 4,375

Special Price: USD 2,600



Christoph Brandl

In Limbo VI

Superimposed photograph on aluminium
board behind acrylic glass

140cm x 80cm

Standard price: USD 4,375

Special Price: USD 2,600



Christoph Brandl

In Limbo VII

Superimposed photograph on photo paper

100cm x 60cm

Standard price: USD 830

Special Price: USD 740



Christoph Brandl

In Limbo VIII

Superimposed photograph on photo paper

100cm x 60cm

Standard price: USD 830

Special Price: USD 740



Christoph Brandl

In Limbo VIX

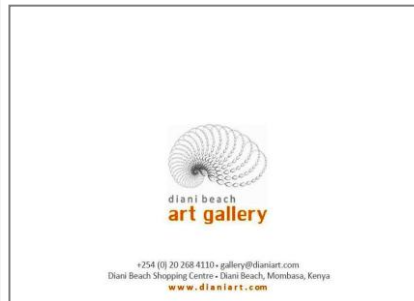
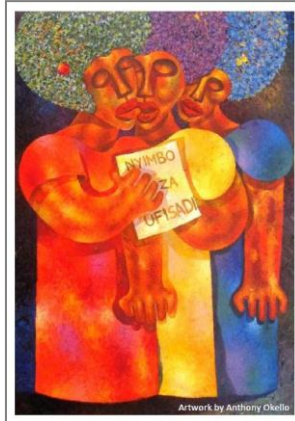
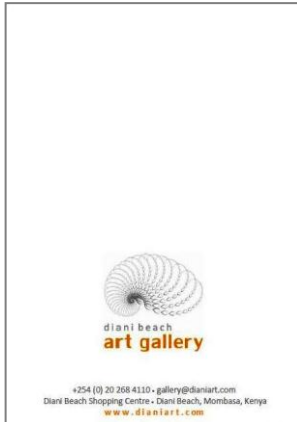
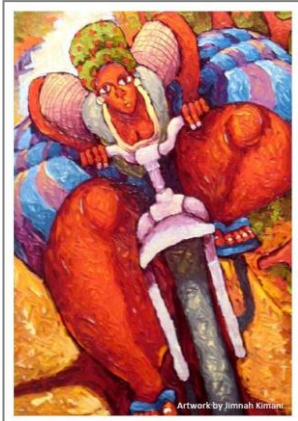
Superimposed photograph on photo paper

100cm x 60cm

Standard price: USD 830

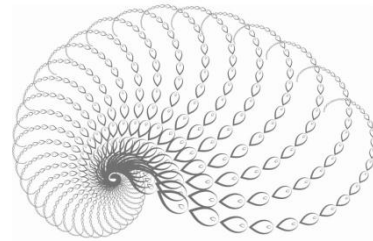
Special Price: USD 740

ART GREETING CARDS



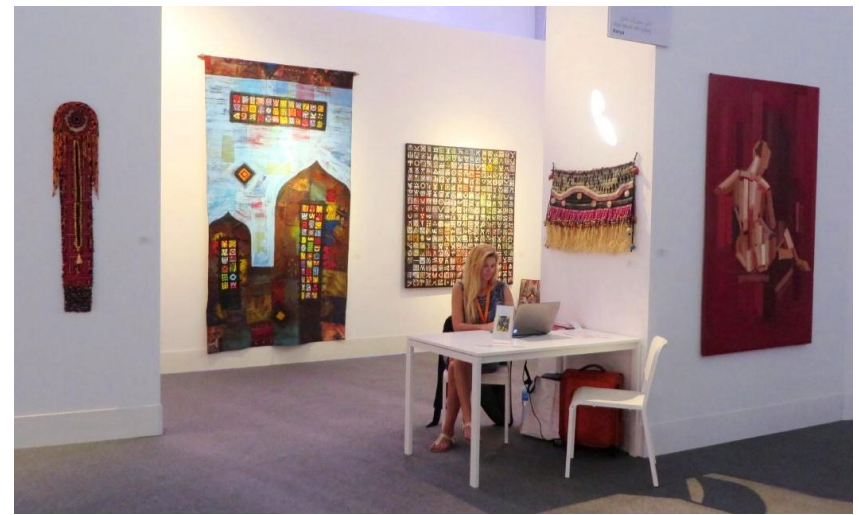
8 carefully chosen artworks by African artists have been selected to produce this gift set of folding greeting cards. They come packed in cellophane bags, are wrapped with water lily string and have an blank gallery tag so you can write a message if you're planning to give the card set as a gift.

For all designs and more information please see our Facebook page on.fb.me/18bSVy2 or order your set of cards by emailing us on gallery@dianiart.com



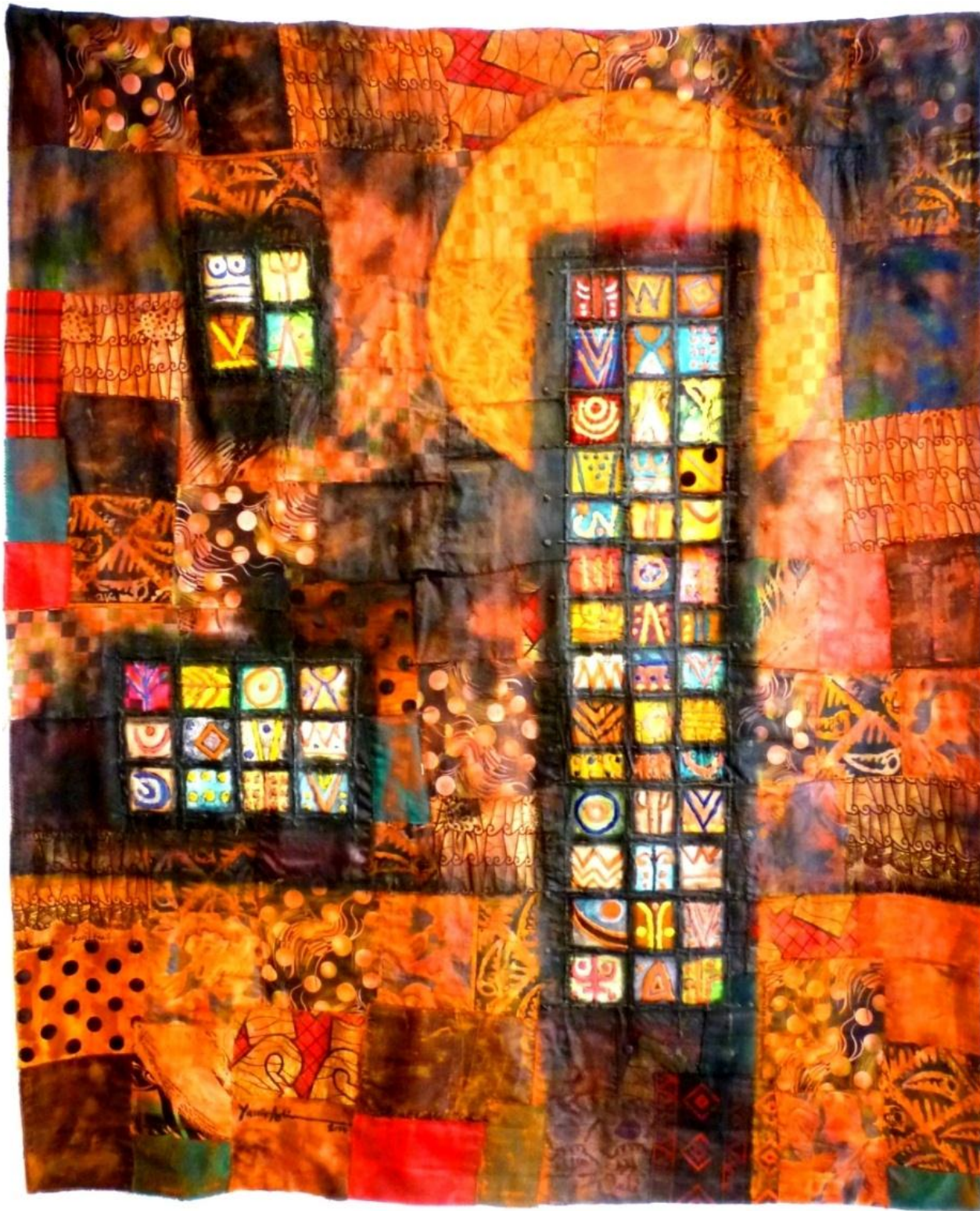
diani beach
art gallery

TAPESTRY



Yassir Ali's 'Blue Mosque' mixed media tapestry as displayed in Art Bahrain, Kingdom of Bahrain.

Yassir Ali
 Blue Mosque
 Mixed Media Tapestry
 155cm x 300cm
 Standard price: USD 15,675
Special Price: USD 12,500



Yassir Ali's 'Sunset mixed media tapestry,
as displayed in Art Bahrain,
Kingdom of Bahrain.

Yassir Ali
Sunset
Mixed Media Tapestry
165cm x 210cm
Standard price: USD 9,625
Special Price: USD 7,700

SANAA GATEJA



Sanaa Gateja is an exceptional artist and jeweller and has been nicknamed 'The Bead King' in his native Uganda. He derives this name from being the inventor of beads made from recycled paper which he uses to create pieces of various designs and composition.

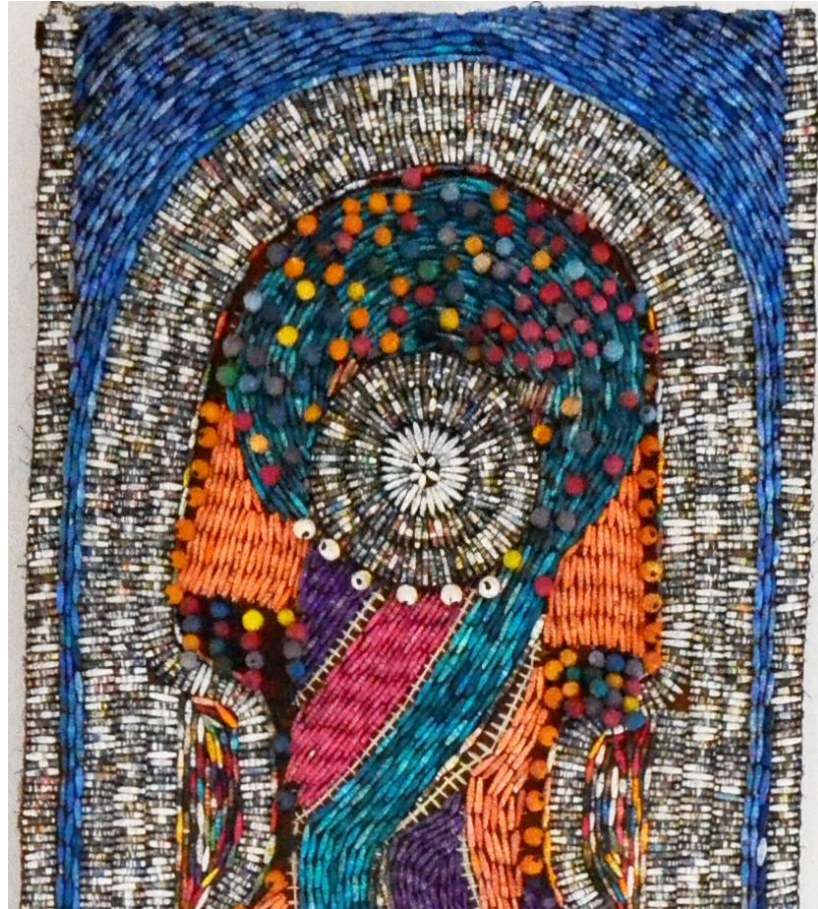
As an artist his work ethic and preference for recycled materials suite the global consciousness of present times which highly regard the environment and its preservation. Quite ironical given he started out as an artist in the 60s!

Sanaa's artwork could be described as mixed-media experimental abstract art. His pieces emphasize use of beads, bark cloth and sometimes raffia to depict different scenes that he has encountered.

He says, "Life is a journey with a purpose. The message I bring is visually African. The themes I paint are universally human. Dealing with the materials that guide me, I talk with you, the observer. We share the energy within us provoked by Art".

Gateja is indeed one of Uganda's most universally acclaimed artists. Sanaa holds a wealth of experience and has several influences to his work having studied both in the UK (London college of Art and Design) and in Europe's culture capital: Florence, at the Universita Internazionale dell Arte.

Currently the only Ugandan exhibiting at the Museum of Arts and Design (MAD) in New York, Sanaa is very active and has exhibited extensively since 1980 in Uganda, Kenya, Rwanda, UK, USA and Germany among other countries.



Detail of Memory 1
Recycled paper beads and raffia

Sanaa Gateja
Memory 1
Recycled paper beads and raffia
50cm x 270cm
USD 2,400



Detail of Memory 2
Recycled paper beads and raffia

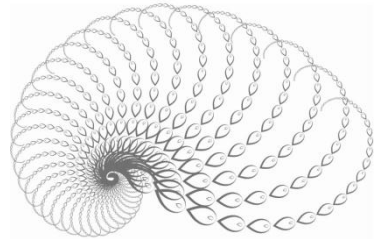
Sanaa Gateja
Memory 2
Recycled paper beads and raffia
30cm x 140cm
USD 1,050



Sanaa Gateja
Art Wear
Recycled paper beads and raffia
80cm x 58cm
USD 1,500



Sanaa Gateja
Gift From The Forest
Acrylics on barkcloth and raffia
100cm x 210cm
USD 1,750



diani beach
art gallery

COMMISSION ARTWORK

COMMISSION YOUR OWN SCULPTURE

PUBLIC SPACES • EMBASSIES • HOTELS • PRIVATE RESIDENCES

STAGE 1: CREATING CONCEPT AND SOURCING MATERIAL



STAGE 2: WORKING ON THE SCULPTURE



STAGE 3: FINISHING AND INSTALLATION OF SCULPTURE



The example seen here describes the process of a grand sculpture commission awarded to the Gallery by **EnglishPoint Marina, a flagship multi-million Dollar development in Mombasa**. Mr. Gerard Motondi, a renowned Kenyan sculptor, who has won many awards locally and internationally, was selected amongst many entries generated from a brief open to East African applicants.

Mr. Motondi sourced the raw stone from a Kenyan quarry, organized transportation to the site and proceeded to work on the monument in situ until **the final sculpture could be revealed by President Uhuru Kenyatta** in 2016 in a public ceremony at EnglishPoint Marina.

The Gallery offers private and corporate clients a full service experience, from concept to sourcing of materials to installing the final piece in your private residence, public spaces and corporate buildings and places.

COMMISSION PRINTS FOR CORPORATE PROJECTS

HOTELS • APARTMENTS • OFFICES • BANKS

OPTION 1: PHOTOGRAPHS PRINTED ON CANVAS



OPTION 1: LYTHOGRAPHS PRINTED ON CANVAS



OPTION 1: PAINTINGS PRINTED ON CANVAS



Do you have a new project or undertaking a refurbishment? The gallery can **offer developers, architects and interior designers a simple and economical solution** for corporate printed artwork requirements.

With a wide variety of artwork, sizes, colours, concepts and themes to select from, the gallery strives to offer an all-round **printing service providing an economical solution** for large projects (50 prints minimum order).

The Gallery offers private and corporate clients a full service experience, from concept to selection of artwork to printing and shipping the final piece to your hotel, apartment, office or project.

COMMISSION YOUR OWN PAINTING

PRIVATE RESIDENCES • HOTELS • BOARD ROOMS

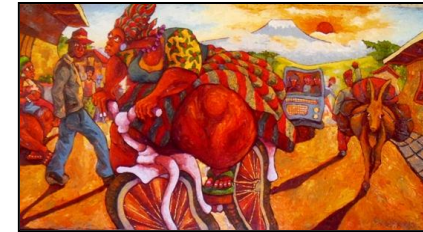
**STAGE 1: IDENTIFYING ARTIST
TO COMMISSION & CONCEPT**



**STAGE 2: CREATION OF
ARTWORK**



**STAGE 3: DELIVERY OF FINAL
ARTWORK**

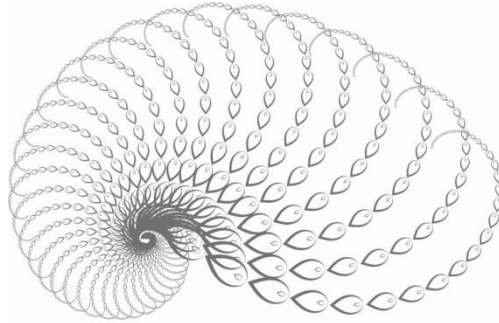


Is there a painting you have always wanted but is no longer available? **Now you can commission your own artwork!**

Dozens of clients have had artwork commissioned through the Gallery and you can do the same.

After you have briefed us on your preference of subject matter, style, medium and size, we will pre-select potential artists from a wide variety of possibilities and a choice will be made.

During the creational process you will be briefed on progress with pictures and status reports. On completion of the artwork shipping arrangements are made and the piece sent to you to be installed in its final place.



diani beach
art gallery

gallery@dianiart.com • www.dianiart.com
PO Box 5702 • Diani Beach 80401 • Kenya

www.facebook.com/diani.art.gallery

Twitter: @DianiArtGallery

+254(0)706 629 655

